

The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 1 Cartier - 'Love' ring, the polished band set with three brilliant-cut diamonds, and further decorated with screw-head motifs, signed Cartier, numbered, yellow metal marked '750' with Italian assay marks, ring size 60 (UK size S), band measures 5.5 mm wide, cased in original packaging with certificate of authenticity, total weight of item 10.0 grams. **£800-1,000**



- 2 A Victorian mourning brooch in Etruscan Revival design, of domed circular form, centered with a daisy head cluster of garnet-topped-doublet and seed pearls, set to the central dome within a concave design, encompassed with a frame of applied twisted rope and granulate decoration, outer surround further adorned with reeded details, secured to the reverse with a hinged pin and C-catch, with safety chain below, inset with display compartment, yellow metal unmarked, testing 18 ct, overall measuring 4.0 cm across, the total weight of item 17.9 grams. **£500-700**



- 3 A diamond butterfly design dress ring, the satin finish yellow gold scrollwork mount accented with two diamond pave set butterflies, stamped '750 58', ring size S, 2.5cm high, 13.9 grams **£400-600**



- 4 A precious opal clover brooch and a pair of earrings; the brooch of clover design constructed by three heart-shaped opal leaves, and an old-cut diamond set in the centre, framed by a circular border with bamboo nodes, fitted with pin stem and C-catch, yellow metal marked '15ct', measures 2.4 cm across; together with a pair of earrings, each comprising an oval precious opal cabochon in collet, with twisted rope border and screw back fittings, yellow metal marked '9ct', measures 1.3 x 0.4 cm; Total weight of items 6.0 grams (2). **£120-180**



- 5 A diamond-set bracelet with an undulating design, each of the articulated wavy links comprises a twisting spiral terminating with diamond accents, fastened with a tongue and groove clasp, secured with a figure of eight safety catch, yellow metal unmarked, testing 18ct, internal circumference 18.0 cm, the total weight of item 14.0 grams. **£600-800**



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- 6 A ruby and diamond five-stone graduated half hoop ring, the circular cut rubies and rose cut diamonds in 18-carat gold mount with later hallmarks. Ring size J, 3.74 grams **£150-250**



- 7 A St. Christopher pendant in 18ct yellow gold, cast relief on a circular textured panel, flat back, attached to a loop bail, London import marks and sponsor's mark 'JSLd', 1992, overall measures 2.8 cm across, the total weight of item 10.0 grams. **£280-320**



- 8 An emerald and diamond dress ring in 18ct bi-coloured gold, comprising three oval-cut emeralds in claw settings, flanked by four baguette-cut diamonds in bar settings, to a tapering flat shank, London hallmarked '750', 2005, ring size N, total weight of item 4.2 grams. **£500-700**



- 9 An Etruscan revival necklace with a central rub over set oval sapphire in a yellow metal stamped 22ct rosette measuring 19mm wide, with pendant drops flanked by two further smaller rosettes with pearl spacers on a double link chain with a trigger clasp. Total weight of item: 14.0 grams **£400-600**



- 10 A collection of mixed collection of costume and other jewellery including a Seiko quartz watch, boxed, a five stone diamond ring set in 9carat yellow gold, a lady's 9ct gold Rotary wristwatch and strap, a 9ct gold necklace with opal pendant, a 9ct chain, a chain with cultured pearl pendant, stamped 9KT Italy, five assorted yellow metal earrings and other pieces. **£200-300**



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- 11 A Victorian floral pendant brooch set with old-cut diamonds, the lozenge-shaped design scintillating with an old-cut diamond cluster in the center, claw-set within a four-pointed star mount, encompassed by a scalloped border with diamond foliate clusters interspaced by old-cut diamonds, attached with a hinged bail encrusted with diamonds, fitted with pin stem and a lever catch, metal unmarked, testing as 14ct, overall measuring 6.4 x 4.0 cm including bail, in fitted case; together with two fine trace link chains fasten with tube clasps, testing as platinum, length measuring 42.8 and 46.0 cm respectively; Total weight of items 25.1 grams (3). **£8,000-12,000**
- 12 Pomellato - 'Sabbia' ring set with treated black diamonds, ring head comprising a round textured panel, pavé-set with treated black diamonds in various sizes, to a rose gold shank, signed and hallmarked, ring head measures 12.7 mm, ring size K½, the total weight of item 6.5 grams.
RRP £2,150 **£600-800**



- 13 A flower brooch set with diamonds, the realistically modeled spray scintillating with circular-cut diamonds in an openwork mount, fitted with pin stem and roll-over catch, unmarked, testing as platinum, overall measuring 5.6 x 3.0 cm, the total weight of item 11.6 grams. **£400-600**



- 14 An evil eye bracelet, consisting of a glass Nazar / evil eye, encrusted with diamond accents, connecting to a faceted cable link chain and fastened with a lobster clasp, yellow metal marked '750', overall measuring 19.0 cm in length, the total weight of item 2.6 grams. **£200-400**



- 15 A sapphire and diamond necklace and earrings en-suite; the necklace comprises a pear-shaped sapphire in a claw setting, suspending from a diamond cluster surmount of trefoil form, on a fine cable chain with spring-ring clasp, pendant drop length 1.8 cm, chain 45.0 cm long; the matching earrings with conforming design, are fitted with peg and butterflies, drop length 1.6 cm; Sheffield hallmarked '750' with maker's mark 'HMLd', in a Nicholas Wylde case and outer box, total weight of items 4.0 grams (2). **£150-250**



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- 16 A pair of princess cut diamond ear studs, approximately 0.62cts, rub over set in 18ct, overall 5.2mm x 4.3mm, stem and butterfly clasp, 1.9 grams gross. **£450-550**



- 17 A 9ct yellow gold hinged bangle, the hollow bracelet is engraved with scrollwork design, completed with tongue and groove clasp together with a safety chain, Birmingham hallmarked '375' with maker's mark 'H.G&S', 1973, internal circumference measures 17.5 cm, 2.6 cm wide, the total weight of item 36.9 grams. **£500-700**



- 18 A large Victorian shell cameo brooch with a biblical scene, depicting The Holy Family in a landscape seated under a palm tree, after Raphael, mounted in a scalloped surround with scrollwork engravings and flare edge, fitted with tube hinged pin stem, C-catch and safety chain, cameo signed 'Dura', yellow metal unmarked, testing 15ct, 7.2 x 6.9 cm, the total weight of item 37.4 grams. **£300-500**



- 19 A pair of 'Marine knot' cufflinks, textured and terminated with nautical rope knot motifs, yellow metal marked '750', overall measures 1.3 x 2.6 cm, the total weight of items 14.0 grams. **£350-400**



- 20 An Art Nouveau-style moonstone vine brooch, consisting of five moonstone cabochons set against scrolling branches and naturalistic leaves, in the form of a bunch of grapes, fitted with pin stem and C-catch, yellow metal unmarked, testing 14ct, overall measures 5.6 x 3.1 cm, total weight of item 10.1 grams. **£400-600**



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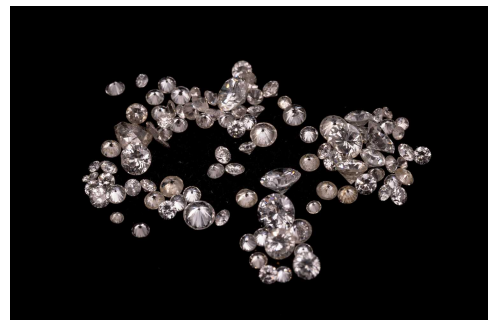
- 21 A synthetic colour-changing sapphire parure including a necklace, a pendant on chain, a bracelet, a pair of earrings, and a ring; the necklace comprises eight circular-cut synthetic colour-changing sapphires of 17.6 mm, set in millgrain collet with a scrolled filigree surround, attached to faceted cable links, a hook clasp and safety chain, measuring 52.5 cm long; A pendant with an oval-cut gemstone in a claw setting, scrolled surround and granulation details, on a cable link chain, pendant drop length 4.4 cm, chain 56.0 cm long; a conforming bracelet with gem-set scrolled flowerhead links, pin catch mechanism, 19.5 cm long; a pair of drop earrings, to a scrolled surmount with clip-on fittings, drop length 4.6 cm; a matching solitaire ring with pierced under gallery, size N; yellow metal testing 18ct, total weight of items 152.9 grams (5). **£2,000-3,000**



- 22 An 18-carat gold and diamond pendant. with a marquise cut diamond measuring 7.0 x 2.8 mm with a round brilliant cut diamond in a rub-over mount within a brushed finish in a stylised drop pendant mount; on a flat curb link chain, in 8-carat gold.
5.2 grams
Diamond estimated to be 0.25 carat **£150-250**



- 23 2.02ct Melee parcel of loose diamonds mainly round brilliant cuts. **£200-400**



- 24 Two 9ct gold rings and an Art Deco paste-set brooch; including a thick wedding band, Birmingham hallmarked '375' with maker's mark 'SH', 1977, ring size N, 5.5 grams; an opal and emerald cluster cocktail ring, to a 9ct yellow gold flat shank, London hallmarked '375' with maker's mark 'AG', 1978, ring size N, 4.9 grams; an Art Deco brooch, rectangular panel set with single-cut colourless and green paste, fitted with pin stem and lever catch, white metal marked '935', measures 5.2 cm across; Total weight of items 23.1 grams (3). **£150-250**



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- 25 A signet ring, a collar pin and a single cufflink; the signet ring comprises a raised square ring head, with a monogram, to a flat shank, marked '18ct' with maker's mark 'M&M', ring size P; the 9ct yellow gold collar pin has a knife-edge design embellished with engine-turned patterns, hallmarked '9ct' with maker's mark 'JG&S', measures 4.5 cm; A single Swivlink cufflink in 9ct yellow gold, with a rectangular bevelled plaque, engraved with initials, Birmingham hallmarked '375' with maker's mark 'H.G&S', 1994; Total weight of items 16.1 grams (3). **£250-350**



- 26 An Art Deco-style emerald and diamond bracelet, designed as geometric openwork links, encrusted with circular-cut diamonds throughout, with an estimated total weight of 8.50ct, ornated with five emerald highlights, connected with horse bit motifs, finished with a tongue clasp and secured with double figure-of-eight safety catches, white metal marked '18k', overall length 18.4 cm, with extra link 19.5 cm, total weight of item 34.1 grams. **£2,000-3,000**



- 27 A jade and diamond ring, the oval jade cabochon measuring approximately 17 x 12mm, centred by an old European cut diamond millgrain set in white, to a yellow 'D' section shank with split shoulders, stamped '18ct Plat', diamond 4.3mm diameter approx., ring size T, 5.3 grams; and a pair of jade pendant earrings, to unmarked yellow screw back fittings, 3.6mm drop **£500-700**



- 28 A pair of hematite and diamond pendant earrings, each containing an elongated teardrop-shaped hematite, dangling from a diamond-set surmount with millgrain details, screw post fittings, yellow metal marked '585', overall drop length 4.3 cm, the total weight of items 10.1 grams. **£100-200**



- 29 A large Victorian shell cameo brooch, depicting a Classical scene of Hebe feeding the Eagle of Zeus, framed within a twisted surround, fitted with tube-hinged pin stem and C-catch, suspending a safety chain below, yellow metal unmarked, testing 15ct, overall measuring 7.2 x 5.9 cm, the total weight of item 25.3 grams. **£350-450**



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- 30 A Middle Eastern yellow metal and enamel bangle, the hinged bangle with screw pin clasp, decorated with a central pierced band of repeating red and black enamelled flowerheads flanked by filigree bands with repeating stars and flowerheads, tests as 18ct, internal circumference approximately 19.5cm, external diameter 6.5cm, 39.2 grams gross. **£1,500-2,000**



- 31 A faceted ball bead chain necklace, each link has a bur-like contour pattern, finished with a lobster clasp, white metal marked '750 ITALY', measuring 50.0 cm, total weight of item 7.0 grams. **£200-400**



- 32 A collection of five sets of earrings, four chains, one bangle, one ring, one single earring. Featuring an Edwardian pendant in yellow metal (tests as 14ct) and stone set with two Amethysts on a base metal chain. A yellow metal cross stamped 9ct on a yellow metal chain (tests as 14ct). A flat link V necklace in yellow metal (Tests as 9ct). A curb link necklace in yellow metal (Tests as 9ct). Four sets of earrings in yellow metal (tests as 9ct). A single yellow metal earring (Tests as 9ct). A dolphin head torque bangle in yellow metal (tests as 9ct). A yellow metal 2mm wedding band (tests as 9ct). Finally a set of base metal earrings. total weight of items: 25.0grams (12) **£200-300**



- 33 A diamond half-eternity ring in 18ct yellow gold, channel-set with thirteen graduated brilliant-cut diamonds, to a tapering flat shank, London hallmarked '750' with sponsor's mark 'WOS', cased in a Mappin & Webb box, size N, total weight of item 4.2 grams. **£300-500**



- 34 A tanzanite and diamond cluster pendant on chain, featuring a pear-shaped tanzanite of 8.3 x 5.6 mm, strongly dichroic with intense bluish-purple body colour, encircled with diamond border within a scalloped surround, on a fine cable chain finished with a lobster clasp, Edinburgh hallmarked '375' with maker's mark 'OL', overall measures 46.0 cm, total weight of item 3.6 grams. **£300-500**



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- 35 A heart-shaped jade pendant, in dull grey-ish green colour and sub-translucency, approximately measuring 29.8 x 24.5 mm, attached to a top loop set with a circular-cut diamond of 3.8 mm and two tapered baguette diamonds, yellow metal marked '750', overall measuring 7.9 x 5.6 mm including bail, total weight of item 10.2 grams. **£200-300**



- 36 A pearl solitaire ring, featuring a natural pearl of 7.1 x 7.3 x 8.5 mm, set in a flower mount, to a tapering grooved flat shank, white metal unmarked, testing platinum, ring size L, total weight of item 2.3 grams. **£400-600**



- 37 A carved white nephrite jade ring set with tsavorite and rubies, with a D-section band carved out of white nephrite (trade name Hetian jade or Mutton fat jade), attached with a scrolled openwork mount set with an oval chequerboard-cut tsavorite of 11.8 x 9.2 mm, flanked by two faceted rubies, yellow metal mount marked 'G18K JYXW', size P, total weight of item 8.2 grams. **£150-200**



- 38 A fancy curb link chain, panels part textured, finished with a figure-of-eight clasp, yellow metal marked '750', length measures 52.5 cm, total weight of item 126.8 grams. **£3,800-4,200**



- 39 A large amethyst pendant on chain, contains an octagonal step-cut amethyst of 19.6 x 15.9 x 14.2 mm, claw-set in a volute mount, to a plain bail, suspending from a fine cable chain completed with a tube clasp, yellow metal unmarked, testing 9ct, chain measuring 54.0 cm in length, total weight of item 13.5 grams. **£200-300**



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- 40 A 9ct yellow gold and purple gemstone ring, the round chequerboard-faceted central stone flanked with three smaller stones to each shoulder, size N 1/2, 2.5 grams, together with a 9ct yellow gold flat-link necklace, approximately 36 cm long, 2.2 grams, and an unusual 18ct yellow gold charm pendant in the form of a house, with red white and green enamel decoration, hinged roof opening to reveal a double bed, marked 750 inside roof, 3.2 grams. (3) **£200-300**



- 41 A mixed collection of jewellery and trinkets, including a necklace with malachite bead interspaces, another with hematite interspaces stamped 925, a silver thimble, three pillboxes one marked 925, five miniature metal wildlife figures, together with a quantity of white metal and silver jewellery. **£200-400**



- 42 A bead link bracelet, alternating with faceted beads and corrugated beads, fastened with a lobster clasp, signed 'Chow Tai Fook', white metal marked 'PT950', measuring 17.5 cm in length, total weight of item 11.6 grams. **£350-450**



- 43 An emerald and diamond entourage ring, centred with an emerald-cut emerald in bright green colour, approximately measures 5.4 x 4.5 mm, encircled by an array of diamond accents, with tapered shoulders to flat shank, yellow metal marked '18K' with maker's mark 'CEI', ring size J½, total weight of item 4.5 grams. **£1,000-1,500**



- 44 An 18ct yellow gold closed bangle, with a solid D-profile band, with London import marks and sponsor's mark 'JSLd', 1992, internal circumference approximately measures 19.7 cm, 0.6 cm wide, total weight of item 29.1 grams. **£800-1,200**



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- 45 A mixed collection comprising three silver-mounted nail buffs, six silver-mounted manicure tools, an oval cut glass box with a silver cover, two photograph frames, the oval example with silver import marks, various silver, white metal and base metal necklaces and bracelets. **£150-200**



- 46 A pink sapphire and diamond pendant and chain, the oval mixed cut pink sapphire, approximately 1.14ct, surmounted by a tapering baguette cut diamond, approximately 0.15ct, overall 12mm x 5.2mm, on an 18ct gold flattened curb link chain, import marks, 4.8grams gross. **£400-600**



- 47 A daisy spray brooch set with old-cut diamonds, comprising realistically formed flowerheads and foliate open work mounts, encrusted with various sizes of old-cut diamonds, fitted with a curved pin stem and lever catch, white tone metal unmarked, overall measuring 6.2 cm long, total weight of item 8.1 grams. **£600-800**



- 48 A small collection of jewellery items, including a bloodstone signet ring in 9ct gold, size Q; a carnelian signet ring in 9ct gold, size V; a cameo ring depicting the side profile of a black African, metal unmarked, testing 9ct, size P; a pearl stick pin, cased; a bar brooch set with one old-cut diamond, stamped '18ct', cased; a pair of garter belt supports set with seed pearls, cased. **£150-250**



- 49 A floral dress ring and earrings en suite; the ring is composed of seven foliate gem set clusters set with rubies and a central blue zircon. to bifurcated shoulders and a plain shank marked '750', 2.8 cm diam Ring size M ½; together with a pair of three petal foliate cluster earrings en suite with post fittings. Gross weight 9.06 grams **£200-300**



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- 50 An emerald solitaire ring, featuring an emerald-cut emerald with intense green body colour, approximately measures 6.8 x 5.0 x 3.15 mm, in a low profile four-claw setting, to a plain flat-sided D-section shank, white metal unmarked, testing platinum, ring size P, total weight of item 3.1 grams. **£500-600**



- 51 A pair of 22ct yellow gold stud earrings, each consisting of a domed floral motif in the centre, framed by a hexagonal border edged with granulate details, screw-on fittings, British hallmarked '916', overall measuring 1.3 cm across, total weight of items 3.1 grams. **£100-200**



- 52 A commemorative coin ring in signet style, the square ring head mounted with a Maximiliano Emperador 1865 coin, to tapering flat shank, yellow metal marked '750', ring head measures 1.5 cm across, ring size S, total weight of item 10.3 grams. **£250-350**



- 53 A pair of hoop earrings in 18ct yellow gold, each comprising an agate bead, set within a horseshoe-shaped surround, with scrolled engravings and twisted rope details, fitted with an ear post and omega clip, stamped with London import marks, 1991, overall measuring 3.5 x 2.9 cm, total weight of items 27.8 grams. **£500-700**



- 54 A ruby and diamond dress ring, containing an oval faceted ruby in dark purplish-red colour, approximately measuring 9.4 x 6.6 x 3.0 mm, in a collet setting encircled by frames of brilliant-cut diamonds, to tapering D-section shank, two-toned metal marked '585 14K', ring size N, total weight of item 10.4 grams. **£400-600**



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- 55 A collection of four gem set rings, featuring one yellow metal stamped 18ct pearl set ring. A single signet style in yellow metal stamped '585' set with cabochon chrysoprase. Finally, a red coral ring in yellow metal stamped 9ct and a garnet set ring in yellow metal stamped 9ct. Total weight of items 9.3g (4) **£260-360**



- 56 An early 20th-century five-stone ruby and diamond half hoop ring, (one diamond deficient) to an 18-carat gold mount; Ring size N; together with a late Victorian two-row turquoise bead and seed pearl ring, in 15-carat gold mount. Ring size P. Gross weight 4.37 grams (2) **£120-180**



- 57 A jade pendant on chain with a pair of stud earrings in 18ct yellow gold; the pendant contains an oval jadeite cabochon of 1.5 x 1.2 cm, in collet setting, attached on a 46.0 cm long Singapore chain, yellow metal marked '750'; A pair of stud earrings with round jade cabochons, fitted with post, Birmingham hallmarked '750', measuring 5.0 mm across; Total weight of items 5.1 grams (2). **£100-200**



- 58 A two-toned line bracelet set with diamonds, each link with a grooved decorated edge and alternating colours, with fifteen diamond intervals of 3.0 mm in collet settings, completed with a tongue clasp and double figure-of-eight safety catches, Italian hallmarked '750', overall measuring 17.8 cm long, total weight of item 16.8 grams. **£800-1,200**



- 59 A five-stone half-hoop ring set with rubies and diamonds, comprising three circular-cut rubies flanked by two old-cut diamonds, claw set in a mount with engraved shoulders, to tapering D-section shank, with apocryphal London hallmarks '18', size M½, total weight of item 2.9 grams. **£150-200**

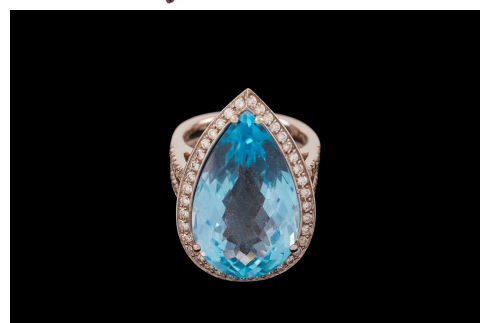


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- 60 A collection of jewellery comprising a hematite bead necklace, each bead approximately 7.9mm diameter, a pair of hematite stud earrings, 9.8mm diameter, a white metal brooch/pendant a copy of a brooch in the form of seven emblems depicting the Ionian islands around an emblem depicting Corfu, stamped 925, a curb link bracelet, a necklace after J.C. Geiss, stamped 925, a white metal brooch set with oval amber cabochon, stamped 925, and two other bead necklaces. **£100-200**



- 61 A topaz and diamond halo ring, consisting of a large pear-shaped sky blue topaz, approximately measuring 24.1 x 14.4 x 10.2 mm, framed by a diamond-set surround and shoulders, to tapering flat shank, white metal marked '750', size N, total weight of item 20.1 grams. **£600-800**



- 62 A pair of 18ct yellow gold and diamond earrings, curved five-row brick link design, each millgrain set with twenty-two round cut diamonds, peg and butterfly fittings, 18ct gold assay marks, 3 x 1.4cm, 13.6 grams **£400-600**



- 63 An emerald and diamond ring in 18ct gold, of chevron design, comprising a row of nine brilliant-cut diamonds set on top of circular-cut emeralds, to tapering flat shank, London hallmarked '750' with maker's mark 'AJW', ring size M, total weight of item 3.3 grams. **£400-600**



- 64 A pair of cufflinks with diamond accents, each comprising a rectangular panel with curved sides, with a sideways Nordic cross design, set with a circular-cut diamond of 2.8 mm, fitted with cufflink swivels, yellow metal marked '750', panel measures 2.0 x 1.4 cm, total weight of items 14.7 grams. **£400-500**



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- 65 A small collection of jewellery, watches, and an electroplated Harrods sandwich box including two white metal rings set with rutile quartz cabochons, a tigers eye ring, stamped 925, an amethyst cabochon ring, a nephrite cabochon ring, a hematite necklace, two other pendant necklaces, a pair of drop earrings stamped 800 and a silver vesta case **£200-300**



- 66 A Victorian hardstone cameo brooch; depicting a Classical female bust portrait, within an oval rope twist mounted gold frame, stamped '9ct'; 4.2cm length; together with an Art Nouveau oval amethyst and seed pearl pendant; a 9-carat gold bow brooch and amethyst and seed pearl bar brooch. (4). Gross weight weighable 7.05 grams **£150-250**



- 67 A pair of emerald and diamond earrings, each containing a pear-shaped emerald of intense green body colour, approximately measuring 7.8 x 5.1 mm, claw set in a mount with diamond cluster surmount, attached to diamond-set lever-back fittings, white metal marked '750', drop length 2.2 cm, total weight of items 3.4 grams. **£600-800**



- 68 A pink sapphire and diamond cluster ring in 18ct gold, centred with an oval-cut pink sapphire, encircled with a frame of round diamonds, with chenier shoulders to tapering flat-edged D-section shank, London hallmarked '750', 2006, ring head measures 1.4 x 1.2 cm, ring size M½, total weight of item 5.0 grams. **£750-850**



- 69 Le Vian. A diamond and gem set crossover ring; composed of two rows of round brilliant cut diamonds bisected with a single row of rainbow-coloured gemstones including garnet, peridot, amethyst and topaz; all to a 14-carat rose gold shank. Signed Le Vian. Ring size S, 7.31 grams **£150-250**



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- 70 A set of four shirt studs of anchor link design, in a holder with a twist-open mechanism, yellow metal marked '18K', measures 1.8 cm, total weight of item 11.8 grams. **£300-500**



- 71 A turquoise and diamond pendant, composed of a pear-shaped turquoise cabochon in millgrain collet, approximately measuring 13.3 x 9.5 mm, suspending within a jagged surround pavé with graduated diamonds, connecting to a bow design bail with diamond accents and a square sugarloaf-cut buff top turquoise, metal marked as '18ct', drop length 4.8 cm, total weight of items 9.6 grams. **£500-700**



- 72 A hematite prayer beads and a two-tone fancy link chain; the prayer beads comprise round hematite beads with yellow metal spacers, and tassels dangling below, Italian hallmarked '750', drop length 29.5 cm; the chain contains textured fancy anchor links in alternating colours, completes with a lobster clasp, marked with Arabic number '18', overall length measures 44.5 cm; Total weight of items 65.1 grams (2). **£500-700**



- 73 Two garnet brooches and a seed pearl brooch; including a Georgian fichu pin/lace pin of buckle form, set with ten flat-cut garnets, backed with tube hinged pin stem and C-catch, measuring 2.1 cm across, in fitted box; a garnet cluster brooch, measuring 2.8 cm across; a Victorian seed pearl brooch, with seed pearls, threaded to a mother of pearl mount, fitted with pin stem and catch, measuring 5.7 cm across, cased; Total weight of items 18.2 grams (3). **£200-300**



- 74 An old-cut diamond 5-stone ring, set with five rub-set with millgrain edge round old cuts with a total estimated diamond weight of approximately 0.50ct I1-3 set into an 18ct yellow gold shank, ring size K1/2, total weight of item 2.2 grams **£200-300**



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- 75 A pair of single stone diamond earrings; the round brilliant cut diamonds in simple four claw mounts to post fittings, all marked '18k'. Diamonds estimated to weigh approximately 0.40 points in total. 0.85 grams **£100-150**



- 76 A four-row bracelet with heart padlock, comprising four strands of yellow metal cable links with bar spacers, fastened with a 9ct pink gold heart-shaped padlock with safety chain, Birmingham hallmarked '375', 1901, overall measures 19.5 x 1.7 cm, total weight of item 21.8 grams. **£200-300**



- 77 A three-stone diamond ring and a wedding band en-suite in 18ct white gold; the first ring comprises a circular-cut diamond in a high-profile illusion-setting, flanked by two marquise-shaped diamonds, horizontally claw-set on shoulders, to a tapered D-section shank, London hallmarked '18', 1973, size J½; the D-section band is edged with a cross-hatch pattern, London hallmarked '750', 1975, size M; Total weight of items 5.6 grams (2). **£250-350**



- 78 A 9ct yellow gold bracelet with bar link design, alternating plain and dimpled links with spherical terminations, fastens with a tongue clasp with figure-of-eight safety catch, signed UnoAerre, with Birmingham import marks '375', 1986, measuring 21.0 cm long, total weight of item 26.4 grams. **£350-550**



- 79 A diamond eternity ring in platinum, containing twenty-one round brilliant-cut diamonds of 3.0 mm, channel set in a flat-top court band, Sheffield hallmarked '950' with maker's mark 'GX', size L, total weight of item 5.4 grams. **£800-1,200**



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- 80 An Edwardian five stone half hoop diamond ring, in carved 18-carat gold mount, comprising four mixed old cut diamonds and one replaced round brilliant cut diamond. Size O 1/2; together with a 9-carat half hoop ring set with red and white paste stones. Ring size M 4.03 grams (Qty: 2) **£150-250**



- 81 A Thomas Singer cuff bracelet set with turquoise nuggets, and another turquoise line bracelet; the bracelet is made by Navajo silversmith Thomas (Tommy) Singer, comprising three oval-shaped turquoise nuggets in collets, surrounded by overlay designs, signed 'T.Singer', marked 'Sterling', overall width measures 5.6 cm, 6.3 in diameter; the line bracelet comprises sixteen hinged links set with turquoise cabochons, secured with a box clasp, white metal marked 'TJ-88 950 MEX', overall length 19.2 cm; Total weight of items 110.1 grams (2). **£250-350**



- 82 Two pairs of silver cufflinks; the pair of oval cufflinks with feature marks on the panel, are fitted with swivel backs, London hallmarked '925' with sponsor's mark 'P&P', 2011 with Diamond Jubilee commemorative mark, measures 1.9 cm across; A pair of cufflinks in the form of oil paint strokes, fitted with linked T-bars, London hallmarked '925' with sponsor's mark 'JD', measures 3.5 cm. Accompanied with boxes, total weight of items 24.8 grams (2). **£80-120**



- 83 A single stone diamond ring; the round brilliant cut diamond in four claw mount above a two-row crossover setting; one row set with six small round diamonds to each shoulder. Platinum mount. The central diamond estimated to be 0.41 carats, the total diamond weight to shoulders estimated to be 0.11 carats. Ring size L; 5.43 grams **£300-500**



- 84 A pair of sapphire and diamond drop earrings, each with a pear cut sapphire and an oval mixed cut sapphire, approximately 2.65ct, within borders of round brilliant cut diamonds linked by three round brilliant cut diamonds, approximately 1.68ct, in 18ct, with stem and butterfly clasp stamped 18ct and 750, drop approximately 40mm, 8.6grams gross. **£1,000-1,500**



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- 85 A six-stone cultured pearl bracelet; the pearls strung along a trace link chain to a jump ring; with Italian control marks and stamped '750', 19.5 cm length; together with an Edwardian single stone diamond ring in filigree mount, Ring size I, and a pear-shaped rose diamond and green paste cluster ring in rose coloured precious metal, Ring size K 1/2. Gross weight 5.678 grams **£120-180**



- 86 Chanel - A pair of large acrylic clip-on earrings and a brooch set with rhinestones; the earrings each contain a scalloped clear acrylic panel, set with round rhinestones in yellow metal collets, clip-on fittings, signed and numbered '28', made in France, measuring 5.0 cm across; a large brooch set with various sized rhinestones, fitted with pin stem and catch, signed and numbered '1988', measuring 8.0 cm across. **£200-300**



- 87 Three gem-set pendants and a cameo bar brooch; including an Edwardian scrolled pendant with floral design, containing two pale purple amethysts in collets and further encrusted with split pearls, yellow metal marked '9ct', drop length 4.0 cm; another scrolled pendant set with peridots and split pearls, metal marked '9ct gold', drop length 5.0 cm; a garnet and seed pearl set pendant with floral and foliate design, metal unmarked, drop length 4.8 cm; a bar brooch with agate cameo, metal marked 'R.J.W 9carat', 3.4 cm across; Total weight of items 8.0 grams (4). **£100-200**



- 88 A diamond pave set ring, the deep band grain set throughout with light brown round cut diamonds to a part black oxidised mount, ring size approx N, 20mm deep, 15.4 grams **£300-500**



- 89 A diamond set matching necklace and earrings; the necklace comprising three, three stone diamond flower head clusters set along a snake link chain to a trigger clasp. 40cm length; together with a pair of pendant cluster earrings en suite; all stamped '750'. Gross weight 7.64 grams **£200-300**



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- 90 A pair of large citrine earrings, each comprising a pear-shaped chequerboard-cut citrine of lemon yellow colour, approximately 2.0 x 1.4 mm in size, set in mount embellished with two rows of graduated white stones, fitted with peg and butterflies, marked '18K 750', total weight of items 8.6 grams. **£300-500**



- 91 A 14ct yellow gold, diamond, and ruby ring, centred with a marquise-cut ruby measuring approximately 7.7 x 3.7 mm, within a border of round-cut diamonds, the shoulders set with two rows of round-cut diamonds, the shank marked K14, size P, 5 grams. **£100-150**



- 92 A curb link necklace, having graduating interlinking curb links, fastened with a spring-ring clasp, yellow metal marked '750', measuring 46.0 cm in length, total weight of item 34.9 grams. **£700-800**



- 93 A large collection of earrings, necklaces and a brooch. Comprising of eight matching yellow metal earrings (Test as 9ct), thirteen single earrings in yellow metal (Tests as 9ct) and a single base metal earring. A yellow metal Dolphin shaped brooch in yellow metal (tests as 9ct) and two yellow metal chains (tests as 9ct with one st Christopher. Total weight of items 26.7g (25) **£200-300**



- 94 An opal and diamond pendant, the tapering rectangular opal cabochon, with good blue/orange play of colour, to yellow mount with diamond set borders and suspension loop, 18ct gold assay marks, 3cm drop, 4.7 grams **£200-300**



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- 95 A ruby and diamond seven stone half hoop eternity ring; comprising three round brilliant cut diamonds, four circular-cut rubies, channel set in an 18-carat gold shank. Ring size M, 3.43 grams. **£150-200**



- 96 A Victorian jewellery box and a quantity of costume jewellery and fashion watches, including a Scandinavian butterfly brooch by Marius Hammer with enamel decoration, a gilt metal watch chain, and a white metal ring with turquoise cabochon. **£100-150**



- 97 A single stone diamond ring; the princess cut diamond in four claw mount to a plain 18-carat white gold shank. Ring size P, 3.31grams **£200-300**



- 98 A 9ct yellow gold charm bracelet, with 26 charms, 100g **£1,400-1,600**



- 99 A sapphire and diamond pendant on chain, the rub over set oval mixed cut sapphire, approximately 3.50ct, surmounted by three rub over set brilliant cut diamonds, 0.12ct, overall 15.5mm x 7mm on 18ct gold square belcher chain, with import marks, 5.2grams gross. **£1,000-1,500**



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- 100 A mixed collection of costume jewellery and other items including two Prince of Wales and Lady Diana commemorative crowns, two First World War medals awarded to 202716 PTE. F.H. Moss, a small collection of watches and a large collection of costume jewellery. **£100-150**



- 101 A diamond solitaire ring, featuring a slightly tinted Old-European cut diamond of 8.7 x 8.7 x 5.3 mm, mounted in a ten-claw coronet setting, with chenier shoulders to a tapering D-section shank, white metal marked '18ct', ring size P, total weight of item 3.9 grams. **£5,000-7,000**



- 102 A small collection of jewellery items, to include a single 9ct yellow gold cufflink, oval panels connected with cable links, Birmingham hallmarked '375' with maker's mark 'OP', 1933; A pair of drop earrings, each comprises a textured spherical bead on box chain, fitted with ear posts, Egyptian hallmarked '18'; a fine box link chain with spring-ring clasp, yellow metal marked '9k', 52.5 cm in length; A graduated herringbone necklace, yellow metal stamped '750', clasp '375', 45.5 cm in length; Total weight of items 30.1 grams (4). **£550-650**



- 103 A topaz and diamond pendant on chain, the elongated vertical pendant comprises a wavy mount, interspersed with various sized brilliant-cut diamond accents, terminated with two trillion-cut London blue topazes in collets, suspending on a snake chain and lobster clasp, white metal marked '750', pendant drop length 5.4 cm, chain length 41.0 cm, cased, total weight of item 17.3 grams. **£500-700**



- 104 A collection of four rings comprising a 9ct gold ring set with an emerald cut garnet, a diamond set full eternity ring, stamped 18ct, a synthetic sapphire and diamond cluster ring set in white metal stamped 18ct, and a seven seven stone cubic zirconia ring set in 9ct gold, 13.3grams gross. **£150-200**



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- 105 A diamond dress ring, featuring a 2.70ct round brilliant-cut diamond in the centre, in a high-profile six-claw setting and supported by scrolled shoulders, mount and shoulders are pavé-set with diamond accents throughout, to a plain flat shank, pink metal marked '585', ring size O, total weight of item 5.2 grams. **£4,000-6,000**



- 106 A novelty golf interest brooch, with crossing golf clubs and a 'Far and Sure' banner, ornated with four circular chequerboard-cut citrines, fitted with pin stem and roll-over clasp, yellow metal stamped '18k', overall measuring 5.9 cm across, total weight of item 10.3 grams. **£200-300**



- 107 A 9ct gold bangle, a 9ct gold swivel fob and three sets of dress studs; the hinged bangle has a geometrical faceted design, secured with tongue clasp, London hallmarked '375', 1967; a swivel fob on ribbon, set with agate and bloodstone panels, Chester hallmarked '375', 1908; a box of mother of pearl dress set, including a pair of octagonal cufflinks and two dress studs, in fitted case; a box of three dress studs, with circular mother of pearl panels, in fitted case; a box of three dress studs, star-set with faceted paste, in fitted case. **£200-300**



- 108 A ruby half-eternity ring and a sapphire half-eternity ring; the first comprises seven circular-cut rubies channel-set in a slightly curved mount, to a tapering flat shank, yellow metal marked '585 14K', size L½; the other contains seven circular-cut sapphires in claw settings, with grooved shoulders to flat shank, yellow metal marked '585', size M; Total weight of items 4.2 grams (2). **£400-600**



- 109 A modernist geometric link bracelet, with nine rectangular links fastened by a figure-of-eight clasp, yellow metal marked '18ct OBLO', length measures 20.0 cm, total weight of item 27.5 grams. **£700-1,000**



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- 110 A miscellaneous aggregate of 9ct yellow gold items; including a charm in the form of a gentleman riding a spinnable Penny Farthing; an elephant charm; a charm in the form of "The Holy Bible" containing a miniature bible; a miniature in the form of a violin; a swivel 'I LOVE U' pendant on chain; a crucifix pendant; Total weight of items 16.4 grams (7). A miscellaneous aggregate of 9ct yellow gold items; including a charm in the form of a gentleman riding a spinnable Penny Farthing; an elephant charm; a charm in the form of "The Holy Bible" containing a miniature bible; a miniature in the form of a violin; a swivel 'I LOVE U' pendant on chain; a crucifix pendant; Total weight of items 16.4 grams (7). **£200-300**



- 111 A mixed collection of costume jewellery and other items including a tumbled amethyst bead necklace, a sardonyx bead necklace, a rutile quartz bead necklace (in need of re-stringing), a jasper bead necklace, various glass bead necklaces. **£100-150**



- 112 A pair of two-toned cufflinks, in the form of barbells, each consisting of a yellow-tone bar terminated with white-tone spheres, connected with cable links, marked '18ct', overall measuring 2.2 x 3.5 cm, total weight of items 9.6 grams. **£180-220**



- 113 A 9ct gold charm bracelet with nine assorted charms, consisting of a double curb link chain, suspending with a collection of charms, including examples of a teapot, acorn and merry-go-round, fastened with a heart padlock and safety chain, British assay marks, approximately measuring 18.0 cm in length, total weight of item 43.9 grams. **£400-600**



- 114 An Edwardian five stone half hoop diamond ring; the graduated, mixed old cut diamonds in carved claw mounts to a tapering 18-carat gold shank. Ring size N, 4.39grams **£120-180**



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- 115 An annular pendant on chain, consisting of a hollow torus with scrollwork designs, embellished with diamond borders at the rim, bail to verso, suspending from a belcher chain finished with a lobster clasp, bi-coloured metal marked '750', pendant overall measures 3.5 cm across, chain 60.0 cm long, total weight of item 43.1 grams. **£1,500-2,000**



- 116 A heavy anchor link bracelet in yellow metal, fastened with lobster clasp, marked as '750', measuring 20.5 cm in length, total weight of item 32.6 grams. **£800-1,200**



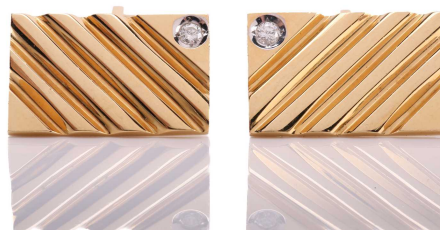
- 116A A jadeite bar brooch with tassel, in the form of a cylindrical bamboo culm, embellished with diamond highlights, suspending a tassel of charms below, with Chinese health and prosperity-beckoning motifs such as lingzhi, monkey, three-legged money toads and coins, fitted with pin stem and roll-over catch, yellow metal marked '750', drop length 6.3 cm, total weight of item 11.9 grams. **£300-500**



- 117 A yellow metal closed bangle, with a solid flat band, marked as 'K22', internal circumference approximately measures 19.5 cm, total weight of item is 23.2 grams. **£600-800**



- 118 A pair of cufflinks with diamond accents, each comprising a diagonally striated rectangular panel, set with a circular-cut diamond of 2.5 mm at the corner, fitted with cufflink swivels, yellow metal marked '18ct OBLO', panel measures 2.0 x 1.4 cm, total weight of items 15.2 grams. **£400-500**



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- 119 A diamond cluster ring, featuring seven round brilliant cut diamonds claw set into 18ct yellow gold with a total weight of 0.75ct H-I3, ring size N, the total weight of item 3.1g **£100-200**



- 120 A heavy anchor link chain in yellow metal, fastened with lobster clasp, marked as '750', measuring 52.0 cm in length, total weight of item 84.6 grams. **£2,600-2,800**



- 121 A fancy link chain with cultured pearls, comprising sections of popcorn links, flanked by spherical intervals with twisted rope details, and cultured pearl with bead caps, fastened with a later added lobster clasp, metal unmarked, testing 18ct (clasp 9ct), measuring 44.0 cm in length, total weight of item 20.3 grams. **£200-300**



- 122 A modernist ring, the rectangular ring head consists of textured grooves in wavy design, to tapering flat shank, yellow metal marked '750 OBLO', ring size S, ring head measures 0.8 x 1.6 cm, total weight of item 7.2 grams. **£250-300**



- 123 A diamond cartwheel ring; the central round brilliant cut diamond in collet mount and within a surround of round brilliant and baguette cut diamonds in cartwheel formation, to a wide shank marked '18ct'. Ring size L1/2, 11.38 grams **£500-700**



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- 124 An adjustable belt and buckle ring, with a flexible mesh belt, fastened with a buckle clasp through the grommets, yellow metal marked '750', ring size M (smallest) to Y (largest), 6.5 mm wide, total weight of item 6.5 grams. **£150-250**



- 125 A diamond-set wedding ring in platinum, comprising ten circular-cut diamonds, flush-set in a comfort fit court-profile band, Birmingham hallmarked '950', ring size O, total weight of item 6.4 grams. **£200-300**



- 126 A carved jadeite pendant necklace, with auspicious Chinese art motifs, comprising a pear-shaped jade plaque depicting a bat, a Chinese coin and flowers, suspending from an oval jade piece, carved with a butterfly on lotus flower, attaching to navette-shaped links and filigree flowerheads, completing with a spring-ring clasp marked '14K', drop length 7.0 cm, overall 39.5 cm long, total weight of item 12.2 grams.



Oval jade piece: 3.2 x 2.2 cm; Butterfly over lotus flower, symbolising purity, prosperity and longevity.
Pear-shaped jade piece: 3.4 x 2.2 cm; Bat, coin and flower, symbolising happiness and longevity prosperity and wealth.
£500-700

- 127 A pair of heart-shaped diamond ear studs, each set with three princess cut diamonds, approximately 0.43ct, surrounded by brilliant cut diamonds, approximately 0.20ct, set in 18ct, stamped 750, stem and butterfly back, overall 7mm x 8.5mm, 2.9grams gross. **£400-500**



- 128 A diamond solitaire ring, scintillating with an Old-European cut diamond of 5.4 x 5.4 x 3.25 mm, in a high-profile hexagonal mount with heart-shaped under gallery, shoulders engraved with foliate details, to a tapering knife-edge shank, white metal unmarked, testing 18ct, ring size N, total weight of item 3.1 grams. **£500-700**



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- 129 A diamond gypsy ring, consisting of a round brilliant-cut diamond of 5.5 x 5.5 x 3.2 mm, flush-set in mount to a tapering D-section shank, yellow metal marked '22ct', ring size T, total weight of item 5.8 grams. **£300-500**



- 130 Tiffany & Co. - A two-tone hook and eye bangle, comprising an oval-shaped flat bangle bracelet, signed and marked '925 750' with London import marks, 1997, in an original travel pouch, internal circumference 18.0cm, 6.3 cm across, total weight of items 12.5 grams. **£100-200**



- 131 A diamond-encrusted Bart Simpson pendant; the figure modelled on his skateboard and pavé set throughout with clear, yellow, blue, and black diamonds; to a diamond set baze. In unmarked rhodium-plated precious metal mount, which tests as 14-carat gold. 13.5cm. 188.89 grams. (One yellow and one white diamond deficient). **£5,000-7,000**



- 132 An Edwardian old-cut diamond bar brooch in 9ct gold, of crescent design, features two rows of old-cut diamonds graduating in size, ornamented with a daisy flowerhead cluster of pearl and diamonds to the centre, and further embellished with an old-cut diamond in buttercup setting, displaying at either end of the bar, fitted with hinged pin stem, C-catch and a chained safety pin, Chester hallmarked '375' with maker's mark 'CP', 1917, overall measures 5.2 x 2.8 cm, total weight of item 12.3 grams. **£1,500-2,000**



- 133 A south sea pearl necklace, featuring a round white silver south sea pearl of 13.6 mm, attached to a diamond surmount, on an adjustable fine cable chain with silicon stopper bead, white metal marked 'PT950', overall measuring 45.0 cm in length, total weight of item 6.5 grams. **£400-600**



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- 134 A pair of diamond stud earrings in 18ct white gold, each featuring a round brilliant diamond in a claw setting, with an estimated total diamond weight of 0.46ct, fitted with peg and butterflies, Birmingham hallmarked '750', cased, total weight of item 1.2 grams. **£600-800**



- 135 A yellow metal rope twist necklace to a jump ring clasp. Unmarked. 45cm length. 43.64 grams **£400-600**



- 136 A Victorian enamel and diamond-set festoon necklace, circa 1860, possibly French; comprising three lozenge-shaped pendants in graduated sizes, each centred with an old-cut diamond set in a six-pointed star motif, superimposed upon four diamond-set segments, decorated with cobalt blue enamel borders, glazed compartments to verso, the three pendants are suspended from two draped and layered twisted rope chains, fastened with a tube clasp, yellow metal unmarked, testing 18ct, drop length 23.5 cm, total weight of item 37.9 grams. **£2,000-3,000**



- 137 An emerald and diamond cocktail ring, featuring a pear-shaped emerald with bright bluish-green body colour, approximately measuring 11.8 x 6.6 x 5.1 mm, claw-set in a diamond-encrusted bypass mount, embellished with foliate details, to flat shank, white metal stamped with Italian assay marks '750' and signed 'Bertani & Co.', ring size J, total weight of item 8.1 grams. **£1,000-1,500**



- 138 Three brooches and one pearl pendant, featuring a Victorian brooch with two old-cut diamonds and a sapphire in yellow metal stamped 15ct and measuring 42mm wide. The second brooch is in yellow metal stamped '625' and measuring 47mm wide, the third brooch is set with a round Amethysts in yellow metal (tests as 14ct). Finally, a pendant with two freshwater pearls on a yellow metal drop (Tests as 14ct) drop measures 43mm long. Total weight of items (4) **£150-250**



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- 139 A large locket and chain, the locket measures 41x51mm with deep engraving and with a large top loop on a 2mm oval link chain measuring 84cm long both in yellow metal (tests as 9ct). Total weight of items 37.6g **£300-500**



- 140 A two-tone bracelet set with diamonds, containing an elongated double bar pavé set with circular-cut diamonds, attached to double rows of wheat chain with white coloured rondels, completed with a box clasp and figure-of-eight safety catch, Italian hallmarked '750', overall measures 18.8 cm long, total weight of item 15.9 grams. **£600-800**



- 141 An Art Deco style diamond ring, the central Asscher cut diamond within a two-row surround of round brilliant cut diamonds, further diamonds to the shoulders, to a platinum mount, central diamond weight 3.09ct, colour and clarity H, VVS1, ring size P, total weight 14 grams **£15,000-20,000**



- 142 A wide double curb link bracelet, composed of a double wide interlinked close curb design, fastened with a box clasp and secured by a figure-of-eight safety catch, yellow metal marked '750' with maker's mark 'H&W', measuring 19.5 cm long, 1.3 cm wide, total weight of item 20.4 grams. **£400-500**



- 143 A pair of sapphire, diamond and cabochon tanzanite cluster earrings; of overlapping star design with alternating square cut sapphires and round brilliant cut diamonds, the centre set with a circular cabochon cut tanzanite; to post fittings. Stamped '750' and tested as 18-carat white gold; signed by maker; 'Stockley'. 14mm diam. 5.76 grams **£800-1,200**



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- 144 A pale sapphire ring; the oval cut sapphire in four claw mount, the tapering shoulders set with single diamonds, to a 9-carat gold shank; together with an emerald and citrine cluster ring the rectangular step cut citrine set within two rows of circular-cut emeralds. to a 9-carat gold shank. Gross weight 9.28 grams. (2). **£150-250**



- 145 A collection of branded fashion accessories; to include three Prada beaded brooches, and a rhinestone and velvet belt; a Gucci sequenced bowlette, a pair of Gucci spiked faux pearl feline head clip-on earrings; an Alexander McQueen Pre-Fall 2013 acorn pendant on chain; a pair of Christian Dior Tribales earrings and a coiled bangle in Gamani box; All cased in original packaging. (9) **£300-500**



- 146 A tri-coloured trinity ring, with three interlocking bands that resembles a Borromean link, which is also commonly referred to as a triple rolling ring or Russian wedding ring, with engraved names on the D-section rings, Dutch oak leaf hallmark (indicates 14ct), size Q½, each band measures 3.1 mm wide and 8.5 mm together when worn, total weight of item 6.2 grams. **£100-150**



- 147 A diamond and pearl cocktail ring, the lozenge panel centred with an off-round pearl of 8.0 mm with slight pink overtones, encircled by eighteen old-cut diamonds, with an estimated total weight of 4.38ct, bifurcated shoulders framing the ring head to a tapering grooved shank, yellow metal marked '18ct', ring size Q, total weight of item 12.0 grams. **£4,000-6,000**



- 148 Two pairs of 9ct yellow gold cufflinks; to include a pair of oval cufflinks by G. H. Johnstone & Co., the concave panels have engraved with initials, Birmingham hallmarked '375' with maker's mark 'GJ', 1927, panel measures 1.9 x 1.4 cm; together with a pair of octagonal cufflinks with engraved borders, connected to a navette bar, Birmingham hallmarked '375' with maker's mark 'HN&S', 1930, panel measures 1.4 cm across; Total weight of items 12.8 grams (2). **£150-200**



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- 149 A mixed quantity of silver, costume jewellery and watches, including a silver bookmark decorated with a green enamelled Tudor Rose, an Edwardian amethyst and seed pearl bar brooch, a Victorian gilt locket, a round agate brooch and a Scottish silver brooch. **£80-120**



- 150 A dress ring with a stripe of 15 pave set diamonds on a textured bead band measuring 10mm tapering down to 5mm, ring size: N (Leading edge) all on yellow metal stamped '750'. Total weight of item 9.5g **£300-500**



- 151 A collection of seven rings, comprising of a three-stone ring set into yellow metals stamped 18ct, a cluster style ring in yellow metal stamped 18ct. One yellow metal Gypsy ring stamped '625'. Three wedding style stone set rings stamped 9ct and one half hoop style gem set ring in yellow metals stamped 9ct. Total weight of yellow metal stamped 18ct: 4.6g
Total weight of yellow metal stamped 15ct: 1.5g
Total weight of yellow metal stamped 9ct: 12.3g **£200-300**



- 152 An emerald and diamond cluster ring; the seven stone cluster with central round brilliant cut diamond in a surround of eight circular cut emeralds, to four stone diamond set shoulders; all in an 18 carat gold mount. Diamond content estimated to be approximately 0.31 carats. Ring size J1/2. 4.18 grams **£300-400**



- 153 A pair of boat propeller cufflinks, with hinged nautical motifs fitted with triangular cufflink swivels, yellow metal marked '18ct', overall measures 1.9 x 2.6 cm, total weight of items 13.1 grams. **£300-400**



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- 154 A yellow metal closed bangle, with a solid D-profile band, marked as '750 OBLO', internal circumference approximately measures 19.5 cm, 0.6 cm wide, total weight of item 27.8 grams. **£800-1,200**



- 155 A white metal necklace and matching bracelet, both with wheat link chain and toggle clasp, the necklace 52cm long, bracelet 21cm long, stamped 925, 122.4 grams gross. (Qty: 2) **£80-120**



- 155A A sapphire and diamond cluster ring, the navette-shaped cluster comprises circular-cut diamonds and is wreathed by two rows of marquise-cut sapphires, to a tapering flat shank, white metal marked '585', ring head measuring 2.3 x 2.0 cm, ring size O, total weight of item 7.4 grams. **£600-800**



- 156 6.64ct Melee parcel of loose diamonds with various cuts including baguette cuts, round brilliant cuts and old cuts. **£800-1,200**



- 157 A white and black diamond pendant on chain, of scrollwork design, white and black oxidised mount, with white trace link chain, pendant stamped '18k 750', pendant 4.7cm drop, 7.7 grams **£200-300**



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- 158 1.92ct Melee parcel of loose diamonds comprising of old cuts and round brilliant cuts. **£200-300**



- 159 A malachite pendant and bracelet, the pendant comprises a navette-shaped malachite cabochon set in collet, to a bar bail, yellow metal marked '750', drop length 5.4 cm; the bracelet contains connected links of oval malachite cabochons, completed with a spring-ring clasp, yellow metal testing 18ct, measures 20.5 cm; Total weight of items 25.7 grams (2). **£300-500**



- 160 A modernist ring, the quadrilateral ring head is constructed by two submerging stepped squares, carved pattern on shoulders, to tapering flat shank, yellow metal marked '18ct OBLO', ring size $V\frac{1}{2}$, ring head measures 1.8 x 1.5 cm, total weight of item 17.7 grams. **£420-480**



- 161 A modernist abstract ring, the rectangular ring head comprises geometrical designs on a textured ground, to tapering flat shank, yellow metal marked '18ct OBLO', ring size Y, ring head measures 1.2 x 1.6 cm, total weight of item 13.0 grams. **£320-380**



- 162 A pair of heart drop earrings, each comprising a heart-shaped charm on a bar surmount, fitted with ear post and omega clips, signed 'Chimento', and stamped as '750', drop length 2.7 cm, total weight of item 13.7 grams. **£400-600**



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- 163 Chanel - A pair of holographic clip-on earrings, each containing a round tabular resin, inset with charms on an iridescence background, clip-on fittings, signed and marked '97 P', made in France, overall measuring 2.6 cm across, total weight of item 17.1 grams. **£200-300**



- 164 A diamond dress ring, centred with a brilliant-cut diamond of 3.4 mm, rub-over set in a bi-coloured raised mount in a collet, six diamond accents flush-set on the shoulders to a D-section shank, yellow metal marked '750', ring size P, total weight of item 8.7 grams. **£600-800**



- 165 An opal cluster ring and a pair of matching earrings, the ring with oval cabochon opal, approximately 8.5mm x 6.4mm, surrounded by single cut white stones, ring size N, the yellow metal setting stamped 750 for 18ct, the matching earrings overall approximately 12.6mm x 13.3mm, 8.4grams gross. **£200-300**



- 166 Six loose diamonds with Anchor Cert certificates, comprising 0.34 carat round brilliant cut diamond, colour K, VS2, 0.19-carat Old European cut diamond, colour I SI2, 0.32 carat round brilliant cut diamond, colour F I1, 0.37 carat Princess cut, colour L I1, 0.25 round brilliant cut diamond, colour L I2 and 0.11 carat round brilliant cut diamond, colour F SI2. (Qty: 6) **£500-700**



- 167 A precious opal dress ring in 18ct yellow gold, composed of an oval precious opal cabochon, approximately measures 14.5 x 12.0 x 4.0 mm, displaying the full spectral range of play-of-colours on a light grey-ish ground, set in coronet mount with carved out claws, to tapering D-section shank, Chester hallmarked '18', 1908, size T, total weight of item 9.8 grams. **£200-300**



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- 168 Three gold rings; including a 22ct yellow gold distorted wedding band, Birmingham hallmarked '22', 1949, size K½; a sapphire and diamond three-stone ring in 18ct white gold, Birmingham hallmarked 750', 1986, size K½; a 9ct bi-coloured gold ring with braided design, hallmarked '375', size O; Total weight of items 6.8 grams (3). **£150-200**



- 169 An emerald and diamond pendant necklace and an emerald and diamond ring set in 18ct gold, the ring channel set with four round mixed cut emeralds and three brilliant cut diamonds, ring size k, together with a pendant rub over set with pear cut emerald surmounted by a round brilliant cut diamond, overall drop 11.9mm, on an 18ct gold chain, both with import hallmarks, 5.2 grams gross, in Nicholas Wylde ring box and outer box. **£150-250**



- 170 An emerald and diamond pendant on chain, featuring a pear-cut emerald with bright green body colour, approximately measures 12.7 x 7.0 x 5.1 mm, claw set underneath a round brilliant-cut diamond of 3.3 mm, suspending from a fine foxtail chain with a lobster clasp, white metal marked '750', pendant drop length 1.8 cm, chain measuring 45.0 cm in length, total weight of item 5.2 grams. **£1,200-1,800**



- 171 A collection of five 9ct gold rings, three 18ct gold rings, a necklace with an integral heart and a hand pendant. The 9ct yellow gold rings include one cluster ring, one single stone ring, a buckle ring, a 'V' ring and a wide wedding band. The 18ct rings include a 5mm wedding band, a Gypsy ring with a stone missing and a 5 stone ring with a stone missing. The heart and hand pendant is stone set with diamonds in 9ct yellow gold on a flat curb link chain. (9 Total) Total weight of 9ct is 16.7g. Weight of 18ct 7.5g **£200-300**



- 172 A 9ct gold hinged bangle and two necklaces; the bangle comprises of band wrapped with diagonal gold stripes in alternating colours, fastened with a tongue clasp and double figure-of-eight safety catches, London import marks '375', internal circumference 18.0 cm; a box chain marked '9k', 39.0 cm long; a serpentine chain marked '9ct', 54.0 cm long; Total weight of items 30.3 grams (3). **£300-500**



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- 173 A diamond bar brooch set in white metal with two round brilliant cut diamonds approximately 5.01mm x 2.69mm, each flanked by seven diamond set double leaves interspaced by fifteen claw set diamonds, overall 8cm long maximum 11.2cm wide, 13.7grams gross. **£1,500-2,000**



- 174 A pavé set half hoop diamond ring; the curved centre set with seven brilliant cut diamonds within a pavé set illusion mount; Size M; together with a nine stone ruby cluster ring, size K; a sapphire and diamond half-hoop ring; Size M; and a seven stone diamond cluster ring, size L; all in 9 carat gold mounts. Gross weight. 11.89grams (4) **£100-200**



- 175 A gold and citrine dress ring; the horizontally set pear-shaped citrine in claw mounts above a four-tier rope-twist band mount, set at an oblique angle; all to a tapering polished shank stamped '750' Ring size O, 14.35 grams **£350-450**



- 176 A diamond bombé ring, pavé-set with brilliant diamonds and calibré-set with three rows of baguette diamonds, white metal marked '18KP', size R, total weight of item 7.7 grams. **£600-800**



- 177 Two cultured pearl necklaces; the first comprising three strands of Keshi pearls, interspaced with multi-coloured tourmaline chips, completed by a cylinder clasp marked '925', measures 53.5 cm in length; a single row of Keshi pearl necklace, with a baroque pearl pendant embellished with diamond accents, completed with a fish hook clasp marked '750 JKa', measures 42.0 cm in length; Total weight of items 125.4 grams (2). **£100-200**



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- 178 A precious opal dress ring, featuring an oval precious opal cabochon of 16.0 x 12.2 x 4.7 mm, with sub-translucent body, displaying 'play-of-colour' with mostly red to green on a light ground, framed by scrollwork surround with ruby highlights, to D-section shank, yellow metal marked '18ct', ring size M, total weight of item 5.9 grams. **£400-500**



- 179 A pair of flat sew-through button cufflinks, round panels connected by cable links, yellow metal marked '750', larger panel measuring 1.8 cm across, total weight of items 11.7 grams. **£350-400**



- 180 A yellow metal closed bangle, with a solid D-profile band with flat edge, marked as '750 OBLO', internal circumference approximately measures 19.5 cm, 0.6 cm wide, total weight of item 39.6 grams. **£1,000-1,500**



- 181 A three-stone diamond half-hoop ring in 18ct gold, comprising three graduated circular brilliant-cut diamonds in a white gold coronet setting, to tapering yellow gold D-section shank, Birmingham hallmarked '750' with sponsor's mark 'DOM', ring size L½, total weight of item 4.7 grams. **£1,500-2,000**



- 182 A mother-of-pearl zodiac necklace by Peggy Daven, comprising a round mother-of-pearl plaque with a raised Gemini pattern, within a textured frame with a diamond accent, dangling from a flat cable link chain with pearl spacers, completed with a lobster clasp, yellow metal marked '750', signed and cased, overall length 41.0 cm, total weight of item 6.8 grams. **£300-500**



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- 183 A sapphire and cubic zirconia cluster ring, comprising a pear-shaped sapphire with a dark blue body colour, surrounded by a frame of colourless CZs, to a tapering flat shank, yellow metal marked '750', ring head measures 1.6 x 1.2 cm, ring size O, total weight of item 4.3 grams. **£100-150**



- 184 A collection of four gem-set rings, together with a pair of late 19th-century foil-backed drop earrings; including a ruby and diamond dress ring in 18ct yellow gold, with an elaborated navette-shaped panel in scrollwork design, set with rubies and rose-cut diamonds, Birmingham hallmarked '18' with maker's mark 'W.L.', 1907, size M½; a five-stone diamond half-hoop ring, hallmarked '18ct & PLAT', size L; a sapphire and diamond daisy head ring, size N½; a diamond solitaire ring in heart design, marked '18ct & Pt', size M; a pair of foil-backed white sapphire drop earrings adorned with old-cut diamonds, on shepherd's crook fittings, drop length 3.3 cm; Total weight of items 15.1 grams (5). **£200-300**



- 185 A diamond solitaire ring in platinum, scintillating with an emerald-cut diamond of 0.53ct, horizontally bar-set to a tapering flat shank, London hallmarked '950' with maker's mark 'RI', 2002, size K, total weight of item 8.4 grams. **£750-850**



- 186 A diamond pendant on chain, in the form of a quatrefoil motif, the scrollwork mount has pavé-set with brilliant diamonds and is further adorned with diamond fringes, with a diamond-set loop bail, suspending on a fine fancy link chain, white metal marked '750', pendant drop length 2.8 cm, chain measuring 42.0 cm in length, total weight of item 3.5 grams. **£200-300**



- 187 A Late Victorian five-stone amethyst hinged bangle, comprising five high-domed amethyst cabochons in closed-back collets, flanked by cross motifs, beaded edge, fastened by a tongue clasp and safety chain, yellow metal unmarked, testing 14ct, internal circumference 15.6 cm, total weight of item 32.1 grams. **£600-800**



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- 188 A 9ct gold hinged bangle, set with embossed George medal replica, 10.9g **£120-150**



- 189 A five-stone half hoop graduated opal ring; the oval opals with rose diamond accents in a carved 9-carat gold mount. Ring size Q; together with an opal and emerald oval cluster ring the plain shank marked '9c'. Ring size O. Gross weight 7.91 grams. (2) **£100-150**



- 190 A yellow metal ID bracelet set with a diamond accent, consisting of a flat curb chain attaching a curved ID tag, star-set with a circular-cut diamond of 3.2 mm, fastened with lever clasp, marked '18ct OBLO', approximately measuring 19.0 cm long and 0.7 cm wide, total weight of item 20.2 grams. **£900-1,100**



- 191 A diamond belcher ring, featuring a round brilliant-cut diamond with an estimated weight of 0.60ct, set within a high-profile mount secured by eight carved-out claws, to a tapered D-profile shank, yellow metal marked as '18ct', ring size T, total weight of item 11.5 grams. **£800-1,200**



- 192 A lavalier necklace set with green and purple paste, the pendant comprises a square step-cut purple paste in claw setting, suspending from a bar connecting from the green paste surmount, attached to a fine cable link chain, yellow metal marked '9ct', pendant drop length measures 4.5 cm, overall length 41.5 cm, total weight of item 3.7 grams. **£150-250**



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- 193 A shell cameo brooch pendant and a pair of clip-on earrings; the brooch depicts a bust of a lady, framed within a pearl-set mount with twisted rope border, and turquoise highlights, to a hinged foliate bail, fitted with pin stem and roll-over clasp, yellow metal marked '750', drop length including bail measuring 5.0 cm; the pair of earrings each consists of a shell cameo of a lady's side profile, to a plain bevelled surround, with clip fittings, yellow metal marked '750', drop length 1.7 cm; Total weight of items 13.3 grams (2). **£200-300**



- 194 An emerald half-eternity ring, channel-set with a row of seven step-cut emeralds, to an ergonomic ring shank, with Italian hallmarks '750', size M½, total weight of item 5.4 grams. **£600-800**



- 195 An amethyst and cultured pearl pendant, the single-stone pear-shaped amethyst with a three-stone cultured pearl surmount, to a trace-like chain. 40cm length; together with a five stone half hoop graduated opal ring in carved 9-carat gold mount, size M; and a three-stone illusion set diamond crossover ring, size L. Gross weight 8.16 grams (3) **£100-150**



- 196 An early 20th-century sapphire and diamond five stone half hoop ring; the graduated circular-cut sapphires and old cut diamonds in navette-shaped mount to a plain 18-carat gold shank. Ring size P, 2.95 grams **£100-150**



- 197 A 14ct yellow gold, diamond, and ruby bracelet, the rectangular-shaped segments each inset with a row of four round brilliant-cut diamonds, the segments interspersed with bezel-set mixed oval-cut rubies, approximately 18 cm long, 26 grams. **£600-800**



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- 198 A mystic topaz bracelet, ring and pendant en-suite; the bracelet contains oval-cut mystic topaz with predominantly orange body colour, individually bar-set in collets with a CZ highlight, connected with a box clasp, yellow metal marked as '14k', 19.5 cm in length; the ring consists of a trillion chequer-cut mystic topaz in a claw setting, with bifurcating shoulders to flat shank, marked '14k', size L; a conforming pendant with a twisted bail, marked '14k', drop length 2.5 cm; Total weight of items 17.9 grams (3). **£500-700**



- 199 A collection of costume jewellery including an art deco panel style paste panel bracelet, a large collection of screw back earrings, an Ancre wristwatch with leather strap, a coral necklace, a shell necklace and three bracelets in turquoise, mother of pearl and malachite. **£100-200**



- 200 Georg Jensen - 'Fusion' three-piece ring in 18ct white gold, consists of both end and centre rings that can be combined in multiple ways, the centre band is scattered with eight various-sized brilliant diamonds in flush-setting, with an estimated total weight of 0.16ct, ring size T, London hallmarked '750' with maker's mark 'GJLd', 2008, cased in original packaging with papers, total weight of items 21.1 grams.

RRP £3,740 **£1,000-1,200**



- 201 A 9ct gold alphabet pendant on curb link chain, the 'S' charm bears London assay marks, 1979, drop length measures 1.6 cm; the fine curb link chain fastens with a lobster clasp, London hallmarked, 1992, 47.0 cm in length, total weight of item 8.1 grams. **£100-150**



- 202 A bar link chain with a swivel clasp, yellow metal marked '14K', measuring 31.5 cm in length, total weight of item 10.2 grams. **£200-300**



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- 203 A diamond fringe necklace, the triangular mesh is constructed with collet-set round diamonds, suspended with a fringe of diamonds below, attached to a fine belcher chain and completed with a spring-ring clasp, white metal stamped '750', overall length 46.5 cm, total weight of item 9.6 grams. **£600-800**



- 204 4.71ct Melee parcel of loose diamonds mixed cuts with many round brilliant and baguette cuts. **£600-800**



- 205 4.09ct Melee parcel of loose diamonds various cuts including round brilliant cuts, old cuts, point cut. **£400-600**



- 206 An enamel and diamond cross pendant, centrally collet set with a round brilliant-cut diamond of 4.1 x 4.1 x 2.4 mm, with bulging arms that are decorated with red and black enamel, attached to a diamond embellished bail, metal marked '18ct', overall measuring 5.3 x 3.0 cm, total weight of item 7.8 grams. **£150-200**



- 207 A mixed collection comprising of a pair of 9ct gold oval cufflinks each with one engine-turned panel in a Hennell, Frazer & Haws fitted box, a 9ct gold lady's wristwatch with blue cabochon set winder and later leather strap, and a carved cameo brooch/pendant the yellow metal mount with 75 tag, tests as 14ct, 240grams gross. **£300-500**



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- 208 A cabochon ruby and diamond cluster ring; the central, circular ruby in collet mount above a border of mixed old cut diamonds and an outer band of circular cut rubies; to bifurcated reeded shoulders and a reeded shank, with later ring sizer. Any marks obscured by the inner band. Gross weight 9.93. Adapted ring size M. **£300-500**



- 209 A large pair of d'ancre link drop earrings, each suspending a hollow pendant in form of an anchor link, attached to a smaller conforming surmount, fitted with post and butterfly, yellow metal marked '18ct OBLO', drop length 5.8 cm, total weight of items 18.3 grams. **£500-700**



- 210 A seven-stone emerald and diamond half-hoop ring, with circular-cut emeralds alternating with diamonds in claw settings, to tapering flat shank, yellow metal marked '750', ring size L, total weight of item 4.2 grams. **£100-200**



- 211 A sapphire and diamond cluster ring in 18ct white gold, consisting of an oval-cut sapphire with deep blue body colour, approximately measuring 7.8 x 6.5 x 5.0 mm, in claw setting, encompassed by a frame of circular-cut diamonds, with baguette-cut diamonds on the chenier shoulders, to tapering D-section shank, London hallmarked '750' with maker's mark 'PJW', 1977, size N½, total weight of item 5.0 grams. **£300-500**



- 212 A gem-set flower dome ring, centred with a tiered cluster of circular-cut sapphires, surrounded by a skirt of navette-shaped petals, including green chalcedony, sapphire, yellow paste and ruby, to a tapering D-section shank, yellow metal marked '18ct & PLAT' with maker's mark 'H.G&S', ring size P½, total weight of item 6.0 grams. **£300-500**



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- 213 A signet ring in 18ct yellow gold, with the initial 'H' engraved on the oval ring head, to a tapering D-section shank, London hallmarked '18' with maker's mark 'W.W.Ld', 1917, ring size L½, total weight of item 5.2 grams. **£100-150**



- 214 A 22ct yellow gold wedding band and another; the wedding band comprises a plain D-section band, Birmingham hallmarked '22' with maker's mark 'CG&S', 1959, size O½; the other consists of a wide flat band, marked 'JAYEM 9kt', size W; Total weight of items 8.3 grams (2). **£150-200**



- 215 Dior; a herringbone woven leather bangle in purple and gold with engraved gold-tone metal band engraved with the Dior logo and gold leather wrap opposite, 8.5cm diameter. **£80-120**



- 216 An emerald and diamond dress ring in 18ct yellow gold, centred with an emerald-cut emerald with bright green body colour, of 6.3 x 5.8 x 4.6 mm, in a low-profile claw setting, flanked by an array of channel-set diamonds on the shoulders, to tapering flat shank, London hallmarked '750', 1990, ring size O, total weight of item 5.1 grams. **£1,000-1,500**



- 217 A yellow metal closed bangle, with a solid D-profile band with flat edge, marked as '18ct OBLO', internal circumference approximately measures 19.5 cm, 0.5 cm wide, total weight of item 43.1 grams. **£1,200-1,500**



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- 218 A three-row pearl bracelet with gem-set clasp, comprising uniformed round cultured pearls of 5.0 mm in cream colour and pink overtones, with bar spacers and elaborated box clasp with scrollwork motifs and sapphire clusters, white metal unmarked, testing 14ct, measuring 19.5 cm long, total weight of item 19.8 grams. **£200-300**



- 219 A North Carolina State College 1931 class ring, set with synthetic ruby, shoulders featuring the North Carolina State Seal and the earned Bachelor of Science degree letters on one side, a shield with the letters NCS and graduation year '31' on another side, on a background of wheat spikelets, yellow metal marked 'JENKINS Baltimore 10K' and inscribed with personal engravings, ring size S, total weight of item 24.8 grams. **£200-300**



- 220 A pendant of a young girl in stylised gem-set dress; together with a pair of single stone aquamarine drop earrings, a pair of gem-set butterfly earrings and a pair of two stone freshwater pearl pendant earrings; all in mounts stamped '750'; all the earrings with post fittings. Gross weight 7.97 grams **£150-250**



- 221 3.95ct Melee parcel of loose diamonds with various cuts including many baguette cuts, round brilliant cuts and old cuts. **£400-600**



- 222 3.32ct Melee parcel of loose diamonds various cuts including point cut, round brilliant cut, mine cut, eight cut. **£600-800**

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- 223 A Florentine finish hinged bangle, fastens with a tongue and groove clasp, secures with a figure-of-eight safety catch, marked '585 MEP', internal circumference measures 16.5 cm long, 0.9 cm wide, total weight of item 10.3 grams. **£200-300**



- 224 A Mid-20th-century diamond brooch in the form of a stylised ribbon, comprising circular-cut and calibr  -cut diamonds in an open work mount, with an estimated total diamond weight of 2.10ct, fitted with pin stem and lever safety clasp, white metal unmarked, testing as platinum, cased in a C & H Wartski, Bangor and Llandudno box, overall measures 4.2 x 2.3 cm, total weight of item 9.8 grams. **£1,500-2,000**



- 225 An early 20th century three stone half hoop diamond ring in 18-carat gold carved mount, Ring size M; together with a three-stone diamond crossover ring in 18-carat gold and platinum illusion mount. Ring size S. (2) 4.96 grams (Qty: 2) **£100-150**



- 226 A Sapphire and old-cut Diamond five-stone ring, set with a central round Sapphire flanked by two old-cut diamonds with an approximate weight of 0.30ct, flanked by two further round Sapphires claw set into a yellow metal shank stamped 18ct, ring size O, total weight of item 3.3 grams. **£150-200**



- 227 A diamond solitaire ring, featuring a light yellow round brilliant-cut diamond of 8.62ct, mounted in a claw setting, under gallery ornated with scrollwork details, to tapering flat shank, white metal unmarked, testing as platinum, ring size M, total weight of item 7.5 grams.

*Together with DeBeers certificate, stating colour and clarity of the diamond to be YZ, VS2, dated November 2022. **£30,000-40,000***



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- 228 Chanel - Two pairs of clip-on earrings; including a pair of cluster earrings, each centred with an oval cream-coloured faux pearl, surrounded with off-round faux-pearls, clip-on fittings, signed and marked '25', made in France, overall dimensions 4.5 x 3.7 cm; a pair of dome-shaped textured earrings, with applied CC logo, signed and marked '93 C', made in France, overall measuring 4.1 cm across; Total weight of items 83.4 grams (2). **£150-200**



- 229 A diamond three stone half hoop diamond ring; the slightly graduated claw mounted old brilliant cut diamonds to an 18-carat gold shank; Ring size L; together with a three-stone diamond half hoop ring, the slightly graduated circular-cut diamonds in square mounts to a platinum and 18-carat gold shank. Ring size L 1/2. Gross weight 3.67 grams. (Qty: 2) **£120-180**



- 230 A dolphin torque bangle, with a plain band terminating with dolphin heads, yellow metal marked '585', internal circumference 16.0 cm, total weight of item 10.3 grams. **£200-300**



- 231 A three-stone diamond half hoop ring, the slightly graduated round brilliant cut diamonds in an elaborate carved, navette shaped 18-carat white gold mount; ring size T, 4.55grams; together with a Victorian 15-carat gold, ruby and seed pearl half hoop ring. The stones inset in foliate carved mounts within eth shank. Ring size P, 2.56 grams (Qty: 2) **£150-250**



- 232 A precious coral ring and an emerald half-hoop ring; the coral dress ring comprises a large oval-shaped red coral cabochon in a collet setting, with embellished shoulders to a thin shank, metal unmarked, testing 18ct, size Q; the half-hoop ring is set with five circular-cut emeralds in a slightly raised mount, with striated shoulders to flat shank, metal unmarked, testing 14ct, size P½; Total weight of items 7.8 grams (2). **£100-200**



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- 233 Van Cleef & Arpels - A floral spray brooch set with diamonds, circa 1950, featuring a cluster of tiered round and marquise diamonds, superimposed upon a radiating swirl set with calibr -cut diamonds, and interspersed with brilliant-cut highlights, estimated total diamond weight 7.90ct, fitted with double pin stem and one roll-over catch, signed and numbered, with French assay marks on the pin stems, cased in the original brown travel pouch, overall measures 3.8 x 3.6 cm, total weight of item 18.3 grams. **£10,000-15,000**



- 234 Le Vian. A chocolate-coloured quartz and diamond cluster ring; the step cut quartz above a border of round brilliant cut diamonds and with shoulders set with four rows of brilliant cut clear and cinnamon coloured diamonds, to a wide 14-carat rose gold shank, signed Le Vian. Ring size J1/2. 5.48 grams **£150-250**



- 235 A pair of oblong cufflinks, with reeded details at the centre, fitted with triangular cufflink swivels, yellow metal marked '750', overall measures 1.8 x 2.5 cm, total weight of items 23.2 grams. **£600-700**



- 236 Three Victorian brooches, featuring a diamond chip set mourning brooch measuring 46mm in 9ct yellow gold, the second brooch is set with a single diamond chip and two emeralds, measuring 46mm in 9ct yellow gold. Finally the third measures 43mm in 9ct yellow gold. Total weight of items 8.8g **£100-200**



- 237 A tri-coloured hinged bangle set with diamonds, featuring eleven collet-set baguette diamonds, alternating with ten bead-set round diamonds, on a three-toned flat band, fastens with a tongue and groove clasp, secures with a figure-of-eight safety catch, Italian hallmarked '750', internal circumference measures 16.0 cm, 1.3 cm wide, total weight of item 38.2 grams. **£2,000-3,000**



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- 238 A pair of hoop earrings, hinged rectangular panels comprising mirror finish at the front, lattice patterned at the back, fitted with ear posts, yellow metal with Italian assay marks '750', in Gucci travel pouch and box, drop length 2.5 cm, total weight of items 23.7 grams. **£800-1,200**



- 239 A pearl half-hoop ring and a diamond half-hoop ring; the first comprises five graduated grey pearls, in engraved scrollwork mount, to tapering D-section shank, yellow metal testing 18ct, size Q; the other contains five graduated circular-cut diamonds, pavé-set in a panel with geometric under gallery, with tapered shoulders to flat-edged D-section shank, yellow metal marked '18ct', size M½; Total weight of items 5.4 grams (2). **£150-250**



- 240 An Edwardian 9ct gold hinged bangle and a 9ct gold chain; the bracelet contains a hollow band with a panel engraved with foliate design, bordered by twisted rope and granulation details, fastened by a tongue clasp with safety chain, Birmingham hallmarked '375', 1905, internal circumference 17.0 cm; the faceted cable link chain bears Birmingham assay marks '375', 1992, overall length 66.0 cm; Total weight of items 29.6 grams (2). **£300-500**



- 241 Two cultured pearl necklaces, two synthetic pearl necklaces and a synthetic pearl bracelet. The first cultured pearl necklace of round white/pink pearls of uniform size measuring 3mm and running 51cm in length with a yellow metal ball clasp stamped '375'. The second string of white cultured pearls is 2.5mm wide with a length of 89cm with a marquis shape base metal clasp. The First Synthetic pearl necklace is 3.5mm wide with a length 45cm. The second synthetic pearl necklace is 2.2mm wide with a length of 60cm. The bracelet consists of round synthetic 3mm pearls with a base metal clasp. Measurements are approximate **£100-150**



- 242 A sapphire-set dome ring, in the form of an artichoke, centrally set with a cluster of seven circular-cut sapphires in light blue, on a domed and textured mount with a pierced floral under gallery, to D-section shank, yellow metal marked '750 ITALY', ring head measures 1.6 cm across, 1.3 cm high, ring size Q, total weight of item 7.5 grams. **£260-360**



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- 243 A three-tone 'Prosperity' bracelet, by Lukfook Jewellery, comprising links in the form of Chinese coins signifying wealth and abundance, alternating in three colours, completed with a spring-ring clasp, metal marked 'Au750', cased in original packaging, measuring 18.5 - 19.5 cm in length (adjustable), total weight of item 2.8 grams. **£100-200**



- 244 A lacework dress ring, from the collection "Pizzo d'Oro" by NEONERO, the navette-shaped dome is adorned with intricate floral pattern, inspired by the ancient lace working traditions of Tuscany, supported by trifurcated shoulders to tapering flat shank, white metal marked 'AU750 ITALY', ring head measures 3.0 x 2.0 cm, ring size N½, total weight of item 4.3 grams. **£150-250**



- 245 A tiger passant diamond brooch, the walking feline has been fully encrusted with old-cut diamonds in various sizes, fitted with a hinged pin stem and lever catch, together with a safety chain, bi-coloured metal unmarked, testing 18ct, cased, overall measures 3.8 x 2.5 cm, total weight of item 6.9 grams. **£400-600**



- 246 A sapphire and diamond illusion set cluster ring; together with a single stone cubic zirconia ring, and three further rings set with cubic zirconia. All in 9-carat gold mounts. Gross weight 7.57 grams **£150-250**



- 247 An aquamarine and diamond dress ring in 18ct white gold, comprising an emerald-cut pale blue aquamarine of 7.6 x 5.9 x 2.9 mm in a claw setting, flanked by two round diamonds in lozenge-shaped collets with millgrain details, to tapering flat-edged D-section shank, London hallmarked '750' with maker's mark 'GS', ring size K, total weight of item 2.7 grams. **£200-300**



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- 248 Tiffany. An 18-carat yellow gold wedding band; of plain D section band, size Q, signed Tiffany & Co. 6.97 grams **£250-350**



- 249 Three pairs of earrings; to include a pair of 9ct yellow gold creole earrings in twisted rope design, drop length 3.1 cm; a pair of 9ct yellow gold amethyst and split pearl drop earrings, drop length 3.4 cm; and a pair of heart-shaped amethyst and keshi pearl drop earrings, drop length 2.4 cm; Total weight of items 9.8 grams (3). **£300-400**



- 250 A diamond cross pendant in 18ct yellow gold, containing eleven brilliant-cut diamonds of 3.3 mm in claw settings, attached to a plain bail, Sheffield hallmarked '750' with maker's mark 'EF', 2004, drop length 3.5 cm including bail, total weight of item 3.5 grams. **£600-800**



- 251 An emerald and diamond dress ring in 18ct yellow gold, comprising an emerald-cut emerald in dark green colour with a size of 4.5 x 5.8 mm, claw-set to a low-profile mount, flanked by two flush-set brilliant-cut diamonds on the shoulders, to a flat shank, Sheffield hallmarked '750' with maker's mark 'MHB', 1996, size K, total weight of item 4.3 grams. **£500-700**



- 252 A collection of seven rings, comprising a 9ct gold wedding band decorated with hearts on a textured ground, a 9ct gold textured ring set with an oval mixed cut smokey quartz, a gem set cluster ring set in 9ct gold, a 9ct gold ring set with oval goldstone cabochon, together with three diamond set rings, one set in 9ct white gold, another stamped Plat 18ct, 21 grams gross. **£250-350**



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- 253 A diamond-set curb link bracelet, featuring a heavy curb link chain with four intervals, set with oval-cut diamonds with an approximate 5.9 x 4.5 x 2.7 mm size, in a slightly raised open-back collet, finished with a tongue clasp and double figure-of-eight safety catches, yellow metal marked '750 LPC', overall measuring 19.0 x 0.9 cm, total weight of item 53.9 grams. **£2,000-3,000**



- 254 A diamond solitaire ring in platinum, featuring a round brilliant-cut diamond of 6.51ct, mounted in a six-claws setting, with chenier shoulders to tapering D-section shank, British hallmarked '950', ring size L½, total weight of item 8.2 grams.

Together with Anchorcert gem lab report, stating colour and clarity of the diamond to be L, VS1, dated July 2021. £32,000-35,000



- 255 A Belle Epoque sapphire and diamond ring; the octagonal, step-cut, cut-cornered sapphire in raised claw mount above scroll pierced, millgrain shoulders set with rose diamonds. Sapphire approximately 11.9mm x 10mm. Ring size J. 4.54 grams. **£2,000-3,000**



- 256 Two early 19th-century brooches; including a mourning brooch with a double glass compartment, encasing a pattern created with locks of hair, within a surround ornated with repoussé work, fitted with hinged pin stem and C-catch, yellow metal unmarked, testing 9ct, overall measuring 5.8 x 4.3 cm; A garnet and pearl fichu lace pin/brooch, in closed and foiled collets, fitted with pin stem and C-catch, yellow metal unmarked, testing 9ct, overall measuring 2.7 x 1.5 cm; Total weight of items 21.5 grams (2). **£80-120**



- 257 A citrine pendant on chain, comprising a pear-shaped citrine of pale orangey-yellow colour, approximately measures 15.4 x 9.7 x 3.9 mm, in coronet setting, attached to a reeded bail, on curb chain and spring-ring clasp, yellow metal unmarked, testing 18ct, chain marked '750', overall measuring 40.0 cm in length, total weight of item 6.5 grams. **£300-500**



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- 258 Mikimoto; a single stone cultured pearl bar brooch, marked '14k' and signed with Mikimoto logo, 4.24 grams; together with a lady's gold pocket watch, with foliate engraved case and gilt dial; gilt dust cover; a lady's Swiss silver pocket watch similar, with later bow fob and chain; a Victorian silver vesta case; an Edwardian Scottish style stone set dirk brooch and a Victorian French jet locket and chain. (6) **£150-250**



- 259 A pair of white gold and diamond drop pendant earrings, each set with a mixed pear-cut diamond, measuring approximately 5.7 x 4.6 mm, within a border of round brilliant-cut diamonds, and a further tapered border of mixed calibre-set diamonds, suspended beneath three round-cut diamonds, and a further cluster of small round-cut diamonds, stem and butterfly clasps, unmarked, approximately 3.1 cm long, 10 grams. **£1,000-1,500**



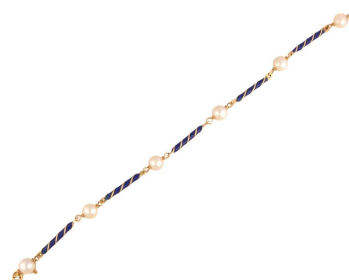
- 260 Two gem-set rings; including a trefoil lucky shamrock ring, centre cluster comprising a synthetic ruby, a sapphire and a diamond, flanked by two seed pearls on the shoulders, to thin D-section shank, hallmarks rubbed off, testing 18ct, ring size N; the other ring contains an octagonal-shaped synthetic ruby, horizontally set within a scrolled mount, flanked by diamond clusters, with engraved shoulders to D-section shank, yellow metal marked '18ct', ring size O; Total weight of items 5.7 grams (2). **£200-300**



- 261 A 9ct pink gold bracelet with a heart padlock and another fancy link bracelet; the first comprises a curb link chain fastened with a yellow gold heart-shaped padlock clasp and safety chain, Birmingham hallmarked '375' with maker's mark 'ASJ', 2005, overall 23.5 cm in length; the other fancy link bracelet is fastened by a lobster clasp and safety chain, yellow metal marked as '375', overall 20.0 cm in length; Total weight of items 27.2 grams (2). **£250-350**



- 262 A blue enamel and pearl bracelet, the enamelled twisted bar links are flanked by cream-coloured round pearls, finished by a spring-ring clasp, yellow metal marked '39 AR 750', 18.5 cm in length, total weight of item 5.8 grams. **£200-300**



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- 263 A synthetic spinel dress ring, comprising a cushion-shaped French-cut synthetic spinel measuring 14.5 x 12.1 mm, claw-set in a rectangular mount with studded shoulders, to tapering flat shank, yellow metal unmarked, testing 14ct, ring size N½, total weight of item 14.1 grams. **£150-200**



- 264 A tubular wheat chain necklace, terminated by texture rondelles, and a spherical stylised bayonet clasp that opens both ways, yellow metal marked '750', length measures 38.5 cm, total weight of item 13.1 grams. **£500-700**



- 265 An Edwardian peridot and seed pearl pendant necklace, the scrolled floral mount encrusted with seed pearls and a circular-cut peridot highlight, suspending pear-cut peridot drop in millgrain collet below, attached to a fine cable link chain and fastened with a tube clasp, the pendant stamped '15ct', clasp marked 'Patent 75-08', pendant drop length 4.5 cm, overall measuring 43.0 cm in length, total weight of item 7.4 grams. **£200-300**



- 266 A sapphire and diamond cluster pendant on chain, the round mixed cut sapphire, rub over set, approximately 0.46ct, surrounded by six round brilliant cut diamonds, approximately 1.50ct, overall 13.9mm diameter, on an 18ct white gold chain, import marks, 6.1grams gross. **£800-1,200**



- 267 A suite of synthetic opal jewellery, comprising a pendant necklace, the pendant set with nine round cabochon synthetic opals around two brilliant cut cubic zirconia, overall drop 24.9mm, on a fancy link chain with adjustable length, stamped 585 Italy, together with a line bracelet set with twenty round cabochon opals, length 18cm, tests as 14ct, and a pair of stud earrings, 18.2grams gross. **£300-500**



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- 268 An emerald and diamond half eternity ring in 18ct white gold, comprises five round brilliant-cut diamonds alternating with round emeralds, claw set to a tapering flat shank, Birmingham hallmarked '18' with Steele and Dolphin's maker's mark 'S&D', size O½, total weight of item 3.0 grams. Two emerald deficit. **£100-150**



- 269 A Tiffany & Co. 'Somerset' wide mesh bracelet in sterling silver, together with a ball chain necklace; the bracelet comprises a Milanese mesh weaved soft bangle with a logo plaque in the inner band, signed Tiffany, with London import marks, 1998, cased in original packaging, internal circumference 20.0 cm, band measures 2.7 cm wide; the unbranded two-tone ball chain marked '925', 40.5 cm in length; Total weight of items 132.3 grams (2). **£100-150**



- 270 An Art Deco style diamond cocktail ring, scintillating with a light yellow round brilliant-cut diamond of 8.81ct, claw-set in a geometric design surround with trumpeted shoulders, edged with millgrain details, pavé-set with old-cut and single-cut diamonds throughout, to tapering flat shank, white metal unmarked, testing as platinum, ring size K½, total weight of item 10.2 grams.



*Together with DeBeers certificate, stating colour and clarity of the diamond to be UV, SI1, dated November 2022. **£30,000-40,000***

- 271 An old-cut diamond half hoop ring, set with five round varied old-cut diamonds with a total estimated diamond weight of approximately 0.50ct+ H-I/I1-3 set into a pierces out shank of yellow metal (tests as 18ct) on a knife edge shank, ring size K, total weight of item 3.0 grams **£200-300**



- 272 Montblanc Meisterstück Classic Le Grand rollerball pen, with steel cap and black resin barrel, gold-tone hardware, and emblem inlaid in cap top, Serial: BF1907968, in black hinged case. **£150-250**



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- 273 Montblanc Princess Grace of Monaco fountain pen, handmade gold nib with heart engraving marked 750, petal cut pink topaz stone (approx 0.39 ct) champagne gold plated clip and hardware, emblem moulded to top of screw cap, serial MBKB57PRO. **£150-200**



- 274 A Cartier ballpoint pen, featuring black resin and gold plated parts with a twist design and set with a synthetic Sapphire, total length 11.5cm.
Fitted box and papers **£200-400**



- 275 A Mabie Todd & Co 'Swan' 9k gold fountain pen, circa 1925, with engine turned decoration, the body with monogram, and with Swan 2 14ct nib, together with a Sheaffer 12k gold filled propelling pencil, with foliate engraved decoration. **£150-200**



- 276 A Hamilton hand-wound mechanical wristwatch, featuring a yellow metal case stamped 14kt and measuring 31mm with a faded off-white dial and acrylic glass on a generic expandable strap.
Caliber: 748
Movement number: GY127559
Case number: 5751503 **£150-200**



- 277 A James Grant of Leeds open-face pocket fob watch, featuring a key-wound movement in a yellow metal case stamped 14k measuring 33mm with a gold dial and roman numerals, attached is a long yellow metal chain stamped 9ct.
Total weight of items 72.4g **£600-800**



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- 278 A French open-face pocket watch and a steel pair case, featuring a key wound movement in a yellow metal stamped 9k and measuring 48mm (without pair case), with a white enamel dial and seconds subdial. Ket attached **£200-300**



- 279 A 1952 Omega wristwatch, featuring a hand-wound swiss-made movement caliber: 266 in a steel case measuring 36mm with an off-white 'Tropical' dial with seconds subdial at 6 o'clock covered with acrylic glass, all on a third-party expandable strap. Model: 2639-10 Serial: 23523920 Year: 1952 Caliber 266 **£200-300**



- 280 A silver pair cased calendar pocket watch by Thomas Wagstaffe, the enamel dial with Roman numerals, numbered 12287. The case 1790 Thomas Wagstaffe (1742-1802) of 33 Gracechurch Street London in Carey Lane near Goldsmiths Hall, London, is recorded as being active between 1756-1794. This watch was therefore manufactured relatively late in his career. **£600-800**



- 281 Three lady's dress watches, featuring an Argan wristwatch in a yellow metal case measuring 16mm stamped 18kt on a yellow metal elasticated stamped 9ct (Not all judged to be 9ct). Secondly and Avia in a yellow metal case stamped '375' measuring 15mm on a yellow metal strap stamped 9ct. Thirdly a lady's wristwatch in a yellow metal case stamped '375' on an elasticated yellow metal strap stamped 9ct. (3) Total weight of items: 42.7g **£250-350**



- 282 A Rolex Oyster Perpetual Datejust II ref. 116300 stainless steel automatic wristwatch the silver dial with baton indices and date aperture, in a stainless steel Oyster case, on a stainless steel Oyster bracelet. Serial number 444371W7. 41 mm case. With Rolex box, paperwork, Rolex instruction booklets and tags. **£6,000-7,000**



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- 283 A 1939 Rolex Oyster Royal, with a Swiss-made hand-wound mechanical movement in a steel case measuring 30mm with an off-white 'tropical' dial and seconds sub-dial, covered with acrylic glass, all on a generic black strap
Model: 2765
Serial: 76781
Year: 1939 **£400-600**



- 284 A Baume & Mercier lady's wristwatch, featuring a swiss made quartz movement in a yellow metal case measuring 18.5mm with a white dial and Roman numerals all on an articulated yellow metal stamped '750' strap- with a deployment clasp.
Model: 18/542
Serial: 1530316
Year of purchase: 1987
With papers, no box **£1,500-2,000**



- 285 An Automatic Omega Seamaster De Ville, featuring a Swiss-made automatic movement with a silver dial and gold baton indexes and date aperture at 3 o'clock, with a gold plated bezel and acrylic glass in a steel case measuring 34mm, the watch comes with a gold plated articulated steel strap with folding clasp, the bracelet is missing links. **£300-500**



- 286 A Baume & Mercier lady's wristwatch watch, featuring a Swiss-made quartz movement in a steel case measuring 25.5mm with a white dial and Roman numerals on a bi-metal strap with a folding clasp
Serial: 4210
No, box, no papers **£150-250**



- 287 A Tissot lady's dress watch, featuring a hand-wound mechanical Swiss-made movement in a yellow metal case stamped 18kt measuring 23mm with a gold dial and Roman numerals all on a woven mesh yellow gold bracelet stamped '750' with safety clasp.
Total weight item: 32.6g **£800-1,200**



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- 288 A Chopard L.U.C. Dual Time GMT gents wristwatch, featuring an automatic mechanical Swiss-made movement and an additional independent Swiss-made quartz movement in a white metal case stamped 18kt and measuring 29x46mm with a dual dial featuring two watch faces 'Local time' & 'Home time' surrounded by a bezel of pave set round brilliant cut diamonds all on a Chopard black strap with pin buckle.

Model: 2274

Serial: 1053524

Case: 18ct white gold

Estimated Diamond weight: 2.50ct+ **£4,500-5,500**



- 288A An 18mm woven yellow metal strap stamped '750' with a folding clasp with an over-length of 15.5cm. Total weight of item 53.1g **£1,700-2,000**



- 289 A Waltham open-face pocket watch in a base metal case measuring 55mm and marked Watch Case Co Elgin, featuring a keyless wound Waltham movement with engraved bridges, with a white dial and seconds subdial.

Serial: 17501529

Model: 1883

Estimated Production Year: 1908

Run Quantity: 4,000

Total Production: 758,072 **£100-200**



- 290 A Rolex Oyster Perpetual Lady's wristwatch, featuring a Swiss-made automatic movement in a yellow metal case stamped 18kt and measuring 24mm with a silver dial and gold baton indexes all on a yellow metal stamped '750' articulated bracelet with deployment clasp.

Model: 6718

Serial: 6575606

Year: 1981 **£1,500-2,000**



- 291 A Tag Heuer Aquaracer 300 meters lady's wristwatch, with a Swiss-made quartz movement in a steel case measuring 26mm with a white dial and date aperture at 3 o'clock, covered with sapphire crystal glass all on a steel articulating bracelet with folding clasp and safety catch.

Model: WAF 1414

Serial: RRD1456

Waterproof: 300m **£300-500**



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- 292 A Diamond set Cartier Tank Divan Ref.2612, featuring a swiss made automatic movement in a steel case measuring 38mm wide with a white dial featuring Roman numerals and blued hands, surrounded by factory set diamonds on the bezel and case on a Cartier white leather strap with original Cartier pin buckle.

Model: 2612
Serial: 156911 CE
Box: No
Papers: No £3,000-5,000



- 293 A Chopard St Moritz 8023 32mm Bi-Colour Gents Watch, featuring a swiss made quartz movement in a steel case measuring 32mm with a grey dial and date aperture at 6 o'clock surrounded by a yellow metal bezel all on a bi-metals articulated bracelet with double folding clasp.

Model: 8023
Serial: SM21025
Year of purchase: 1986
Box, with papers £1,200-1,500



- 294 An 18ct gold Baume & Mercier lady's wristwatch, featuring a swiss made hand-wound movement in a yellow metal case stamped 18kt and measuring 26mm wide with a silver dial and gold indexes on a woven yellow metal strap stamped '750' with folding clasp. £1,200-1,500



- 295 A Rolex Datejust 116233, featuring a Swiss-made automatic movement in a steel case measuring 36mm with a gold dial with a diamond set indexes and a gold fluted bezel all on a bi-metal Rolex Jubilee bracelet with deployment folding clasp.

Model: 116233
Serial: 0540Q0W5
Purchase year: 2015 - Selfridges London
All links are included, swing tags, complete with box and papers. £5,000-7,000



- 296 An Omega Constellation lady's wristwatch, featuring a Swiss-made quartz movement in a steel case, measuring 23mm with a gold dial and yellow metal bezel all on a bi-metal bracelet.

Model: 795.1080.1
Serial: 54126509
Caliber: 1415
Year: 1993 £250-350



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- 297 A Jaeger-LeCoultre Club wristwatch, featuring an automatic Swiss-made movement in a gilt case measuring 35mm with a grey dial and day/date aperture at 3 o'clock with gold indexes all on an articulated gilt bracelet.
Model: E300706
Serial: 1171211 **£2,000-2,500**



- 298 A Piaget Protocol Onyx dial watch, with an ultra-thin hand-wound movement in a yellow metal case measuring 24mm, stamped '750' with a black onyx dial and gold dauphine hands all on an integrated yellow metal bracelet stamped '750'.
Model: 9151 G 4
Serial: 351421 **£2,000-2,500**



- 299 A Waltham open faced pocket watch; white enamel dial with Arabic numerals, minute track and subsidiary seconds at six o'clock; to a foliate engraved case. **£250-350**



- 300 A half-hunter fob pocket watch in yellow metal stamped 18kt, with a keyless movement in a case measuring 33.5mm with a white enamel dial and Roman numerals, the outer case back is monogrammed with the front being enamelled.
Total weight of item 31.3 grams **£300-500**



- 301 A Chopard Gstaad bi-metal lady's watch, featuring a swiss made quartz movement in a steel case measuring 34mm with a white dial and diamond set indexes surrounded by a yellow gold bezel with diamonds set at the quarters and on a bi-metal bean link articulated bracelet with hidden deployment catch.
Model: 8112
Serial: 32/8116 **£600-800**



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- 302 A Jaeger-LeCoultre Travel Alarm clock, featuring a hand-wound Swiss-made mechanical alarm feature movement in a brass case with a gold dial with Roman numerals with a date aperture at 3 o'clock, the movement is set into resin with a folding resin in a brass stand case.
Serial: 1230858 **£300-500**



- 303 Three watches featuring two ladies' Baume and Mercier watches and a Gents Tissot. The first Baume & Mercier MV045203 features a swiss made quartz movement a steel case measuring 22mm with a yellow metal bezel, mother of pearl dial all on a bi-metal articulated bracelet. The second Baume and Mercier 65511 features a swiss made quartz movement in a steel case measuring 22mm with a black dial all on an articulated steel bracelet with a deployment clasp. Lastly, A Tissot Seastar features an automatic movement in a steel case measuring 37mm, day/date function, all on an articulated steel bracelet with a deployment clasp. (3) **£150-250**



- 304 A Longines lady's dress watch, featuring a Swiss-made hand-wound movement in a yellow metal case stamped '375' and measuring 17mm with a white dial all on a yellow metal bracelet with a folding clasp. Total weight of item: 17.8g **£100-150**



- 305 A Rolex Oyster Perpetual lady's wristwatch, featuring an automatic swiss made movement caliber: 1130 in a steel case measuring 25mm with an off-white dial covered with acrylic glass on a generic black strap and pin buckle.
Model: 6623
Serial: 624884
Year: 1960 **£400-600**



- 306 A Tissot Lady's wristwatch, featuring a hand-wound movement in a yellow metal case stamped '750' measuring 15mm with a gold dial and baton indexes, all on a generic black leather strap. **£150-250**



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- 307 An International Watch Co. IWC wristwatch, featuring a swiss-made hand-wound mechanical movement in a square yellow metal case stamped 18kt measuring 26mm with a gold dial and gold indexes covered with acrylic glass all on a generic black leather strap with pin buckle.
Serial: 1152600
Year: 1945 Approximately **£600-800**



- 308 An Omega Constellation Ladys watch, featuring a swiss made quartz movement in a steel case measuring 25mm with a gold dial and gold bezel all on a bi-metal articulated bracelet with a hidden deployment clasp.
Serial: 43902388
Year: 1979 **£100-150**



- 308A An Art Deco cocktail dress watch, featuring a hand-wound, movement in a white metal (tests as Platinum) case measuring 12x23mm with a diamond set bezel and diamond set bracelet. total weight of item 28.2g
Estimated weight of diamonds: 2.00ct **£50-100**



- 309 Two lady's cocktail watches and a cut steel lantern watch brooch, the first features a hand-wound movement in a white metal case stamped 'silver' measuring 14mm and set with marcasites on a satin strap. The second dress watch is a Sentinal USSR watch with a hand-wound movement in a steel case measuring 17mm set with marcasites with a steel strap. Finally a gas lantern-style watch with a pin brooch set with marcasites all in steel with a hand-wound movement(3) **£600-800**



- 310 A Raymond Weil Parsifal gentleman's wristwatch featuring a Swiss-made quartz movement in a brushed steel case measuring 34mm with a white dial and Roman numerals with a yellow metal bezel all on a bi-metal bracelet with a hidden foldable clasp.
Model: 9180
Comes with an extra link in a leather pouch with papers **£200-300**



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- 311 A Rado Centrix wristwatch, featuring a swiss made ETA movement in a steel case measuring 38mm with a silver dial and date aperture at 3 o'clock all on and articulated steel with deployment buckle.
Model 115.0927.3
Serial: 14160160
no box, no papers **£100-150**



- 312 A Must De Cartier wristwatch, featuring a Swiss-made quartz movement in a steel case measuring 31mm with a silver dial and raised Roman numerals on a bimetal articulated strap with a folding clasp.
Model: 1330
Serial: PL55569
In its original box **£250-350**



- 313 An open-face fob pocket watch, with a keyless wound movement in a yellow metal case, stamped 18k and measuring 32mm with a white enamel dial, Roman numerals and Edwardian style detailing all on a base metal chain with a bolt ring.
Total weight of item: 40.8g **£400-600**



- 314 A BRSA lady dress watch, featuring a Swiss-made hand-wound movement in a yellow metal case stamped 18kt and measuring 17mm with a gold dial all on a finely articulated bracelet stamped '750'.
Total weight of item: 32.5g **£300-400**



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- 315 An IWC Khanjar onyx dial wristwatch, featuring an 18ct yellow cushion shape gold case measuring 31.5mm with a swiss made hand-wound movement and a black Onyx dial with applied Oman Khanjar dagger in red/brown covered with sapphire crystals glass, all on an 18ct yellow gold woven integrated bracelet with folding clasp.

Manufacturer: IWC - International Watch Co.

Model: R 0874

Dial: 61*4380

Movement: 2190727

Year: 1972 Approx

Box: No

Papers: No £4,000-6,000



- 316 Four watches, An Omega, A Tissot, A Daltos and Chateau watch. The Omega consists of a hand-wound movement in a yellow metal case stamped 9ct and measuring 19mm. The gents Tissot Seastar with automatic movement is in a gilt case measuring 34mm on a brown strap. The Daltos has a quartz movement with a white dial on a brown leather strap. Finally the Chateau 17 Rubies incabloc has a hand-wound movement in a gilt case measuring 32mm. (4) £100-200



- 317 A Universal Genève lady's dress watch, featuring a hand-wound Swiss-made movement in a yellow metal case stamped '375' and measuring 18mm with a gold dial all on an articulated yellow metal stamped '375' with folding clasp. Serial: 2064177 - 855153 1 £300-500



- 318 A Chopard St Moritz 8024 24mm Bi-Colour Ladies Watch, featuring a swiss made quartz movement in a steel case measuring 24mm with a grey dial and date aperture at 6 o'clock surrounded by a yellow metal bezel all on a bi-metals articulated bracelet with double folding clasp. Model: 8024 Serial: SM26533 Yeat of purchase: 1986 Part box, with papers £800-1,200



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- 319 A 1950 9ct gold Omega wristwatch, featuring a swiss made hand-wound movement calibre: 265 in a hallmarked 9ct yellow gold case measuring 34mm with a silver dial and gold Arabic numerals covered with acrylic glass, all on a brown leather strap.
Model: 13322
Serial: 12620719
Year: 1950
No box, no papers **£200-400**



- 320 An IWC Schaffhausen lady's wristwatch, featuring a swiss made quartz movement with moon-phase and chronograph functions in a steel case measuring 29mm with a white dial and date aperture at 4-5 o'clock on a steel articulated bracelet.
Model: 3736-006
Serial: 2593528
Compleat with box and papers **£1,200-1,500**



- 321 A Baume & Mercier lady's wristwatch, featuring a swiss made quartz movement in a yellow metal stamped 18kt case measuring 28mm with a white dial and Roman numerals all on an articulated yellow metal stamped '750' strap- with a deployment clasp.
Model: MV045109
Serial: 4238760
Total weight of item: 71.1g
Extra link included
No box or papers **£2,000-3,000**



- 324 Georg Jensen - A silver 'Alliance' double bangle, formed by two interlocking undulant wirework, designed by Allan Scharff, No. 554B, London hallmarked '925' with sponsor's mark 'GJLd', bracelet internal circumference approximately measures 21.5 cm, cased in brand packaging, total weight of item 70.2 grams. **£250-350**



- 325 A William IV silver creamer, of baluster form with floral chased decoration and scroll handle, on three pad feet, London 1837, 13 cm high, 6.4 oz, a George IV silver cream jug, with gilt interior, gadrooned edge and foliate handle, London 1828, 9 cm high, 5.7 oz and a George V sauce boat, with C-scroll handle, foliate edge and pad feet, 11 cm high, 9 oz
(Qty: 3) **£200-300**



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- 326 A four-piece silver tea set and associated tea strainer; angled octagonal shape with beaded borders and angled handles; the teapot and hot water jug with fruitwood handles; together with an associated silver tea strainer and stand, London 1971 and 1972 by A Chick and Sons Ltd. 61ozt. And a silver plated tea tray, rounded rectangular with scrolling border and side handles and a pair of sugar tongs. **£400-600**



- 327 A George IV silver teapot, the lid with a lobed finial above a compressed body with traces of a crest, on a circular foot with a scroll-capped fruitwood handle, Robert Hennell II, 1827, 23.5 x 10cm, total weight 13 oz **£150-250**



- 328 A late George V silver salver, Ellis & Co, Birmingham 1935, with moulded border on four claw and ball feet, 554g, 25.5cm diameter **£180-220**



- 329 A George III silver gilt snuff box, the hinged cover with a vacant roundel on engine-turned ground with reeded sides and engine turned base, London 1820, makers mark JL, 1.17ozt. **£80-120**



- 330 A heart-shaped silver frame dressing table mirror; in late 19th-century taste and chased with putti, scrolls and foliage throughout. Bevelled mirror and velvet easel back. London 1985. 46 x 42 cm. **£150-200**



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- 331 A Victorian silver snuff box of shaped rectangular form allover decorated with scrolling flowering foliage with a central C scroll cartouche engraved with a monogram to the hinged cover, opening to reveal a gilded interior, by David Pettifer, Birmingham 1858, 2.57ozt. **£80-120**



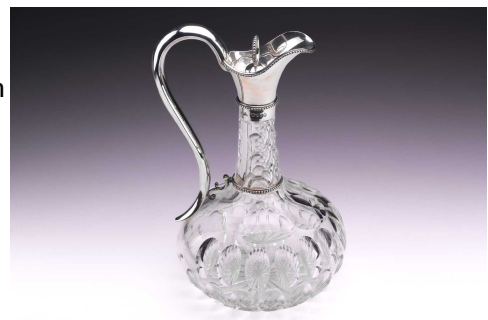
- 332 An early 19th century silver rectangular vinaigrette, with engraved decoration and gilt interior, 3 cm wide, a silver curved card case, a silver and enamel stamp case, other small silver boxes, a silver cigar cutter, silver mounted blue glass scent bottle, four silver thimbles, a silver spoon shape brooch and two silver charms, 7.9 oz total all in weight **£120-180**



- 333 An Arts & Crafts "Tudric" pewter for Liberty & Co four piece tea set and tray, designed by Archibald Knox, with foliate design and cane-covered handles, the teapot, sugar bowl and jug marked Solkets, 0231 Rd. 420290, the hot water jug marked 'Made by Liberty & Co 0231 Rd. 420290', the tray marked 0309, tray 45.5 x 25 cm, hot water pot 23 cm high **£200-300**



- 334 A Victorian silver mounted cut glass claret jug; low bellied with beaded silver mounts and beaded border to collar and ring handle to pull-off cork stopper; elongated scroll handle. London 1859 by Charles Thomas Fox and George Fox. 25.5cm **£250-350**

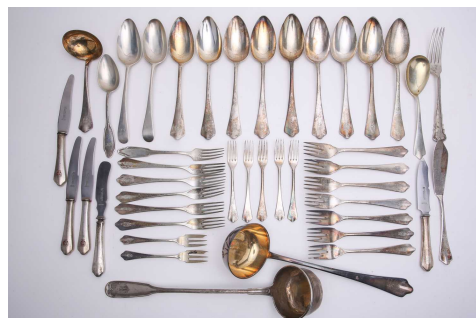


- 335 George IV large silver fiddle and shell soup ladle, with scalloped bowl, Philip Grierson, Glasgow, 1820, 39 x 10cm, 9 oz, a George II silver baluster pepperette, possibly Edward Aldridge, London, 1746, with engraved crest on body, 12 x 5.5cm, 3 oz, a pair of George III silver sauce ladles, and two sugar nips **£200-300**



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- 336 Two George III silver table spoons, marks rubbed, 22 cm long, 4.4 oz and various German 800 standard silver cutlery, including table spoons, dessert forks, knives and ladles, 68 oz **£100-150**



- 337 A silver Christening mug, an engine-turned cigarette box and a cased five piece condiment set. **£100-150**



- 338 A Victorian silver mustard pot, octagonal with scroll-pierced sides and blue glass liner; engraved, panelled, hinged cover and angled handle. London 1840 by Joseph and Albert Savoury. together with a silver Christening set and four other collector's items including a 17th century-style base metal spoon. **£100-150**



- 339 Of Coaching Interest: A silver rectangular cigar box with applied gilt lettering to the lid 'Telegraph', silver-gilt interior, London 1891, maker's mark for Wright & Davies, 14 cm wide, 8.5 cm deep, 2.5 cm high, 8.6 oz total weight, presented to Tom Harveyson, Proprietor Coachman of the 'Telegraph' coach, by J J Anderson in September 1891, this coach ran daily from Hotel Victoria, London to the 'Dimsdale Arms', Hertford, via Finchley, Barnet, Potters Bar and Hatfield; a silver and enamel vesta case, London 1889, maker's mark for Wright & Davies, with portrait of Jim Selby on one side, the reverse 'Old Times Coach' crossing Haywards Heath on the way to Brighton (enamel chipped to one side), 6 x 3 cm; and a plated pebble shape snuff box, inscribed 'From H.W. to Tom Harveyson Old Times 1896, 9 x 5.5 cm (Qty: 3) **£300-500**



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- 340 A collection of twenty seven silver vesta cases, Victorian and later, most with engraved decoration, and other brass and silver plated vesta and other cases, including a vesta case engraved 'H.R. Harveyson - Speed Trial Brooklands, 27.8.21 NLMCC' **£300-500**



- 341 A canteen of Hanoverian feather edge pattern flatware. Comprising: -
13 soups spoons
12 dessert spoons, plus 5 other dessert spoons.
13 table forks,
13 dessert forks,
9 teaspoons - plus five other teaspoons.
12 silver handled table knives
12 silver handled dessert knives.



The majority London 1876 by Heny Holland. Knives London 1964 by Garrard and co.

105ozt weighable **£1,000-1,500**

- 342 A silver hip flask rounded rectangular, with pull off beaker and bayonet cover, monogram engraved to centre. Sheffield 1917 by G & J W Hawksley, together with a further silver hip flask, smaller; Birmingham 1914; a three piece oval condiment set comprising a mustard pot and a pair of salts, Birmingham 1915 and a nurse's silver Victorian buckle, Birmingham 1899. Gross weight 17ozt **£200-300**



- 343 A mixed quantity of silver and coins; comprising, a pair of silver fruit serving spoons, Sheffield 1905 by Hardy, Bell and Co.; a pair of Old English pattern sauce ladles, Sheffield 1901 by John Round and Co.; a cased set of six seal top teaspoons, Sheffield 1923 by Cooper Bros.; five various napkin rings; two pairs of sugar tongs, two cased three piece christening sets, a cased nine piece silver mounted manicure set, a silver thimble, a cased set of silver pistol handled tea knives, and a quantity of commemorative coins. - 19ozt weighable **£100-150**



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- 344 A large silver salver, Walker & Hall, Sheffield 1956, with moulded border, on three foliate capped scroll feet, with presentation inscription, 872g, 31cm diameter **£300-400**



- 345 A pair of Victorian classical revival silver candlesticks, Charles Stuart Harris, London 1894, with urn-shaped sconce upon a square tapering column on square base, with ribbon and bellflower decoration, weighted, 26.5cm **£250-350**



- 346 A late Victorian set of six silver coffee spoons and matching sugar tongs the spoons with shell shaped bowls and flared reeded handles, London 1899, in fitted Crighton Bros case. **£100-150**



- 347 An Edwardian ladies silver purse, Birmingham 1909, on a silver suspension chain, with jade green silk concertina interior, 10cm wide; two silver cigarette cases, Birmingham 1928 & 1930, 332g gross, and a silver plated vesta case **£120-150**



- 348 A set of eight Victorian silver table spoons, with foliate casting and engraved crest, London 1843, SH DC maker's mark, 22.5 cm long, 22 oz **£250-350**



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- 349 A George III silver marrow scoop, London 1798, maker's mark G.S., 21.5 cm long, William IV shell pattern cheese scoop, London 1834, 23 cm long and a Kings pattern preserve spoon, Sheffield 1968, total weight 6.3 oz (Qty: 3) **£120-180**



- 350 A set of four George III silver mounted wine coasters; circular with beaded borders, pierced zig-zag borders and crests engraved to centre. Turned wooden bases. London 1780., probably by Robert Hennell, marks rubbed. 12cm diam. **£500-700**



- 351 A George V silver three-branch candelabra, of tapering octagonal form, with detachable centre light and twin branches, on a circular foot, Sheffield 1923 and 1921, 49 cm high, branches and centre light 29oz, base filled. **£250-350**



- 352 A quantity of mixed flatware comprising six Hanoverian pattern table forks with crests engraved to terminals, Four London 1801 and two London 1800 by Solomon Hougham; a set of eight beaded old English pattern teaspoons with scratch initials to terminals by Hester Bateman, bearing the lion passant and maker's mark only; together with a six condiment spoons, a teaspoon and a pair of sugar tongs. 20ozt. **£200-300**



- 353 A matched four-piece George III silver tea set, including a tea caddy; oval with foliate bright cut borders and vacant shield shaped cartouches; the teapot with 'c' scroll fruit wood handle and oval knob; the tea caddy similar; all with gilt interiors; the lockable tea caddy with key. The teapot and tea caddy London 1794 by Robert Hennell; the cream jug and sugar basin, London 1796 and 1800 by Robert and David Hennell. Together with a matched pair of sugar tongs, also bright cut engraved. London 1794, maker's mark indistinct. Gross weight. 44.80 ozt. **£1,000-1,500**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 354 A collection of silver vesta and sovereign cases and small items of silver including a Victorian combined sovereign/ vesta case combination, Birmingham 1898 by Rolason Brothers, together with other items including nine silver vestas, 27 oz gross weight of weighable silver. **£400-500**



- 355 A fiddle thread and shell pattern soup ladle, with crest engraved to the terminal. 34.2 cm long. 10ozt **£150-250**



- 356 Robbe and Berking. A set of eleven silver gilt and enamel commemorative Christmas spoons; dated 2011-2021 inclusive. Each with a shallow bowl and terminals enamelled with fairy tale scenes including Hansel and Gretel, Star money, the fisherman and his wife. All cased and with papers. **£400-600**



- 357 A 19th-century silver mounted manicure set; in a tapering oval case with reeded borders and engraved crest to centre; push button, hinged cover opening to reveal a three piece tortoiseshell manicure set. Unmarked. 8.8cm length **£80-120**



- 358 A George III silver vinaigrette, of rectangular purse form, with engraved decoration, gilt interior and foliate design pierced grille, 3 cm wide, 2.3 cm deep, 1.1 cm high, total weight 0.53oz **£80-150**



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- 359 A pair of Victorian silver table candlesticks, Walker & hall, Sheffield 1896, with Corinthian capitals above a part reeded & fluted column on a square stepped and beaded base, bases loaded, 29cm **£200-300**



- 360 A pair of George III silver cauldron salt cellars, with gadrooned edges, scalloped and pad legs and gilt interiors, engraved with a crest, London 1802, Peter Anne and William Bateman, a pair of silver knife stands, total weight 6.7oz and a pair of silver plated knife stands **£250-350**



- 361 A collection of assorted assayed sterling silver, comprising a pierced bon bon dish, a small tankard, a pepperette with matching mustard pot, a tea strainer & stand, a gravy boat, a weighted pedestal dish and three weighted trumpet vases, various dates and makers, 593 g weighable silver, **£180-220**



- 362 A set of five Victorian silver fish knives & forks, Martin, Hall & CO, Sheffield 1877, with bone handles, and four sets of six silver coffee spoons, various dates and makers, in presentation cases **£120-180**



- 363 An Edwardian silver three piece tea set, Robert Stewart, London 1910, of compressed form, 631g gross **£250-350**



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- 364 A mixed collection of Old English pattern cutlery, mostly Georgian and Victorian, of various dates and makers, including a George III silver basting spoon, London 1801, overstruck maker's mark, total weight 90 oz and 24 modern silver handled table knives. **£700-1,000**



- 365 A George III silver marrow scoop, London 1771, Elizabeth Tookey, 22.5 cm long, 1.6 oz, another marrow scoop, London 1791, maker's mark IB, 22 cm long, 1.4 oz and a mixed collection of Georgian and Victorian silver flatware, 42 oz **£500-700**



- 366 A set of six George V silver teaspoons, with anthemion cast terminals, Sheffield 1921, P. Ashberry & Sons, and a silver napkin ring with beaded edge, 3.9 oz total weight **£40-60**



- 367 A set of five George III Old English dessert spoons, with engraved initials, London 1802, maker's mark for William Eley & William Fearn, and eleven other assorted silver dessert spoons, various dates and makers, some Scottish **£200-300**



- 368 A late George V silver three piece tea set, makers initials R G & S, Sheffield 1935, of octagonal form, 1077g gross **£350-450**



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- 369 A collection of silver, comprising a rectangular tray with engine turned stripped decoration, a Victorian trophy cup inscribed and dated 1878, a 19th century snuff mull, a cased set of six coffee spoons, a small two handled trophy cup, a tea strainer, shot glass, a rectangular repousse cover, a boxed pair of shell shaped salts with one replacement spoon and a berry spoon, together with a silver plated mustard pot with blue glass liner, 33.2ozt. **£200-300**



- 370 An Edwardian three piece silver tea set; circular with engraved acanthus band to upper body, band to belly and fluted to lower body and reeded leaf-capped strap handles. The tea pot with beaded border and flat-hinged cover, lacking original finial. London 1905 by Charles Boyton and Sons. 38ozt. Ivory Certification Number 46YDQHAD. **£500-700**



- 371 A silver hot water jug; low bellied rectangular form with gadrooned and shell borders; wooden scroll handle and knop finial. on four ball feet. Monogram engraved to side. Sheffield 1924 by Harrison Brothers & Howson (George Howson). 14ozt. **£150-250**



- 372 A George II Hanoverian pattern tablespoon, scratch initials to terminal, London 1751 by James Tookey; together with a pair of George III table spoons with later berried decoration. London circa 1770 by Robert Sallam; a Victorian silver rat tail soup ladle, London 1893 by Josiah Williams & Co (George Maudsley Jackson), a large toddy ladle monogram engraved to base of bowl, and with turned ebonised handle, Probably London 1732, and a George III Scottish silver fiddle pattern sauce ladle, Edinburgh 1829 by J Asherheim. 15.5ozt weighable. **£200-300**



- 373 A George III silver chamber stick, with rubbed engraved coat of arms, marks rubbed, 15 cm diameter, 14.4oz, an Edwardian pierced bonbon basket, with bright cut and beaded decoration, 14 cm high, 5.5 oz, a silver wine coaster, 1987, and two silver plated wine coasters. **£300-400**



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- 374 A silver sauce boat, and two cased sets of spoons with everted border and leaf-capped flying scroll handle, Birmingham 1930; another similar, A cased set of six demi-tasse teaspoons and a cased set of Hanoverian pattern teaspoons. 10ozt. (4). **£100-150**



- 375 A four piece silver tea service, of circular form with beaded edge and ebony handles, Walker & Hall, Sheffield 1962, hot water pot 21 cm high, teapot 14 cm high, total all in weight 54.6 oz **£400-600**



- 376 A late Victorian silver desk standish, Robert Stewart, London 1896, with three facet cut and silver mounted glass bottles, the stand decorated with shells & scrolls on four tight scrolling feet, 628g weighable silver, 24cm wide **£180-220**



- 377 A quantity of silver and silver plate contained in a leather bound case by Finnegans; including a pair of silver sauceboats, Birmingham 1913 by Zimmerman; a silver cigarette box, a cigarette case a dressing table box, three silver napkin rings, a silver topped dressing table pot. The plate to include a set of four old Sheffield plate salts, a biscuit barrel, a coffee pot and other items. Gross weight weighable 17ozt (Much A/F) **£200-300**



- 378 A pair of Old English silver table spoons, Newcastle 1830, John Wright, another pair silver table spoons, London 1805, Samuel Godbehere, Edward Wigan & James Boulton, 1805, and two other Georgian silver tablespoons, 13 oz **£150-250**



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- 379 A George III silver baluster pepperette, with spiral engraved top, London 1763, maker's mark for John Delmester, 13.5 cm high, 3.4 oz, and another similar, London 1759, maker's mark for Samuel Wood, 12.5 cm high, 3.1 oz
(Qty: 2) **£150-250**



- 380 Various silver rat tail pattern flatware, all Walker & Hall, 1890s, incomplete sets, total weight 35 oz **£300-500**



- 381 A George VI silver hinged bangle, with foliate engraved decoration, Birmingham 1947, 1.9 oz, a keyless wind silver cased Waltham pocket watch, and five silver fob pendants with four cases, 1.9 oz total all in weight. **£100-150**



- 382 A silver photograph frame with easel back, 20.5cm x 15.5cm, by Carrs of Sheffield, 1994, together with a Pampaloni two branch candlestick, stamped "Sterling" 925, 7.1ozt, and silver bowl with a pierced border, of round shaped form on a domed foot, 20cm diameter by Viners Ltd, Sheffield 1934, 7.5ozt (3) **£150-250**



- 383 A part canteen of Victorian fiddle pattern flatware; comprising
Six tablespoons
Six table forks,
Six dessert forks,
six dessert spoons,
six teaspoons
Mostly London 1862 by William Smiley
55.3ozt. **£400-600**



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- 384 A set of six Hanovarian pattern tablespoons, with crests engraved to terminals, bottom marked; (marks indecipherable) one other rat tail tablespoon with monogram engraved to terminal; together with a set of five George III Old English pattern teaspoons, a George III sifter ladle and a small quantity of other flatware. Gross weight 30ozt **£200-300**



- 385 A set of six silver soup spoons, Gladwin Ltd, Sheffield 1932, four silver teaspoons, a pair of George IV silver sugar tongs, Chester 1829, a silver sauce ladle and a commemorative silver spoon for Weymouth, 615g **£180-220**



- 386 A three piece Art Deco silver tea set, of cylindrical form, the teapot with stepped top, London 1934, Walker & Hall, teapot 13 cm high, 13 cm diameter, 27 oz total all in weight **£200-300**



- 387 A loose canteen of silver flatware, Josiah Williams & Co, Exeter 1877, comprising nine table & dessert forks and nine dessert spoons, each with monogrammed terminal, 1350g **£450-550**



- 388 A loose canteen of silver flatware, James Dixon & Son, Sheffield 1967, comprising six table forks, six dessert forks and six dessert spoons, 1117g **£400-500**



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- 389 A George III silver soup ladle, Alexander Zeigler, Edinburgh 1801, the pointed terminal with a single initial C, 38.5cm long, 230g **£80-120**



- 390 A collection of ten scent bottles including a London 1903 maker obscured, with prismatic cut stopper above a silver collar and square section baluster body on integral bracket feet, together with seven other eight silver mounted perfume bottles and one gilt base metal mounted example. (Qty: 10)
Private estate **£100-150**



- 391 John Ferguson Gow: An Arts and Crafts two handled bowl, Tapering cylindrical with enamelled flowerheads to each side in tan enamel; stylised beaded border, London 1954, with a letter from Mr Gow's daughter to the owner's father, a doctor, who had helped the family with an elderly relative. Together with a cased set of Victorian teaspoons, cast foliate terminals and bowls, English import marks for London 1876; a cased pair of preserve spoons and two further spoons. 5.83ozt. **£200-300**



- 392 A Dutch novelty silver windmill, 11cm, a small assayed silver trinket box, six assayed silver topped and cut glass dressing table bottles, a small silver bon bon dish, two white metal figures of musicians, 8cm & 10cm, a pair of mother of pearl opera glasses by Lemaire - Paris, and a small bronze figure of a clown holding three balloons, 15.5cm (Qty: 13) **£100-150**



- 393 An Elizabeth II silver waiter, commemorating the Silver Jubilee, with engraved centre, pie-crust edge and three hoof feet, 15.5 cm diameter, a silver and glass inkwell, 22 cm wide, two silver thimbles, a silver mounted whiskey noggin, 11 cm high, a wine label engraved 'Whisky', a gilt metal circular box and four silver-plated pocket salts, 4 cm long **£120-180**



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- 394 A Victorian silver pie-crust shaped dish, by Garrards, with scroll cast edge, London 1842, maker's mark for R & S Garrard & Co, 28.5 cm diameter, 32 oz **£150-250**



- 395 Garrad & Co. A three piece silver gilt dressing table set, with engraved Chinoissiere decoration of scenes from apocryphal lives; London 1953; together with a silver backed hand mirror and matching clothes brush; two silver mounted button hooks, and two silver plated trophy cups on plinths. **£80-120**



- 396 Elizabeth II gold proof The Sovereign, 2017, complete within capsule and with certificate, booklet and presentation case, issued by The Royal Mint **£400-600**



- 397 Elizabeth II gold proof The Sovereign, 2017, complete within capsule, with certificate, booklet and presentation case, issued by The Royal Mint **£300-500**



- 398 An Elizabeth II proof full sovereign, dated 1981, encapsulated in a fitted Royal Mint presentation case. **£300-350**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 399 A George VI 1937 fifteen coin specimen proof set, issued by the Royal Mint, in presentation case of issue. **£250-350**



- 400 An Elizabeth II proof full sovereign, one of 22500 struck in proof, dated 1987, encapsulated in a fitted Royal Mint presentation case, together with a certificate of authenticity, total weight of item 7.9 grams. **£300-350**



- 401 Elizabeth II gold proof The Sovereign, 2017, complete within capsule and with certificate, booklet and presentation case, issued by The Royal Mint **£400-600**



- 402 An Elizabeth II full sovereign, dated 1979, encapsulated in a fitted Royal Mint presentation case. **£300-350**



- 403 A George V gold half sovereign, 1915 **£130-150**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 404 A collection of sixteen boxed and presentation cased silver/copper proof coin sets including; United Kingdom 1986, 1991, 1989, 1987, 1992, 1993, 1997, 1998, 1994, 1995, 1996, 1990, 1999, 1983, 1984 and 1985 **£150-250**



- 405 Elizabeth II gold proof The Sovereign, 2017, complete within capsule and with certificate, booklet and presentation case, issued by The Royal Mint **£400-600**



- 406 A collection of boxed and mostly presentation-cased United Kingdom and Other proof coin sets including, The United Kingdom Millenium Silver Collection, Royal Mint 2008, United Kingdom Coinage Royal Shield of Arms proof set, Royal Mint Year 2000 & 2001 Executive proof coin collections, The Complete 1983 U.S. Olympic Coins Collection and other proof sets. **£250-350**



- 407 Two United Kingdom milled silver coins and one French silver coin, comprising two Victoria Jubilee head crown, 1887 and 1889; together with a France Louis XV 1 Écu with Mintmark 'S', 1759; All individually encapsulated. **£80-120**



- 408 An 18ct gold 'The Magic Flute' medal coin, featuring a profile of the composer Wolfgang Amadeus Mozart on the obverse, Tamino and Pamina on the reverse, unmilled, bearing London import marks, total weight of item 5.0 grams. No box or papers. **£200-300**



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- 409 A George V silver proof half crown, 1911, and a Victorian Jubilee head crown, 1889. **£100-150**



- 410 A collection of silver proof coins, including 2015 The Longest Reigning Monarch crown, 2012 Olympic £5 proof, 2012 The Queen's Diamond Jubilee Sir Winston Churchill fine silver £20 proof, 1992/93 50p proof, Falkland Islands 150th Anniversary 50p proof, Queen Mother's 90th Birthday £5.00 proof, Queen Mother Centenary proof crown and others. **£150-250**



- 411 An 18ct gold J F Kennedy memorial medal, by Metalimport Ltd, in a presentation case with certificates, dated 1965, total weight of item 8.2 grams. **£200-300**



- 412 An Elizabeth II proof half sovereign, dated 1980, encapsulated in a fitted Royal Mint presentation case. **£150-250**



- 413 Elizabeth II, Nations of the Crown gold proof £1, 2017, No:1803 of 2017, encapsulated, with certificate, booklet and presentation box, issued by the Royal Mint, and a commemorative XIII Commonwealth Games £2, 1986, struck by the Royal Mint **£600-800**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 414 Elizabeth II uncirculated gold sovereign, 2017, encapsulated, with presentation wallet **£300-400**



- 415 South Africa - 50th anniversary 1oz gold proof krugerrand, 2017, No:1463 of 5000, issued by the South Africa Mint Company, encapsulated, with certificates and presentation box **£1,200-1,500**



- 416 Elizabeth II gold proof The Sovereign, 2017, complete within capsule and with certificate, booklet and presentation case, issued by The Royal Mint **£300-500**



- 417 A collection of seventeen boxed proof silver coins/proofs including; Falkland Islands Prince & Princess of Wales Marriage 50p proof, 1992 silver 10p proof, 50th Anniversary Of The United Nations £2.00 proof, 2007 Silver Piedfort Act Of Union £2.00 proof and others. **£150-250**



- 418 An Elizabeth II proof full sovereign, dated 1980, encapsulated in a fitted Royal Mint presentation case. **£300-350**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 419 A 22 carat gold proof commemorative Tristan Da Cunha Trafalgar Guinea, 2008, issued by The London Mint Office, 8.4g, 24mm diameter, with certificate and presentation box, **£300-400**



- 420 A number of silver proof coins comprising Royal Mint 1984-1987 £1 silver proof Piedfort Collection, The Queens 80th Birthday collection including Maundy coins, The Royal Mint and Bank of England Ten Pounds and silver Crown set, a 2013 St George and The Dragon £20 silver coin, The Longest Reigning Monarch 2015 £20 silver coin, Queen Elizabeth II 90th birthday £20 silver coin, Queen Elizabeth II 202 Golden Jubilee silver crown, a 1991 silver proof £1 coin, a 1995 Second World War silver proof two pound coin, a 1982 proof silver Piedfort twenty pence and a 1992 silver proof Piedfort ten pence coin. **£200-300**



- 421 Elizabeth II gold proof The Sovereign, 2017, complete within capsule and with certificate, booklet and presentation case, issued by The Royal Mint **£300-500**



- 422 A South Africa Proof 1971 ten-coin set, comprising Two Rand to Half Cent, cased in South Africa Mint box of issue. **£400-500**



- 423 Two Tristan Da Cunha gold plated sterling silver £5 crowns, 2008 & 2009, a 585 ct gold proof miniature commemorative football medallion, 0.5g, 11mm diameter, a Britannia one ounce fine silver £2, two sterling silver proof commemorative crowns, three sterling silver proof Millionaires Collection coins comprising an Edward III gold plated double leopard, a Henry VIII testoon, and a gold plated Queen Anne 'Vigo' Crown, four enamelled coins and a sterling silver Royal Mail 15cm ruler, Birmingham 2000 **£160-200**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 424 An Art Deco style powder compact, of rectangular form with rounded corners, geometrical design on cover decorated with scrollwork details, on a light green enamel ground, push-button opening to reveal an octagonal mirror and sifter screen, gilt metal, measures 79 x 67 mm, total weight of item 98.4 grams. **£100-150**



- 425 A 19th century mother of pearl and tortoiseshell oval box, possibly French, mounted in unmarked white metal, the hinged lid depicting a cherub and two Classical figures, over foliate design sides and base, the interior lined in tortoiseshell, 9 cm wide, 5.5 deep, 4 cm high **£200-300**



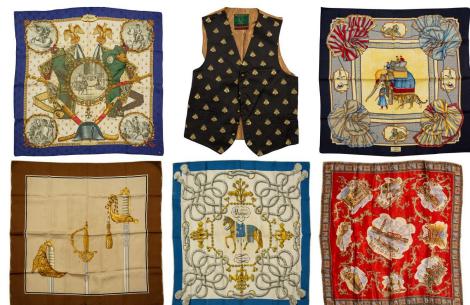
- 426 Gucci - A leather and canvas suitcase, in beige-toned GG monogram canvas and leather, comprising multiple large zipped compartments, luggage tag, original keys and clochette, as well as unbranded padlocks, approximately measures 55.0 x 30.0 x 25.0 cm. **£100-150**



- 427 Philip Treacy: a collection of five ladies' hats, in original branded boxes, appear unused. **£200-300**



- 428 A vintage Hermes of Paris Palefroi silk scarf with snaffle and horse motif, bearing a Harrods retail label, 87 cm x 90 cm, together with a vintage Hermes of Paris Napoleon silk scarf, Charles Tyrwhitt silk scarf, an Italian silk scarf and a Favourbrook of Jermyn Street for Swaine Adeney waistcoat with all over Napoleonic bee emblems in gilt thread and a Nina Ricci silk handkerchief and other items. Private estate **£100-150**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 429 Cheng-Wu Fei (1914-2001) Chinese British, Tree Peony, with signature and red seal, ink and watercolour, framed and glazed, 41 x 30 cm, and another similar by the same artist, Camelia, 31 x 43 cm, both with The Tryon Gallery labels on the reverse
(Qty: 2) **£200-300**



- 430 Michael Forster (1907 - 2002) English Canadian, Impressionist landscape with buildings, initialled and dated 1981, oil on board, framed, 53 x 78.5 cm **£300-500**



- 431 † John Miller (1931 - 2002) British, Gondolas, Misty Morning, Venice, signed and dated 1979, oil on canvas, framed and glazed, 59 x 90 cm, with original receipt
Exhibited at The Brotherton Gallery, London, December 1979 (No.22 in the catalogue), purchased by the present owner.
£1,000-1,500



- 432 † Ian Houston (1934-2021), 'Summer Sunlight - Deauville', oil on board, signed to lower left corner, 21.5 cm x 26.5 in a contemporary frame. **£300-600**



- 433 † Yankel Feather (1920 - 2009) 'Emerald', signed and dated 2000, oil on canvas, unframed, 36 x 36 cm
See our story on the artist for further details - Who was Yankel Feather?
From the Studio of Yankel Feather **£150-250**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 434 † Joe Scarborough (b.1958), 'Browns Fish & Chips, Club Garden Road', oil on canvas, signed and dated '89, 25.5 cm x 36 cm in a wooden frame. **£800-1,200**



- 435 † Fred Uhlman (1901-1985) German, French street scene, oil on board, signed to lower right corner, 29 cm x 35 cm in a wooden frame.
Ex Christie's, 31/10/7. Private collection. **£600-800**



- 436 † Ian Houston (1934-2021), 'Felixstowe at Low Tide', oil on board, signed to lower left corner, 24 cm x 34 cm in a contemporary frame.
Private collection. Mandell's Gallery label verso **£300-500**



- 437 Simon Kramer (1940 - 2005), Dordrecht, signed, oil on board, 29.8cm x 39.8cm **£100-150**



- 438 Ferdinand Max Bredt (1868-1921), pair of portraits of children, one signed the other framed, oil on board, 61.5 x 25.5 cm (Qty: 2) **£500-700**

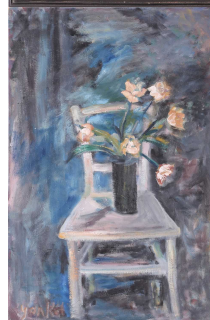


The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 439 † Nicolas Granger-Taylor (b.1963), Self Portrait, 1994, oil on canvas, signed and dated verso, 29.5 cm x 24.5 cm framed and glazed.
Label verso for National Portrait Gallery Portrait Award 1995 verso **£400-600**



- 440 † Yankel Feather (1920 - 2009), Flowers on a white chair, signed, oil on canvas, 76 x 50.5 cm
See our story on the artist for further details - Who was Yankel Feather?
From the Studio of Yankel Feather **£100-150**



- 441 † Hans Hermann (1885-1980) German, Alpine landscape, signed, inscribed on the reverse 'Höllenthal im Riffelwænde'(?), oil on board, framed, 49 x 59 cm **£300-500**



- 442 Early 20th Century German school, Cavalry figures and horses, indistinctly signed, watercolour, framed and glazed, 45 x 78 cm **£100-200**



- 443 English School, 19th century, A still life of dead game, unsigned, oil on panel, 25.5 x 21.5 cm
Purchased Phillips, Oil Paintings, Watercolours & Prints, lot 270, 15th May 2001. **£150-250**



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- 444 Heyden (20th Century) German, Winter townscape, signed and dated 1912, oil on panel, framed, 45 x 25 cm **£200-300**



- 445 Suzanne Roger (1899 - 1986), Abstract harbour scene, signed, oil on canvas, framed, 45.5 x 54.5 cm **£400-600**



- 446 † James Hague (b.1970), 'Portrait of Dave', oil on board, 24.5 cm x 19.5 cm in an ebonised frame. Private collection **£150-200**



- 447 † Paul Brown (contemporary), 'Friends by the Sea', oil on board, signed to lower left corner, 23 cm x 28 cm in a gilt frame. Private collection **£150-250**

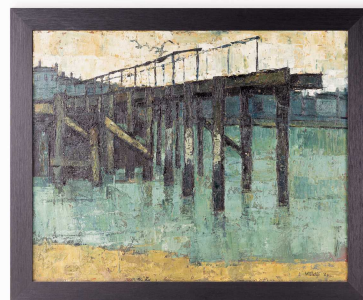


- 448 David Cox (1783 - 1859), A woman & child on a rural path, buildings and a windmill beyond, under a stormy sky, signed lower left, watercolour, 17.5cm x 24cm **£200-300**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 449 Paul Millichip (b. 1929), View of a pier, signed and dated '55, oil on canvas, framed, 60 x 75 cm **£400-600**



- 450 Leo Herrmann (1853-1927) French, A Pensive Priest, signed, oil on panel, 15 cm x 10 cm in an ebonised frame. Christie's London - 5th April 2001 **£600-800**



- 451 † Yankel Feather (1920 - 2009), Pendlesea, signed, oil on canvas, unframed, 101 x 101 cm
See our story on the artist for further details - Who was Yankel Feather?
From the Studio of Yankel Feather **£200-300**



- 452 Moisés Finalé (b. 1957 Cuba), 'de la serie 'Formas Escondidas' (Hidden Shapes), signed and dated 1992, titled and inscribed verso with dedication in Spanish Lola with affection and friendship, Miami 1992, oil on canvas, unframed, 122 x 76 cm **£300-500**

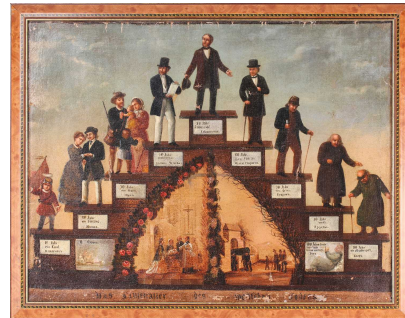


- 453 † James Hague (b.1970), Untitled, oil on panel, 28.5 cm x 18 cm framed and glazed. **£150-250**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

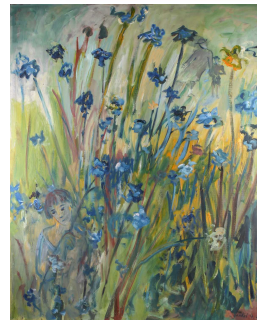
- 454 19th Century German school, The Step Ages of Man, with German and Cyrillic labels, oil on canvas, framed, 61 x 78.5 cm **£300-500**



- 455 Michael Forster (1907 - 2002) English Canadian, Hill Top Farm, initialled and dated 1983, oil on board, framed, 74 x 94 cm **£600-800**



- 456 † Yankel Feather (1920 - 2009), Field of Trewelland, signed and dated 7.88, oil on board, unframed, 152.5 x 122 cm
See our story on the artist for further details - Who was Yankel Feather?
From the Studio of Yankel Feather **£200-400**



- 457 † Yankel Feather (1920 - 2009), Viennese Beauty, signed, pastel and watercolour, framed and glazed, 71 x 34 cm
See our story on the artist for further details - Who was Yankel Feather?
From the Studio of Yankel Feather **£100-150**



- 458 19th century English school, summer landscape, a view of Canterbury Cathedral, oil on board, indistinctly signed in lower right corner, 27 cm x 49.5 cm, glazed in a gilt frame. **£200-300**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 459 Alfred Aaron Wolmark (1877 - 1961), 'St Ives', signed, titled and dated 1921, pencil & watercolour, 35cm x 25cm **£100-150**



- 460 † James Hague (b.1970), untitled portrait, oil on board, 27 cm x 34 cm, unframed. **£100-150**



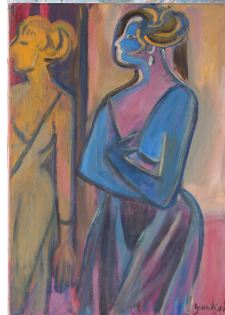
- 461 V Georgi, 19th century, Continental school, Spanish cavaliers in an interior, signed and dated 79 lower left, watercolour, 20cm x 27cm **£100-150**



- 462 † Yankel Feather (1920 - 2009), Flight of Fallen Dancers No.2, signed and dated '84, oil on board, unframed, 76 x 63.5 cm
See our story on the artist for further details - Who was Yankel Feather?
From the Studio of Yankel Feather **£200-300**



- 463 † Yankel Feather (1920 - 2009), Ladies in Waiting, signed, oil on canvas, 71 x 51 cm
See our story on the artist for further details - Who was Yankel Feather?
From the Studio of Yankel Feather **£150-250**

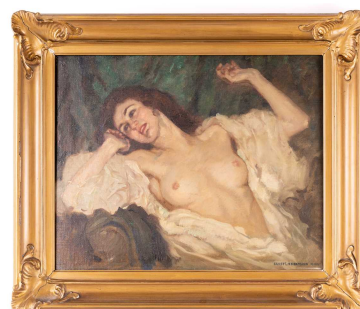


The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

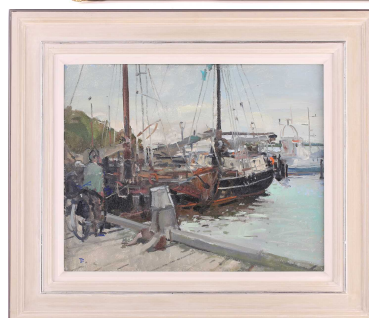
- 464 † Claus Bergen (1885-1964) German, Figures on a Harbour Road, signed, indistinctly inscribed on the reverse, oil on board, framed, 46 x 63 cm **£1,600-2,000**



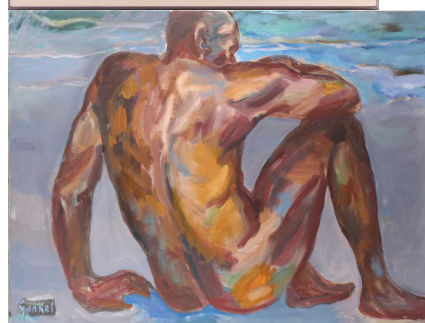
- 465 † Ernst Liebermann (1869-1960) German, female nude, signed, oil on canvas, framed, 50 x 62 cm **£800-1,200**



- 466 Thomas John Coates PRBA RWS RP (b.1941), 'Hoorn Mooring, Holland', oil on canvas, monogram to lower left corner, 39.5 cm x 49 cm, in a white painted frame. Cross Gate Gallery, Kentucky, label verso **£300-500**



- 467 † Yankel Feather (1920 - 2009) Naked thinking on the Beach, signed, oil on canvas, unframed, 76 x 101 cm
See our story on the artist for further details - Who was Yankel Feather?
From the Studio of Yankel Feather **£400-600**



- 468 Michael Forster (1907 - 2002) English Canadian, Impressionist Landscape, initialled and dated 1982, oil on board, framed, 58 x 79 cm **£300-500**



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- 469 16th century North European School, portrait of a lady, oil on panel, in a later velvet lined frame, 18 x 13.5 cm **£400-600**



- 470 Edward Henry Holder (1847 - 1922) British, 'Reflections on the Thames', signed, oil on canvas, framed, 25 x 35 cm **£400-600**



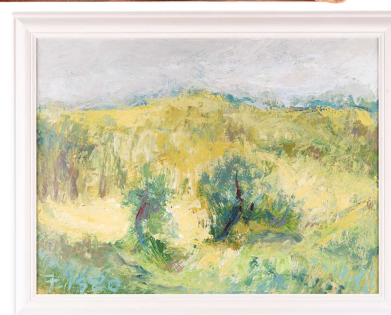
- 471 Early 20th century Continental School, sailing barges in Lowlands, indistinctly signed, oil on canvas, framed, 68.5 x 88 cm **£200-300**



- 472 20th century, possibly German School, Alpine Landscape with Trees, unsigned, oil on board, framed, 58 x 78 cm **£150-250**



- 473 Michael Forster (1907 - 2002) English Canadian, Two trees in abstract landscape, initialled and dated 1980, oil on canvas mounted on board, framed, 45 x 59 cm **£200-300**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 474 Erich Erler (1870-1946) German, Traveller and his dog seated in a mountain pass, signed, indistinct inscription on the reverse, oil on canvas, framed, 95.5 x 96 cm **£2,000-3,000**



- 475 † John Miller (1931 - 2002) British, Scuola di San Marco, signed and dated 1979, oil on canvas, framed and glazed, 29 x 44 cm, with original receipt
Exhibited at The Brotherton Gallery, London, December 1979 (No.12 in the catalogue), purchased by the present owner.
£400-600



- 476 After Joseph Horler (British, 1809 - 1887), 'Near Carmarthen - The Vale of the Towy' & 'Grazing on the hills - North Wales', oil on board, each indistinctly inscribed in pencil verso and dated 1853, and with additional ink inscribed label to the frame, 11.5cm x 16.5cm
(Qty: 2) **£150-250**



- 477 H Beaumont (19th/20th century) a seated lady and waiting child, pen & pencil, signed and dated Autumn 1912, 18.5cm x 124cm; 19th century English school, Sailors conversing on a quayside, watercolour, 12.5cm x 16cm; 19th century English school, a distant view of Jerusalem?, unsigned, watercolor, 9.5cm x 13.5cm **£100-150**



- 478 † Yankel Feather (1920 - 2009), 'Menlenniott' signed and dated '97, oil on canvas mounted on board, framed and glazed, 23 x 21 cm
See our story on the artist for further details - Who was Yankel Feather?
From the Studio of Yankel Feather **£150-250**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

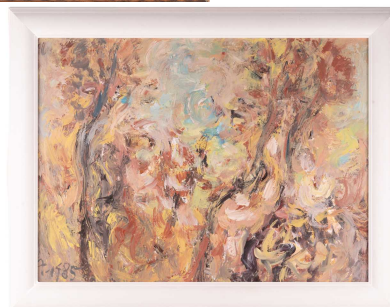
- 479 † Denys Law (1907 - 1981) British, St Michael's Mount, signed, oil on board, framed and glazed, 39 x 49.5 cm **£300-500**



- 480 19th century Continental school, portrait of a lady in 18th century dress, oil on canvas, 49 cm x 37 cm in a gilt frame. **£150-250**



- 481 Michael Forster (1907 - 2002) English Canadian, Abstract in Autumnal Colours, initialled and dated 1985, oil on board, framed, 56 x 76 cm **£400-600**



- 482 After Helen Allingham (1848 - 1926), Figure study of an elderly lady, bears signature, watercolour, a label verso reads 'A Grumbling Old Woman, Witley 1886, and with further Ealing Gallery typed label, 14.5cm x 11cm **£200-300**



- 483 † Yankel Feather (1920 - 2009), Abstract Boats and Capstan, signed, oil on canvas, unframed, 80 x 80 cm
See our story on the artist for further details - Who was Yankel Feather?
From the Studio of Yankel Feather **£150-250**

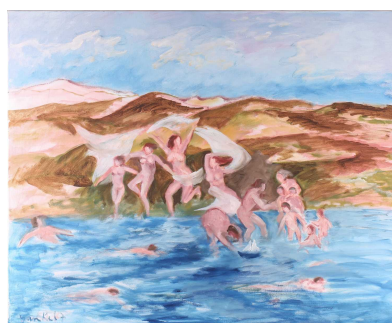


The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 484 David Gould Green (British, 1854 - 1917) a coastal path, signed, watercolour, 23cm x 33cm; 19th century, English school, a barge on the river bend, a town beyond, unsigned, watercolour, 10.5cm x 39.5cm; W Moore, 19th century English school, two pencil sketches of north England, signed, dated 1854, 20.5cm x 30.5cm & 23cm x 33.5cm (Qty: 4) **£100-150**



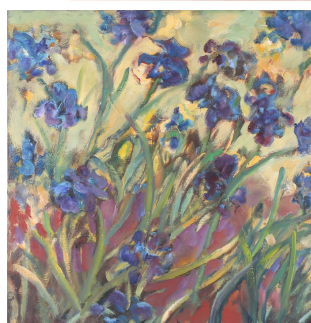
- 485 † Yankel Feather (1920 - 2009), Women Bathers of Hayle, signed, oil on canvas, unframed, 81 x 100 cm
See our story on the artist for further details - Who was Yankel Feather?
From the Studio of Yankel Feather **£400-600**



- 486 Mary Margetts (1810 - 1886), Still life of flowers, a nest of eggs and bee, signed, watercolour, framed and glazed, 32 x 44 cm **£300-400**



- 487 † Yankel Feather (1920 - 2009), 'Cornwall 1980' signed and inscribed on the reverse, oil on board, unframed, 61 x 60.5 cm
See our story on the artist for further details - Who was Yankel Feather?
From the Studio of Yankel Feather **£100-150**



- 488 Michael Forster (1907 - 2002) English Canadian, Abstract in yellow and blue, initialled and dated 1981, oil on board, 58 x 77cm **£400-600**



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- 489 Gudrun Sibbons (b.1925) German/British, two Continental coastal seascapes, oils on board, each signed, 29 cm x 39 cm in gilt frames.
(Qty: 2) **£200-300**



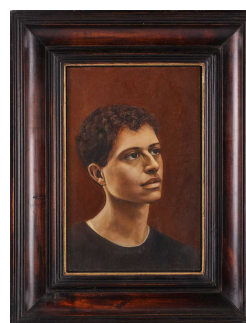
- 490 † Hans Otto Kraus (1907-1995) German, Pilsensee at Herrsching, signed, inscribed on the reverse, oil on canvas, 70 x 80.5 cm **£150-250**



- 491 French School, 19th century, Cavalry on a busy street, signed under the mount, pencil and monochrome watercolour, framed and glazed, 21 x 16 cm and another watercolour of Italian villas on a hillside, unsigned, framed and glazed, 12 x 16 cm (Qty: 2)
Cavalry scene purchased Phillips, Old Master Paintings & Drawings Part II, 10th July 2001, lot 351 **£150-200**



- 492 † Sarah Spencer (b.1965), 'Portrait of Chris', oil on board, 31.5 cm x 21 cm in a wooden frame.
Private collection **£150-250**



- 493 Attributed to Paul Rossert (1851 - 1918) French, La Moisson (The Harvest), unsigned, oil on panel, labelled on the reverse, framed and glazed, 23 x 32 cm **£250-350**



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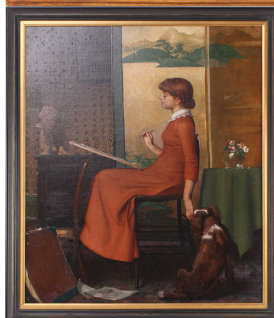
- 494 William H Borrow (1840 - 1905), Sailing boats off the coast, signed, oil on canvas, framed, 26.5 x 42.5 cm **£350-550**



- 495 Leopoldo Presas (1915-2009) Argentine, Harbour scene, oil on board, signed, framed, 38.5 x 56 cm **£200-300**



- 496 In the manner of James Abbott McNeil Whistler RBA (1834-1903), a portrait of a seated lady sketching, a dog beside her nosing her left hand, 20th-century oil on canvas, pseudo butterfly artist's monogram signature to lower right corner, 84 cm x 72 cm in an ebonised frame. Private collection, deceased estate **£4,000-6,000**



- 497 † Fred Uhlman (1901-1985) German, 'Churchyard', oil on board, signed to lower left corner, 48 cm x 62 cm in a wooden frame. **£1,200-1,500**



- 498 A 19th century album of scenes from Campania, depicting frescos and mosaics from Pompei, Views of Ischia, Naples, Capri, Vesuvius and the Amalfi Coast, gouache, hand coloured aquatints, and pencil sketches (some dated 1851), pages now loose, 24 x 32 cm **£150-200**



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- 499 Michael Forster (1907 - 2002) English Canadian, Impressionist Landscape with clouds, initialled and dated 1984, oil on board, framed, 58 x 77 cm **£300-500**



- 500 20th century Impressionist School (Probably German), Figures on a riverbank, indistinctly signed, oil on canvas, framed 44 x 64 cm **£300-500**



- 501 Early 20th Century German School?, Genil River with Sierra Nevada beyond, unsigned, labelled '... Genil bei Granada' on the reverse, oil on canvas, framed, 49 x 58.5 cm **£200-300**



- 502 William Manners RBA (1865-1930), 'Day's Toil Ended' and 'A Westmoreland Common', pair of watercolours, each signed, largest 17 cm x 24 cm framed and glazed. (Qty: 2) **£200-300**



- 503 † James Hague (b.1970), two unfinished works, portraits, the largest 23 cm x 17.5 cm, unframed. (Qty: 2) **£100-150**



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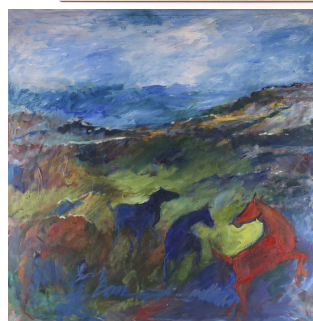
- 504 Edward Charles Williams (1807-1881), 'On the Medway', oil on canvas, signed and dated 1878, 29 cm x 59.5 cm, in a gilt frame. **£300-500**



- 505 Michael Forster (1907 - 2002) English Canadian, White house in a landscape, initialled and dated 1980, oil on paper or canvas, mounted framed and glazed, 44 x 59.5 cm **£200-300**



- 506 † Yankel Feather (1920 - 2009), Wild Horses on the Moors, unsigned, oil on canvas, 114 x 114 cm
See our story on the artist for further details - Who was Yankel Feather?
From the Studio of Yankel Feather **£300-500**



- 507 Middle Eastern school, 20th century, abstract, indistinctly signed, oil on board, 47cm x 38cm and an abstract landscape, oil on canvas 44.5 cm x 59.5 cm, applied label verso for The Gallery, Hamra St, Beirut, Lebanon
(Qty: 2) **£200-300**



- 508 20th-century Middle Eastern school, a large mixed media sheet and metal abstract artwork on canvas, indistinctly signed, 99 cm x 99 cm. **£200-300**



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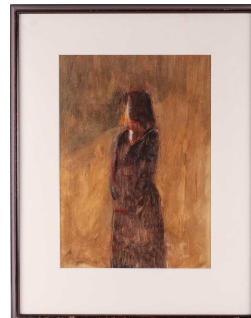
- 509 Samuel Palmer (1805 - 1881) 'Christmas or Folding the last sheep', signed in the plate, c.1850, engraved triangle to lower left corner of border line and initialled in pencil FS, MH, & FLG, plate 12cm x 10cm
A private Bedfordshire estate. **£400-600**



- 510 Sven Berlin (1911-1999), two pencil portraits (self-portrait, dated 1961, and 'Paul'), on paper, each circa 77 cm x 59 cm, together with a watercolour, 'Julia', signed and dated 1975, 53 cm x 34.5, all unframed. **£200-300**



- 511 † Nicolas Granger-Taylor (b.1963), 'Woman in Dark Clothes', oil on paper, 44 cm x 31 cm framed and glazed. **£150-250**



- 512 A Balfour (18th / 19th century), 'Classical Landscape with Women Bathing', watercolour highlighted in white, inscribed 'A Balfour fecit 1789' to lower left corner, 29 cm x 46 cm framed and glazed.
Fine Art Society label verso. Private collection **£100-200**



- 513 Jack Butler Yeats RHA (1871- 1957) The New Ballad, c.1915, hand coloured Cuala Press Print, image 12.3cm x 15.6cm,
A private Bedfordshire estate. **£150-250**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 514 After Salvador Dali (1904 - 1989), Inferno 12, embossed Jean Estrade signature, wood engraving, framed and glazed, 33 cm x 26 cm **£100-200**



- 515 Nikolai Ludvigovich Ellert (1845 - 1901), The Personification of Wind, signed and dated 1873, pencil and red watercolour, framed and glazed, 43 x 41 cm
The famous composer Tchaikovsky created in Moscow (supervisor Nicolas Rubinstein) Symphony no. 2 Little Russia on January 26th, 1873, based on Ukrainian folk tales. Ellert was stage draftsman in charge of decorations of the Imperial Opera in Moscow and likely produced this preparatory watercolour for this occasion. **£300-500**



- 516 Roland Green (British, 1896-1976), Mallards in flight, signed in pencil, no:38/55, etching, the plate 27.5cm x 20cm; and Evert Van Muyden (Swiss, 1852 - 1922), Lioness and two cubs, signed in the plate C166, P1891, signed in pencil in the margins, plate 15cm x 21cm
A private Bedfordshire estate. **£100-150**



- 517 † Loudon Sainthill (1919 - 1969), 'The Pantheon Set', unsigned, pastel and white, Redfearn Gallery label on the reverse dated November 1973, framed and glazed, 27 x 38 cm **£150-250**



- 518 † Nicolas Granger-Taylor (b.1963), 'Reclining Nude', pencil on paper, 30.5 cm x 45 cm, together with another by the same hand, pencil and pastel on paper, 45 cm x 30 cm, each signed and dated 1992, framed and glazed.
(Qty: 2)
Private collection **£150-250**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 519 Berthe Morisot (1841 - 1895) 'Nu de Dos', drypoint engraving, plate 13.5cm x 10cm **£100-150**



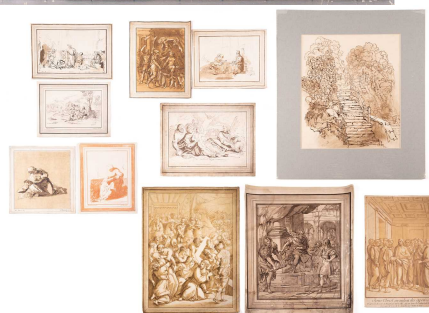
- 520 Albrecht Durer (1471 - 1528) Holy Family with Three Hares, later impression woodcut, probably 18th century, image 39.5 cm x 28.5 cm unframed.
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, June 1971 **£150-250**



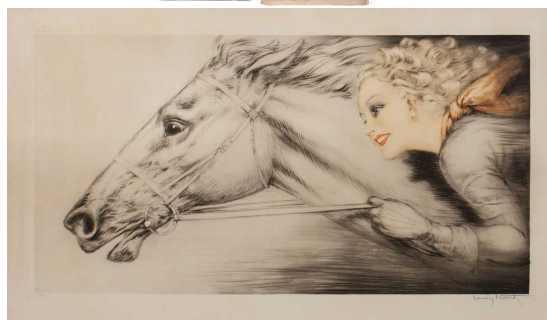
- 521 Loudon Sainthill (1919 - 1969), 'Design for a Back-Cloth' - Landscape with Classical columns, unsigned, pastel and watercolour, framed and glazed, Redfearn Gallery label to the reverse dated November 1973, 35 x 50 cm **£200-300**



- 522 Adam Von Bartsch (Austrian, 1756 -1821) a small collection of ten brown ink engravings, after Durer, Rembrandt, Parmeggianino, La Fage, all on laid paper, smallest 21.5cm x 21cm, largest 40cm x 34cm, and attributed to Edward Gyfford (1772 - 1856), Steps up a cliff, with urns and foliage, initialled lower left, pen and wash, 24cm x 21cm
A private Bedfordshire estate. **£100-150**



- 523 Louis Icart (1888-1950) French, 'Thoroughbreds', 1938, etching and aquatint on wove paper, pencil signed with copyright and date in the plate, artist blindstamp, 47.5 cm x 89 cm, unframed, the sheet 56.5 cm x 97 cm.
Private collection, purchased in the 1990s, London. **£2,000-3,000**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 524 Nikolai Ludvigovich Ellert (1845 - 19010, Cherubs with theatrical mask, Signed and dated 1873, pencil and red watercolour, framed and glazed, 44 x 41 cm
The famous composer Tchaikovsky created in Moscow (supervisor Nicolas Rubinstein) Symphony no. 2 Little Russia on January 26th, 1873, based on Ukrainian folk tales. Ellert was stage draftsman in charge of decorations of the Imperial Opera in Moscow and likely produced this preparatory watercolour for this occasion. **£300-500**



- 525 A Chinese Nephrite jade buckle, the panels carved with archaic dragons and united by a dragon head hook, 10.5cm; together with a jade pendant, carved with a dragon, pearl and lingzhi, suspended on stringed beads with longevity pendant, the pendant 6.3cm x 3.5cm **£400-600**



- 526 A collection of Chinese jade and hardstone carvings, Peoples Republic Period, circa 1960/70s, comprising a jade boulder carving with Fenghuang and birds amongst peony, 18cm, a lavender hardstone censer, there foliate handles with captive rings, 17cm, a hardstone group of three playful shi shi, with cash and a bat, 13.4cm, a pink hardstone imitating coral, carved as a branch carved with birds, 14cm, a jadeite carving of a dragon and Fenghuang beneath two bats and before a vase, 20cm and a jade carving of a fruiting tree, 12cm, all on wood stands, all measurements include stands **£100-150**



- 527 A near pair of Chinese blue & white prunus pattern ginger jars and covers, late Qing, 19th century, each with apocryphal four character kangxi mark, 15cm & 16cm; and a famille verte ginger jar and cover, Qing, early 20th century, painted with a figure on horseback with attendants and two females, apocryphal four character mark, 19cm, and a Kutani stand and cover, late Meiji, the cover with rope twist ring knob above a panels of a bird upon a blossoming peony and a panel of a group of bijin with boy attendants, heightened with gilding, the stand with a border of bladed lappets, the underside with a running border and black wash, yellow and gilt sketches of bamboo and blossoming flowers, on three paw feet, signed Dai Nihon Kutani and potters mark, 16.5cm diameter **£100-150**



- 528 A Chinese high sided dragon bowl, painted in the Ming style in iron red and blue, apocryphal Jianwen character marks, 16.5cm dia, 9cm high; and a Chinese porcelain famille verte dragon dish, apocryphal six character Hongzhi mark, 24cm dia **£180-220**



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- 529 A Chinese silver censer, Qing, 19th century, the cover with an elephant supporting an urn of leaves above a pierced foliate border, the interior with a removable pan with interior character grill with ring handles, the censer body with foliate engraved handles, the body engraved with a bird upon a blossoming branch, and with four character marks 'Precious Ding...', supported upon three dragon mask legs, struck to the underside Shanghai Yang Qing He, Fu Studio, 457g, 22.5cm high **£300-500**



- 530 A Japanese six panel screen, *Byobu*, Edo, 17th/18th century, painted with white cranes around a gnarled blossoming willow tree, with a river and foliage on a gold leaf ground on paper, signed, within brocaded border and ebonised frame with decorative metal corner mounts, 170cm x 381cm **£1,000-1,500**



- 531 A Chinese jade pendant, each side carved with a dragon spewing water above two carp, 5cm x 3.8cm **£100-150**



- 533 A Chinese Swatow blue and white bowl, Ming/Qing, painted with stylised chrysanthemums, the interior with a foliate sprig, seal mark to the underside, 18cm diameter. a heavily potted Chinese wash basin, with sweet pea decoration, 33.7cm diameter; and a pair of early 20th century square porcelain cricket cages, painted in enamels, impressed mark to underside, 6cm high; and a pair of blue and white hexagonal porcelain cricket cages, 9cm high **£100-150**

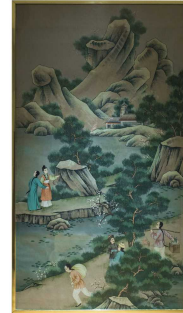


- 534 A large Chinese blue and white porcelain of everted circular form, painted with palmated and scrolling "Islimi" the sole decorated with radiating lappets and central chakra wheel, 32 cm diameter 15 cm overall height. **£250-300**



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- 535 20th century Chinese school, Tradesmen and figures in a lakeside landscape, gouache on paper, unsigned, 165 x 92 cm framed and glazed. **£150-250**



- 535A A Japanese six panel low screen, *Byobu*, Edo, 18th/19th century, painted with scenes likely taken from Tales of Genji, with figures in boats heading towards a large dwelling, depicting farmers, merchants, figures practicing archery against a backdrop of Manchurian crans and mountains, on a gilt ground with brocaded border, now mounted within a single simulated bamboo gilt frame, each panel approximately 63.5 cm x 33cm, overall 76cm x 213.5cm **£500-800**



- 536 Two Chinese porcelain bowls, one painted with numerous boys playing within a fenced garden, the other with a fruiting pomegranate tree eagerly eyed by two birds perched upon rocks, both with apocryphal Yongzheng marks, 15.2cm & 15.8cm **£200-300**



- 537 Adachi Ginko (Japanese, act;1874 - 97), News from Kagashiima, depicting Saigo Takamori and his officers, Senso - e woodblock, oban, 35cm x 23.5cm; and Harunobu Suzuki (1724 - 1770), 'Uzuki (The Fourth Month) from Popular poetic poems of the four seasons, the kimono textured, chuban 27.5cm x 20cm **£100-150**

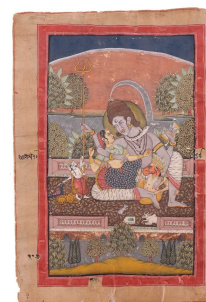


- 538 A Chinese Canton enamel Gu form porcelain vase, Qing, 19th century, the interior with a border of foliage, the exterior painted throughout with butterflies and birds amongst auspicious flowers and fruits to include peony, gourds, pomegranates, and lotus leaves and pods, between floral bands, 39.5cm high, on later wood stand **£250-300**



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- 539 Indian school, late 19th/early 20th century, the holy family, Lord Shiva embracing Parvati with their two children Karttikeya & Ganesh, alongside their vehicles a rat, a lion, a bull and a peacock, within a garden setting with river, framed by a red border, the reverse with lines of calligraphy, gouache on paper, 35cm x 23.5cm **£200-300**



- 540 A George II style yew wood pedestal chest, 20th century, with crossbanded top above two short over four long drawers. 47 cm wide x 38 cm deep x 84 cm overall height. **£100-150**



- 541 French, Napoleon III marble-topped, ebonised and red boule serpentine single-door credenza, with neo-classical decoration and gilt metal mounts throughout, on a conforming plinth base. 112 cm wide x 44 cm deep x 119 cm overall height. **£300-500**



- 542 A Louis XVI-style carved and gilt wood single-door standing vitrine/ display cabinet, early 20th century, with arched cresting and swag decoration, the interior with fixed glass shelves, on turned tapering feet. 87 cm wide x 37 cm deep x 173 cm overall height.
Private estate **£200-300**



- 543 Ercol light ash and beech furniture comprising, a sideboard with a pair of cupboard doors over a drawer beside a larger cupboard door, on turned legs, 114 cm wide, 44 cm deep, 81 cm high, a three tier library trolley with turned supports and castors, 91 cm wide, 32 cm deep, 71 cm high, a Windsor type easy chair and three similar dining chairs, all with blue Ercol label
(Qty: 6) **£250-350**



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- 544 A French carved oak salon suite, of Régence style, early 20th century, comprising a three seat canape and pair of fauteuils, with camel backs and close nailed stuffover upholstery, the frames moulded and carved with shells and flowers. 168 cm wide x 60 cm overall depth x 105 cm overall height, 52 cm height of seat, the canape. the fauteuils 68 cm wide x 60 cm overall depth x 102 cm overall height, 48 cm to the seat. **£300-500**



- 545 A Regency-style Edwardian green-painted open armchair, with an arched back and flowering vase painted oval splat above a woven split cane panel seat, supported on turned tapering, supports with outswep feet. 54 cm wide x 48 cm deep x 86 cm overall height, 40 cm height to the seat. **£100-150**



- 546 An early 19th-century mahogany single-drawer side table with square tapering legs, 92 cm wide x 50 cm deep x 76 cm overall height, 60 cm height knee room. Together with another early 19th-century mahogany single-drawer side table, 61 cm wide x 44 cm deep x 72 cm overall height. (Qty: 2) **£200-300**



- 547 An early 20th century dapple grey Rocking Horse, with white hair mane and tail, leather saddle and harness, and turned base, 110 cm high, 134 cm long **£200-300**



- 548 A good quality reproduction breakfront chiffonier with brass inlaid and rosewood cross-banded top, above three frieze drawers and four-panel doors below with gilt brass lattice grilles. backed in celadon pleated fabric, on a simple plinth base. 138 cm wide x 38.5 cm deep x 89 cm overall height. Private estate **£150-200**



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- 549 A late 19th/early 20th century spindle back stained mahogany armchair, possibly American, with concave top rail over a cabochon and foliate carved mid rail, curved arms and moulded seat on cabriole legs with pad feet and joined by a cross stretcher, 105 cm high, 55 cm wide, height of seat 42 cm
£100-150



- 550 A unique Mark Gabbertas "G90" solid Douglas fir and anodised aluminium long console table with a wrap-around slab top, 246 cm x 75 cm x 75 cm overall height. Together with a square section pedestal table and low bench of the same series and simple ash-slatted chair with Macassar ebony detail, from the same hand.

Note:

Mark Gabbertas is one the UK's most respected and influential furniture designers and his Studios in the UK and Italy have won numerous awards for the work they have designed for companies worldwide. When he was first starting out, he actually made himself a number of pieces [as opposed to the normal practice of the studio which is designing furniture for industrial production by other brands] and this table/bench is one of those rare designs. It is called the G90 table and is made from solid Douglas Fir with an anodised aluminium frame and legs. The design was used to showcase and launch his career at the 100% Design exhibition in 1996. It became a somewhat iconic design of that era, even though it has never been reproduced or licensed to a brand since. This is the only example of this design.

(Qty: 4)

Direct from the estate of the designer/craftsman Mark Gabbertas is one the UK's most respected and influential furniture designers and his Studios in the UK and Italy have won numerous awards for the work they have designed for companies worldwide. When he was first starting out, he actually made himself a number of pieces [as opposed to the normal practice of the studio which is designing furniture for industrial production by other brands] and this table/bench is one of those rare designs. It is called the G90 table and is made from solid Douglas Fir with an anodised aluminium frame and legs. The design was used to showcase and launch his career at the 100% Design exhibition in 1996. It became a somewhat iconic design of that era, even though it has never been reproduced or licensed to a brand since. This is the only example of this design. **£200-300**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 551 A large 20th century Syrian inverted breakfront chest with white marble top, inlaid with mother of pearl and pewter in a floral scroll and cabochon design, the moulded edge top over two short and one long drawers above a shaped apron and turned feet, 132 cm wide, 58 cm deep, 62 cm high **£400-600**



- 552 A George III mahogany chest on chest, the upper section with two short over three long drawers and the lower carcass with three further long drawers, supported by shaped bracket feet. 120 cm wide x 59 cm deep x 172 cm overall height. **£200-300**



- 553 A 17th-century French-style walnut throne armchair, early 20th century, with lion's mask finials and swept scroll arms above a stuff-over seat, supported by a turned underframe. 63 cm wide x 60 cm x 117 cm overall height **£100-150**



- 554 A set of seven Heppelwhite style inlaid mahogany shield-back dining chairs, early 20th century, comprising six single and one carver chairs, all with carved inlaid and pierced neo classical splats over drop-in serpentine seats with square tapering supports with spade feet. 54 cm wide x 56 cm deep x 105 cm overall height, 54 cm height to the seat. **£150-200**



- 555 An early Victorian mahogany Wellington chest, the protruding cornice on scroll carved corbels above six graduated drawers on a plinth base, 60 cm wide, 45 cm deep, 140 cm high **£300-500**



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- 556 A William IV rosewood writing desk, the rectangular top over two frieze drawers, on fluted turned end supports and lion paw feet with castors, 137cms wide, 73 cm deep, 74 cm high **£600-800**



- 557 A large Victorian-style carved walnut lounge stool, early 20th century (?) with faux floral needlework stuff over upholstery, supported by carved and shaped cabriole supports, 96 cm wide x 66 cm deep x 36 cm overall height. Together with a Victorian walnut spoon back nursing chair. (Qty: 2)
Private estate **£200-300**



- 558 Two similar red-ground modern Hussainabad (Hamadan) strip runners with a single-stepped lozenge on a field of Heratti-style motifs within multiple borders, 289 cm x 73 cm. **£100-150**



- 559 A muted red ground Afghan Belouch prayer rug, 135 cm x 78 cm, together with one other similar prayer rug, two modern Soumak rugs. **£150-200**



- 560 An old dark blue ground "Peking" rug with a double-flowering vase and cloudband motif, 134 cm x 67 cm. Together with a probably Kashmir silk on silk mat, two Hamadan mats and a modern Turkoman mat. **£100-150**



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- 561 An old Turkman Saryk piled bag face, 151 cm x 77 cm, together with a Bokhara mat and other Turkoman rugs and mats
(Qty: 6) **£150-200**



- 562 An original black-painted "The Angle Poise" adjustable lamp with a stepped square base and three other black examples. Private estate **£150-200**



- 563 A group of three black painted original "The Angle Poise" adjustable lamps on square stepped bases. **£100-150**



- 564 An ivory-painted original "The Angle Poise" adjustable lamp with a stepped square base and three other ivory examples. Private estate **£150-200**



- 565 A pair of apple green-painted original "The Angle Poise" adjustable lamps with stepped square bases, together with an early aluminium and a dark green example
(Qty: 4)
Private estate **£150-200**



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- 566 An ivory-painted original "The Angle Poise" adjustable lamp with a stepped square base and three other ivory examples. (Qty: 4) **£150-200**



- 567 An original black-painted "The Angle Poise" adjustable lamp with a stepped square base and three other black examples. Private estate **£150-200**



- 568 A pair of pillar box red-painted original "The Angle Poise" adjustable lamps on stepped square bases, and a yellow and silver example. **£150-200**



- 569 A set of five Spode pattern 3135 circular dessert plates, c1820, with moulded glue ground borders the soles painted with cut blooms, 12 cm diameter, together with a Flight Barr Barr "Rich Imari" pattern dessert plate, a Chamberlain's Worcester dessert plate and three other early 19th century English porcelain dessert plates, a 19th century Meissen circular lidded jar and cover painted in the "Imari" palette, a pair of Dresden porcelain figures of a flower seller and snuff taker and a small sprigged poodle figure and a Royal Crown Derby tureen stand. **£150-200**



- 570 A Royal Worcester fruit-painted lozenge form dessert dish painted by Frank Roberts, bearing the date mark for 1917, within a heavily gilt border with shell handles. 31 cm x 19 cm **£200-300**



The December Fine Art, Antiques & Jewellery Auction, 15th Dec, 2022 09:00

- 571 A Worcester porcelain "Kakiemon" pattern teacup and saucer, C1770s, bearing faux mark in seal, together with an 18th century Worcester porcelain "Queens" pattern tea bowl and saucer, and a first period Worcester blue scale and floral spray painted tea bowl and saucer
Private estate **£150-200**



- 572 A pair of Sevres bleu celeste style porcelain vases, 19th century, with finely painted panels of allegorical cherubs, with a flaming torch, flutes, telescope & a globe, all within clouds and with gilt borders, with foliate swag and scroll handles heightened in gilding, on square gilt metal bases with re-entrant corners, the covers later, 23cm **£200-300**



- 573 A Villeroy & Boch 'Mandarin' pattern part dinner service, comprising five dinner plates (26cm dia), seven dessert plates (21cm dia), six side plates (17cm dia), nine consomme bowls and seven stands, six shallow bowls (11cm dia), gravy boat, tureen & cover, condiments and a meat plate (36cm dia) **£100-150**



- 574 A group of three Worcester porcelain "Kakiemon" pattern tea cups and saucers, c 1770s, with shaped handles, bearing a faux seal mark.
Private estate **£150-200**



- 575 Five pieces of Moorcroft pottery, comprising a Pomegranate pattern inkwell, with plated hinged cover, impressed marks to base (7 cm high), a miniature Pomegranate pattern baluster vase, (9 cm), a Leaf and Berry pattern squat vase with flared rim, (13 cm), a covered bowl (12 cm diameter) and a further vase, in the Clematis pattern, on a blue ground (13.5 cm high). **£300-500**



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- 576 A Meissen figure emblematic of Autumn, 19th century, from the four seasons after Johann Joachim Kaendler, incised A69 and impressed 136, 13cm **£150-250**



- 577 Twenty-two bottles of 1996 Chateau Labadie Medoc, contained in two opened card cases, together with six bottles of 2000 Chateau Grand Village Bordeaux Superieur, in opened case.
(Qty: 28) **£150-250**



- 578 Twelve bottles of mixed red wine, comprising 1990 Chateau les Ollieux (x3), 1987 Chateau La Lagune Haut Medoc (x8) and a 1985 Tyrell's Cabernet Sauvignon. **£100-200**



- 579 Seventeen mixed bottles of red wine, comprising 1991 Chateauneuf Du Pape (x9), 1993 Chateau Redortier Cotes-de-Venise (x5), a 2015 Chateau Redortier Gigondas, a 1990 La Bernardine Chateauneuf Du Pape and a 1984 Dieux Telegraphe Chateauneuf Du Pape.
(Qty: 17) **£80-120**



- 580 A large collection of spirits, some boxed, to include Ararat Armenian Brandy, Martin Miller's Gin, Lini Aquavit, Eaux de Vie Jean Gauthier, Obstler Bockl-Brande, Chameryzette, Vieux Calvados Lemorton, Guignolets Liqueur and others.
(Qty: Qty.) **£100-200**



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- 581 Twelve bottles of 1995 Carmen Reserve Merlot, in cardboard case. **£60-100**



- 582 A collection of mixed vintage Port, comprising three half bottles of 1960 Dow, a bottle of Sandeman Fine Tawny Port, a 1975 Warre's, a Cockburn's Special Reserve, a 10 Year Old Oak Matured Port, a 1967 Quinta Da Roeda, a 1968 Fonseca Guimaraens and a Cockburn's Dry Tang. (Qty: 10) **£120-180**



- 583 A large collection of bottled spirits, some boxed, to include Courvoisier Fine Champagne VSOP Cognac (1.5L boxed), John Haig Whisky (750ml, boxed), Hine Antique Fine Champagne Cognac (24fl oz, boxed), DOM Benedictine, 1980s bottling, (1L, loose), Chivas Regal Whisky Aged 12 Years, (loose), Dow's Finest Reserve Port, Aurum Golden Orange Liqueur, Fernandes VAT 19 Rum (both loose) and others. **£200-300**



- 584 Fourteen bottles of assorted wine, comprising 2017 Rustenberg Stellenbosch (x2), 1983 Fitou Terre-Natale (x2), Vieux Marc De Bourgogne, 1984 Domaine Abelanet Fitou, 1990 Chateau les Ollieux Romanis, 2000 Dominus Napa Valley, 2004 Duckhorn Napa Valley Merlot, 1975 Marques de Caceres Rioja, 1985 Marques de Murrieta Rioja, 1996 Marques de Murrieta Ygay, 1982 Marques de Riscal Rioja and Anciano 2004 Tempranillo. (Qty: 14) **£80-120**



- 585 Twelve bottles of assorted red wine, comprising 2005 Chorey-Les-Beaune (x6), 1999 Domaine La Cazal Minervois (2), 2008 L'Altro Mocaajo (x2) and 2010 Il Mocaajo (x2). (Qty: 12) **£60-100**



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- 586 Twenty-nine bottles of Australian red wine, comprising 1988 Wakefield Clare Valley Shiraz-Cabernet (x12) and 1996 Bailey's 1920s Block Shiraz (x17).
(Qty: 29) **£150-250**



- 587 Twelve bottles of Etienne Dumont Champagne, together with six bottles of Veuve Monsigney Champagne, each in unopened cardboard case.
(Qty: 3 Boxes) **£100-200**



- 588 A 1950s or 1960s bottle of Haig's Dimple Whisky, in original box, together with a Chivas Regal litre bottle, aged 12 years, and a boxed Mackinlay's Scotch Whisky bottle, aged 12 years.
£100-150



- 589 Twenty-four bottles of mixed wine, comprising Domaine de la Citadelle 1999 Cabernet Sauvignon (x12), Domaine Joel Delauney Touraine Gamay 2005 (x11) and a Hydromel du Pays d'Oc.
(Qty: 24) **£100-200**



- 590 A bottle of 1985 Bollinger Champagne, together with a further Bollinger Special Cuvee Brut, and seventeen further bottles of assorted Champagne.
(Qty: 19) **£250-350**



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- 591 Twenty-five bottles of Australian red wine, comprising 1989 Penley Estate Coonawarra Cabernet Sauvignon (x20), 1988 Orlando Cabernet Sauvignon (x3) and 1989 Mount Langi Ghiran Cabernet Sauvignon (x2). **£120-180**



- 592 Twelve bottles of 1998 Domaine Talmard Macon-Uchizy, in cardboard case. **£80-120**



- 593 Twelve bottles of 1993 Les Brulieres Chateau de Beychevelle, in cardboard case. **£100-150**



- 594 Twenty-two bottles of assorted Bordeaux wine, comprising 1993 Chateau Fleur des Grandes Landes (x14), a 1996 Grand Vin de Leoville, a 2003 Margaux, a 2005 Chateau Cazauviel Margaux, a 1982 Chateau Fonplegade Grand Cru, a 1996 Chateau Lanessan, a 2008 Chateau Tour de Haut-Moulin, 2012 Chateau Fourcas-Borie and a half bottle of 1986 Chateau Bouscaut. (Qty: 22) **£80-120**



- 595 Twelve bottles of 1995 Domaine de la Grande Olivette La Jasse, in original cardboard case. **£60-80**



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- 596 A 1960s bottle of J & F Martell Cordon Bleu Cognac, unopened in original card box, together with a bottle of Lagavulin Single Islay Malt Whisky, aged 16 years (unopened but no box).
(Qty: 2) **£250-350**



- 597 A bottle of 1998 Chateau Moulin de Caillou, together with a 2005 Gevrey Chambertin, a 1995 Chassagne-Montrachet, a 1989 Morgon and a Oiro Da Cepa Vinho do Porto.
(Qty: 5) **£80-120**



- 598 24 bottles of 2000 Moulin de Ciffre Faugeres Rouge, in two original boxes. **£100-200**



- 599 Sixteen bottles of mixed red wine, comprising Cousino-Macul Antiguas Reservas Cabernet Sauvignon 2008 (x7), Veenwouden (South Africa) Private Estate (x3), Moulin De Ciffre Faugeres 2000 (x5) and an Orlando (Australia) 1998 Cabernet Sauvignon.
(Qty: 16) **£100-150**



- 600 Twenty-seven bottles of Australian red wine, comprising 1989 Penley Estate Shiraz Cabernet (x16), a 1989 Plantagenet Shiraz, a 1986 Koonunga Hill, 1990 Wirra Wirra McLaren Vale Shiraz (x2), 1996 Bailey's 1920s Block Shiraz (x4) and 1989 d'Arenberg McLaren Vale (x3).
(Qty: 27) **£100-200**



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- 601 Eleven bottles of Chateau Muscar Gaston Hochar, of various vintage, comprising 1970 (x1), 1977 (x2), 1979 (x2), 1980 (x3), 1983 (x2) and a 2003, together with a 1987 half bottle. (Qty: 12) **£200-300**



- 602 A collection of early 20th century Heyde (?) flat-cast cast lead soldiers in a "Camp of Aldershot" wooden box together with other flat-cast lead soldiers of the same era. **£100-150**



- 603 Of film and television interest, a large collection of costume accessories, including a reproduction George V Knight Grand Cross Star Sash and Badge, made for the 1986 TV production of 'Mountbatten: The Last Viceroy', in fitted case, together with a cased French Marshal's Baton, pattern 1815-1830, made for an unknown French TV series, a cased (but unfinished) Napoleon I Marshal's Baton, a replica WWI Prussian helmet produced for the 1979, movie "Riddle of the Sands" and a large quantity of reproduction metalware and textile badges and uniform braids, lanyards to include military and Western examples, produced for assorted unknown productions. Private collection, deceased estate, from the collection of AR Fabb Bros. Ltd of Maidenhead, designers and manufacturers to the film and television industry. **£300-500**



- 604 A partial suit of film prop Roman armour in beaten metal and hide. Comprising breastplate and back and skirt, reputedly produced for the 1925 Metro Goldwyn Mayer (silent) film "Ben Hur" and purchased from the MGM auction in May 1970 and then sold to our late client. The next "Roman" themed film to be made was "Quo Vardis" in 1951 and "Ben Hur" in 1959. Presumably, the armour had been in the ownership of MGM until 1970 it is likely to have been used in all three movies. Together with a fabric-covered circular shield. From the estate of the late John Fabb who was involved in the film industry but was also a collector of film props and paraphernalia. **£300-500**



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- 605 A Bang & Olufson Beomaster 5500 music system, designed by Jacob Jensen, including a turntable, amplifier/ tuner, CD player, master control unit, a pair of speakers, remote control, active AM disc antenna, 13 amp link box and four instruction books. **£300-400**



- 606 A large and varied archive of film and television interest, comprised of items designed and produced as props, costume design, livery design and crew clothing, to include two crew gilets from 'Indiana Jones and the Temple of Doom' (1984) with two related 'Lucasfilm Ltd' compliment slips bearing the name and signature of Joanna Johnston, a costume designer on the film, designs for the Hogwarts school badges, (Harry Potter films), original artwork for German military livery from 'The Battle of Britain' (1969), together with two A4 binders and a scrapbook containing photographs and other ephemera relating to many films and television series (for example, 'Ghandi' (1982 film), 'Mountbatten: the Last Viceroy', 'Far Pavillions', 'The Jewel in the Crown', 'Greystoke', 'The Eagle has Landed', 'Hitler: The Last Ten Days', 'Firefox', 'Where Eagles Dare', 'MacArthur', 'Khartoum', 'Battle of Britain', 'Battle of the Bulge', 'The Man Who Would be King', 'Robin and Marian' and 'The Rise & Fall of Idi Amin') and assorted artwork and uniform badges from 'Outland' (Sean Connery), 'Superman II' police uniform badge artwork, a submarine crew badge from 'James Bond: The Spy Who Loved Me' (1977), USSCS Nostromo cloth badges from 'Alien' (1979), a 'Superman Special Effects' cloth crew badge, 'Blakes 7' crew badges and others, worth of further inspection. Private collection, deceased estate, from the collection of AR Fabb Bros. Ltd of Maidenhead, designers and manufacturers to the film and television industry. Please see the images for details of the films and series that the firm were involved in. **£500-700**



- 607 An unusual folk-art turned and carved wood "Bed-Post" doll, possibly American 19th/20th century, with a slightly protruding tongue and remaining pigment painted detail, fitted thread-bound rope arms. 36 cm long. **£200-300**



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- 608 A collection of eleven boxed OO Gauge locomotives, some with tenders, comprising examples by Dapol, Hornby and others. **£150-250**



- 609 Two boxed Wrenn Railways locomotives and tenders, W2227 4-6-2 LMS Stoke On Trent and W2222 4-6-0, together with a further 'Defiant' locomotive in Wrenn box, an Airfix GMR Castle Class BR 54125-5 and assorted further locomotives and tenders, various makers. (Qty: 7) **£150-250**



- 610 A large collection of unboxed OO Gauge locomotives and tenders, largely Hornby, most in BR Green livery. **£300-500**



- 611 A large collection of boxed and loose model railway rolling stock, to include examples from Hornby, Lima, Bachmann and others. **£100-150**



- 612 A Hornby OO gauge R2024 Western Region Express train pack containing a Castle Class No. 5042 'Winchester Castle' and 3 Centenary coaches all in BR livery, together with two electric part sets: Hornby GWR Mixed Traffic and Hornby R826 Cornish Riviera Express. **£100-150**



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- 613 Six boxed Hornby OO Gauge locomotives, comprising R132 SR 4-4-0 Loco Schools Class V 'Cranleigh', R143 BR 2-8-0 Loco Class 2800, R373 BR 2-10-0 Loco 'Evening Star', R2098 GWR 2-6-2T 61xx Class Locomotive '6113', R313 GWR Hall Class locomotive 4-6-0 'Hagley Hall' and R2086 BR 'Earl Cairns' 5053.
(Qty: 6) **£150-250**



- 614 A large collection of boxed and loose model railway carriages, to include examples by Hornby, Lima, Airfix and others, together with a quantity of empty boxes (not necessarily related to the loose rolling stock). **£100-150**



- 615 A collection of seven boxed Bachmann locomotives, comprising 32-826 Ivatt Class 2MT 2-6-0 46440 BR Lined Black E/Emblem, 32-504 Standard Class 5MT 73014 BR Green, 32-852 9F 2-10-0 Standard 92116 BR E/C Black BR1C Tender, 32-301 2251 Collett Goods 2260 BR Black E/Emblem, 43xx 2-6-0 Locomotive 5322, 31-551 V2 60800 Green Arrow BR Black and 32-079 Class 56XX Tank 6624 BR Black, together with a good quantity of boxed Bachmann (and other) rolling stock. **£300-500**



- 616 A boxed Hornby OO Gauge R2403 BR 4-6-0 6800 Grange Class 'Derwent Grange' locomotive and tender, together with two DAPOL boxed locomotives, a boxed Graham Farish Panier Locomotive, a boxed Kitmaster City of Truro locomotive and a good quantity of loose engines and tenders, various makers. **£200-300**



- 617 A Tri-ang 'Minic' Carter Paterson & Pickfords tin plate clockwork removal van, 14 cm long, together with a Tri-ang 'Minic' blue and black Vauxhall cabriolet, Dinky 139A yellow Ford sedan, Dinky 40b, Triumph 1800, Dinky 40e Standard Vanguard, Dinky 029e Half Cab Bus and other die cast cars and toys.
Private estate **£150-200**



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- 618 A large 19th-century four-gallon copper haystack/brewery measure with a loop handle and engraved with its "Imperial" capacity, 38 cm diameter x 42 cm overall height. Together with a large two-handled oval-lidded stock pot 41 cm wide, and a studded copper and brass coal bucket, 18th iron and brass skimmer, iron and brass "Sword" fire poker. **£200-300**



- 619 A carved oak winged putto mask wainscott bracket, late 17th century, mounted on a short section of dentil moulded cornicing. 29.5 cm wide x 25 cm overall height **£100-150**



- 620 An early 19th century George III profile bust sulphide paperweight panel, possibly by Apsley Pellatt (1820-1850), the slightly convex rectangular panel with bevelled angles, 11.5 cm x 8.5 cm x 1 cm thickness. On a later display stand. **£100-150**



- 621 A boxed vintage Locke & Co of London black French silk top hat, approximately 54 cm in circumference, together with a Henry Heath black French silk top hat in a hatbox, approximately 54 cm in circumference. **£150-200**



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- 622 A collection of original vinyl album records, to include The Beatles - Sgt Pepper Lonely Hearts Club band (PCS 7027), gatefold, Parlophone 1967; The Beatles/1962-1966 (Apple/EMI PCSP 717), double album, gatefold; two copies The Beatles/ 1967 - 1970 (Apple/EMI PCSP 718 & Swedish pressing E 188-05309/10) double album, gatefold; Wings - Venus & Mars (Capitol PCTC 254) gatefold, 1975; Band On The Run (EMI PAS 10007) 1973; Thin Lizzy - Vagabonds Of The Western World (Decca SKL 5170) 1973; Bad Reputation (Vertigo 9102 016) 1977; Jailbreak (Vertigo 9102 008) 1976, gatefold; Johnny The Fox (Vertigo 9102 012) 1976; Black Rose (Vertigo 9102 032) 1979; Fighting (Vertigo 6360 121) 1975; Fleetwood Mac - Tusk (Warner Bros K66088) double album with double inner sleeves) 1979; Rumours (Warner Bros K56344) textured outer sleeve, 1977, Deep Purple - 24 Carat Purple (EMI TPSM 2002) German pressing, 1975; and others to include Sutherland Brothers & Quiver, Space - Magic Fly, and approximately 41 other long playing albums, and a small quantity of 78RPM records and 7 inch singles **£100-150**



- 623 A group of autograph albums and notes and signed photographs including Terry Thomas, Peter Bowles, Robert Donat, Ivor Pye, Leslie Holmes, Hyam Greenbaum, Harry Farmer, J.M. Popplestone, Reginald Smith, Michael Foort, Anne Ziegler, Olive Young, Lee Sheridan, Patricia Andrews, Bobby Young, Oscar Robin, Jack Holmes and others. Private estate **£100-150**



- 624 A group of five American Western-era replica rifles including 1874 Sharps, Winchester, Martini action repeating rifles and others. Private estate **£100-150**



- 625 A 19th-century mahogany miniature circular "apprentice piece" breakfast table with floral inlaid and strung top with a moulded edge on a well-carved baluster column and a cariole-legged tripod base with scroll feet. 28 cm diameter x 23.4 cm overall height. Together with a solid oak "Vista" type primitive hewn square stool/table and a Chinese Hongmu square topped low urn stand with pink marble inset top with shaped supports. Private estate **£150-200**



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- 626 A brass bound Coromandel humidor containing 13 x Romeo y Julieta 'Cedros De Luxe No:3', 12 x Petit Punch, 9 x Romeo y Julieta 'Rodriguez Arguelles', and 2 x H Upmann **£100-150**



- 627 A Royal Exchange lead building insurance fire mark (1720-1838) of crown-topped arched form, showing signs of old fixing marks, 11 cm wide x 22 cm high. **£50-80**



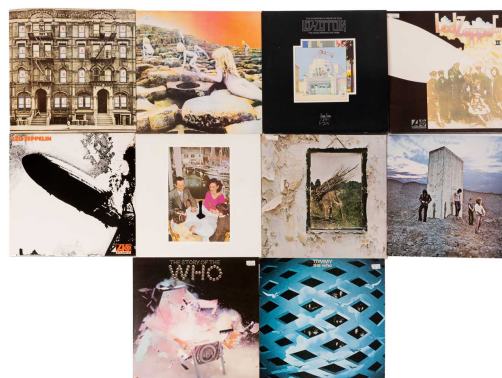
- 628 Pink Floyd, nine original vinyl albums, comprising Piper At The Gates Of Dawn (SCX 6157), EMI 1967; Obscured By Clouds (SHSP 4020) EMI/Harvest 1972; Atom Heart Mother (SHVL 781), gatefold, EMI/Harvest 1970; Meddle (SHVL 795), textured gatefold, EMI/Harvest 1971; The Dark Side Of The Moon (SHVL 804) gatefold, EMI/Harvest 1973; Wish You Were Here (SHVL 814) EMI/Harvest 1975, inner sleeve with cut corners; Animals (SHVL 815), gatefold, EMI/Harvest 1977; The Wall (SHDW 411), gatefold, double album, EMI/Harvest 1979; Masters of Rock Vol 1, (1C 054-04 299), Made In Germany, EMI/Harvest 1977. **£100-150**



- 629 A cased replica American Civil war confederate revolver with powder flask, and accessories, a cased "The Buffalo Bill Cody 1849 Revolver" Wyatt Earp revolver, 1911 (sledgehammer) 45 automatic US army pistol and other mostly Western era replica revolvers, some with corresponding display boards. Private estate **£150-200**



- 630 Led Zeppelin, seven original vinyl albums, comprising Physical Graffiti (Swan Song SSK 89400) 1975; Houses Of The Holy (Atlantic K 50014), gatefold, 1973; Led Zeppelin (Atlantic K 40031), crossover pressing, 1969; The Soundtrack From The Film The Song Remains The Same (Swan Song SSK89402) double album, lightly textured gatefold with interior booklet, 1976; Presence (Swan Song SSK59402), embossed gatefold, 1976; Led Zeppelin II (Atlantic K 40037), gatefold, released 1972, together with The Who 'Who's Next', (Track Record 2408 102), 1971; The Story Of The Who (Polydor set No:2683 069), double album, gatefold with interior booklet, 1976; and Tommy ((Track Record set No: 2657-002), double album, triple gatefold, 1969 **£100-150**



Buyers Premium 25% + VAT. Fully illustrated catalogue at dawsonsauctions.co.uk.

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- 631 An early 20th century 'Moving Picture' wall-mounted automaton, in the form of a lady performing on a high trapeze in a packed theatre with printed background and small independent timepiece dial in the top right-hand corner. Housed in a simple ebonized box frame with gilt slip. The movement marked "Hadrot" 44 cm x 44 cm x 20 cm deep. **£150-250**



- 632 A Dunhill pale amboyna two-section caddy topped humidor box with fitted interior, and ivorine escutcheon, the whole supported by angular bracket feet, accompanied by two gilt keys and instructions. 26 cm wide x 23 cm deep x 16 cm overall height. Private estate **£250-350**



- 633 Star Wars: a rare collection of original period memorabilia, comprising a Stormtrooper replica helmet, injection-moulded and stamped '20th Century Fox', this being the first issue style produced by Don Post Studios, circa 1977, (later editions were modified, and included clear eye lenses with lighter PVC plastic moulding), the helmet measuring 27 cm high x 22 cm wide, together with a rare collection of original crew badges for both Star Wars Episode IV and Episode V, The Empire Strikes Back. These items were designed and produced by *Quick & Fabulous*, a Maidenhead-based company specialising in producing costume designs and accessories for film and television, and included is original paperwork relating to their order and manufacture, some with handwritten notes on headed 'Star Wars' stationery, requesting that items are marked for the 'attention of Barbara Harley' [Production Assistant for The Empire Strikes Back and Assistant Accountant for Return of the Jedi]. Original artwork for the Empire Strikes Back badges is also present, to include annotated notes on colours. The lot also included an original poster for 'The Empire Strikes Back - 'Coming Soon to a Radio Near You'', designed by Ralph McQuarrie in 1983, for the ten-part radio series for National Public Radio, voiced by some of the original cast, the poster 64 cm x 42.5 cm framed and glazed. Private collection, from the deceased estate. The owner was involved with Quick & Fabulous in Maidenhead, latterly Fabb Bros. Ltd, with the Stormtrooper helmet, by repute, being given as a gift by Ralph McQuarrie to the owner's wife, during the period of the first Star Wars film being filmed in Elstree. **£800-1,200**



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- 634 An E J Riley pictorial billiard/snooker oak scoreboard, the hinged fall front fitted with three Fox hunting colour prints, opening to reveal the gilt lettered scale with turned ebony sliding markers, 76.5 cm x 36.5 cm
This is noted as being one of the more desirable and rarer of the pictorial scoreboards produced by E J Riley. **£150-200**



- 635 From the Estate of the late John Fabb; A film prop sword made for Oliver Reed in the 1973 movie "The Three Musketeers" together with an African (Chokwe) ceremonial axe with a rootstock handle 49 cm long, together with another prop sword, Zulu Knobkerrie, 67 cm long and a Japanese Kusarigama (chain Scyth)a prop Japanese Katana, and matching Wakizashi, an Aboriginal Nullanulla club, probably all film props as the late Mr Fabb was known for supplying items to the film industry such as Alien, The Great Escape, Zulu, Star Wars, and many others. **£200-300**



- 636 A rectangular brass strung figured rosewood "Governess's" writing case, early 19th century, with a brass bale handle, the top opening to reveal a pair of inkwells, seal box and pen tray above a single frieze drawer fitted below. 15 cm long x 8 cm wide x 8 cm high **£100-150**



- 637 A large group of Ed Colarik hand-painted cast lead Japanese feudal Samurai soldiers including mounted troops, pike men, musketeers, swordsmen, watchtower, colonnade, and Tokugawa banner bearers, to be sold in their mahogany glass-fronted display cabinet (not-original to the set)
Private estate **£200-300**



- 638 Andy Warhol (1928-1987), a Two Dollar bill, 1976, hand signed by the artist in black marker, Serial number: F21569984A, with four affixed US postal stamps with post office stamp, dated 4th July, (the stamps depicting the Trumbull painting "The Declaration of Independence", 'Andy Warhol' stamp verso., displayed in a perspex frame, the frame 15 cm x 20.2 cm. **£300-500**



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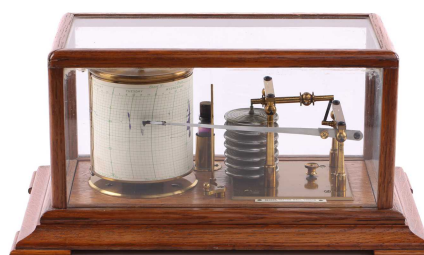
- 639 A collection of treen items including an 18th-century style turned lignum vitae pounce pot with dished and perforated top, 10.5 cm high x 8 cm diameter, together with a George III navette form parquetry box and cover with London plane, tulipwood and cubed strung detail in a fan burst detail to the top, 12 cm long, treen ladles, flapping owl toy, pocket eyeglass, tortoiseshell toothpick case and other items. (Qty: 11) **£200-300**



- 640 A George III satinwood and parquetry inlaid two-section tea caddy with a large sand-shaded fan burst motif to the moulded top, opening to reveal a fitted interior with a false bottom containing a note of provenance giving a date of origin of 1816, 25 cm long x 15.5 cm deep x 16 cm overall height. Together with a 19th century turned treen lignum string box with bladed knob finial and slight domed cover over a concave moulded foot. 14 cm diameter x 20 cm high. Ivory Certification Reference S1RWFYV. (Qty: 2) **£250-350**



- 641 An oak-cased barograph by Becker of London with moulded base and bracket feet. 37 cm long x 23 cm deep x 18.5 cm overall height. **£200-300**



- 642 A late 19th-century French corniche-cased 8-day repeating carriage clock with silvered platform escapement and white enamel Roman dial with blued moon hands behind deep bevelled glass panels fitted with a folding bale handle. 9.5 cm wide x 8 cm deep x 18 cm high. Private estate **£150-250**



- 643 A Negretti and Zambra "Farmer's" stick barometer, thermometer, with oak case and printed white porcelain register plate, above a turned reservoir cover, 99 cm high. **£200-300**



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- 644 A Jaeger LeCoultre "Atmos" mantle timepiece (Number 197679) housed in its official presentation travel case, 21 cm wide x 12 cm deep x 26 cm high. **£300-500**



- 645 A brass cased astronomical compendium, the leather lined case enclosing a nocturnal to the lid with scales for months and hours, and markers for Ursa Major, Ursa Minor and Cassiopeia, the base with hinged sundial and inscribed latitude for 40°, 36° 10', 12 cm long, no apparent maker's inscriptions, 6.5 cm wide, 2.5 cm deep **£800-1,200**



- 646 A Victorian brass 2" diameter library telescope with a celestial lens and a terrestrial lens. Marked on the end of the barrel Chadburn, 71 Lord St. Liverpool., 96 cm long, on an adjustable brass stand with folding scroll legs, 44.5 cm high
Charles Henry Chadburn worked as an optical, mathematical and philosophical instrument maker from 1845 to 1861. He exhibited at The Great Exhibition in 1851 and gained a Royal Appointment to Albert, Prince Consort of Queen Victoria as Optician and Instrument Maker. He traded from 71 Lord St and is associated with Chadburn Bros. with works in Liverpool and Sheffield. Later to become Chadburn and Son, William Chadburn was to develop a marine telegraphic system for communication on board ship - the brass Engine Order Telegraph. **£300-500**



- 647 A brass miner's dial or surveyor's compass, the silvered dial inscribed Bradford London, dial 12 cm diameter, cased and a cased Surveyor's level by Chadburn Brothers Sheffield (2) **£150-250**



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- 648 A 19th century French ormolu and bronze mantel clock, the drum form clock with enamel dial, beside a cherub holding a drum stick, seated on a scroll ground base, the eight day movement chiming on a bell by Samuel Marti, 29.5cm; together with a late 19th century spelter mantel clock, surmounted by a child with begging dog, the gilt base with inset alabaster panels, 35cm high **£250-350**



- 649 An Art Deco-style walnut-cased 8-day triple train "grandmother" clock of geometric architectural form, 1940s with polished brass dauphin hands and baton indices. 27 cm wide x 15 cm deep x 156 cm overall height. Private estate **£100-150**



- 650 Koons (Jeff): 'GOAT: A Tribute to Muhammad Ali', edited Howard L. Bingham, Art by Jeff Koons, Taschen, numbered 8955 from an edition of 10,000, signed to cover page by Ali and Koons, photographically illustrated throughout, original pink leather-backed padded moire cloth with pink leather letters stitched to upper cover, contained in original box with branded cardboard outer box, together with a signed photo lithograph 'Radial Champs' by Jeff Koons (50 x 40 cm), numbered 103, loosely inserted. **£1,500-2,000**



- 651 After Isidore Bonheur (1827-1901) a cast and a patinated bronze figure of the jockey-up, late 20th-century edition on a black marble socle, 44 cm wide x 48 cm overall height. **£200-300**



- 652 A large probably Indian folk art naive carved wooden figure of an Asiatic lion, early 20th century, with shaped bone teeth and inset eyes, 59 cm long x 20 cm deep x 36 cm overall height **£100-150**



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- 653 In the manner of Pierre Jules Mene (1810-1878) a group of three cast and patinated bronze figures of horses, late 20th century editions, on naturalistic moulded bases. 17 cm wide x 18 cm high the largest. **£100-150**



- 654 Peter Tereszczuk (Austrian, 1875-1963); an Art Deco gilt bronze and ivory chryselephantine figure of a young pierrot, the base with artist signature and foundry mark for Arthur Rubenstein Foundry, 17 cm high (Ivory Certification Reference: Z5CNVMGQ). Together with another Art Deco gilt bronze and ivory figure after Solange Bertrand of a Dutch girl in traditional costume on a rouge marble base, unsigned, 16 cm overall height (Ivory Certification Reference: VJ2TM274). Private estate **£150-200**



- 655 After George Omerth (French, 1895-1925) An Art Deco gilt bronze and ivory chryselephantine figure of a girl with a satchel, on a white onyx square base, unsigned, 17 cm overall height (Ivory Certification Reference 9ECAGC7Q). Together with two Art Deco chryselephantine figures after Solange Bertrand, one modelled as a young lady with a tennis racket under her arm indistinctly signed to the square onyx base, 16 cm high (Ivory Certification Reference ULKVU9MT), and a young girl with a pail in her hand, on a square onyx base. 15 cm high (Ivory Certification Reference 5DV4BJ7N). (Qty: 3) Private estate **£200-300**



- 656 Peter Hayes, white raku totem, with textured finish, on a fossilised square base, signed and dated '97 under the base, 62.5 cm high
From the Studio of Yankel Feather **£200-300**



- 657 After John Rattenbury Skeaping (1901-1980) a cast and a patinated bronze figure of a French Hussar, late 20th-century edition, mounted with a sword in hand on a moulded black marble socle. 39 cm wide x 57 cm overall height. **£200-300**



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- 658 After Helmut Diller (1911 - 1984), a bronze figure of two pelicans, on a rectangular marble base. signed Helmut Diller, Muenchen, Strassacker foundry mark, 27 cm high, 25 cm wide, 19 cm deep **£500-700**



- 659 After Isidore Bonheur a cast and a patinated bronze figure of the jockey-up, late 20th-century edition, on a black marble socle, 38 cm wide x 41 cm overall height **£150-200**



- 660 A probably Vienna circular porcelain panel painted with The Madonna Della Sedia, within a carved wood and gilt gesso Florentine frame, 26 cm wide (The porcelain panel 15 cm diameter)
From the estate of renowned Warwickshire antiques dealer Felicity 'Flick' Haynes. **£200-300**



- 661 A fossilised pair of Goniatites, formed into a sculpture, with label stating the source to be the Atlas Mountains of Morocco, 25.5 cm high, 8.5 cm deep
From the Studio of Yankel Feather **£100-150**



- 662 A large pair of French Charles X/ Louis Philippe bronze candelabra each with five sconces and a central crane finial the arms draped with swags of chains above reeded tapering columns terminating in three bold lion's paw monopodia interspersed with stylized anthemion device. 27 cm overall width x 74 cm overall height. **£200-300**



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- 663 Yankel Feather (1920 - 2009), Elongated bust, white painted carved timber, signed Yankel and Y.F. under the base, 47.5 cm high, 23cm deep, 10cm wide, and another similar bust, on a square base, signed and dated 1984 under the base, 49 cm high, 18 cm deep, 13 cm wide
See our story on the artist for further details - Who was Yankel Feather?
(Qty: 2)
From the Studio of Yankel Feather **£200-300**



- 664 After John Rattenbury Skeaping (1901-1980) a cast and patinated bronze figure of a French Hussar, late 20th-century edition, mounted with a sword in hand on a moulded black marble socle. 27 cm x 41 cm high. **£150-200**



- 665 A Studio Pottery Vase, by Jason Wason, with mottled white and black finish, impressed J.W. mark, 14 cm high, 20 cm diameter
From the Studio of Yankel Feather **£150-200**



- 666 Peter Hayes, Bronze head, on a square slate base, signed and dated '99, 21 cm high
From the Studio of Yankel Feather **£200-300**



- 667 Johann Philip Ferdinand Preiss (German, 1882-1943); an Art Deco green onyx circular comport, the turned bowl supported on the shoulders of four carved ivory naked Grecian maidens and classical gilt metal columns over a canted square onyx base with contrasting simple sledge feet. unsigned, 35 cm overall width x 17.5 cm overall height. Ivory Certification Reference: MA8HFW3L
See page 277 of "Art Deco and other figures book, 1978 by Bryan Catley. **£1,000-1,500**



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- 668 After P.J. Mene (1810-1878) a cast and patinated bronze figure of a huntsman and a hound straining at a leash, late 20th-century edition, on a black marble socle, 36 cm wide x 48 cm overall height **£200-300**



- 669 ALBERT GUIBARA (AMERICAN, B.1944); a gilt metal sculpture of a tree in full leaf issuing from a rocky mineral base, bearing an engraved artist's plaque with an indistinct signature. 44 cm wide x 54 cm high **£100-150**



- 670 A Studio pottery spiral form vase, with oxidised glazed finish, 41.5 cm high, Two Bernard Leach Studio mugs, 11 and 11.5 cm high, a lidded pot, marked P.R. St Ives (possibly Paul Richards) and other similar stoneware Studio pottery (Qty: 9)
From the Studio of Yankel Feather **£100-150**



- 671 Of Napoleonic War interest; A 19th-century bullion thread worked for a devotional panel depicting the Holy Mother and infant Jesus on ivory silk, bearing a handwritten inscription verso, detailing that it was obtained from a Spanish officer in the battle of Coruna in 1809 by a lieutenant of the 16th (?) Hussars. Also bearing a Curator, Loan Collection Exhibition, Drill Hall, Friars Bridge Road, Ipswich. 38 cm x 24 cm the fabric size excluding the later frame.
Private source
By the label, this was lent by the Crisp family a prominent family of maltsters and grain merchants from the Ipswich area.
£150-200

